

Allen Brings Variations

for band

This score provides parts for the following instruments:

Piccolo

Flute

Oboe

E Clarinet

B Clarinets - Solo & 1, 2, 3

Bass Clarinet

Bassoon

Saxophones - Alto 1, Alto 2, Tenor, Baritone

B Cornets - Solo & 1, 2, 3

B Trumpets 1, 2

F Horns 1, 2, 3, 4

Baritone

Trombones 1, 2, 3

Tuba

String Bass

Percussion - 3 Timpani, Glockenspiel, Xylophone, Triangle, Wood Block,
Suspended Cymbal, Snare Drum, Tenor Drum, Bass Drum

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10 *poco rit.* *sub. a tempo* 15

Piccolos 1. 2. slap tongue

Flutes *più p*

Oboes

E♭ Clarinet

Solo & 1 Tutti

B♭ Cls. 2

3

Bass Cl.

Bassoons

Alto Saxs. 1.

2.

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Cors. 2, 3

B♭ Tpts. 1. 2.

Horns in F 1. 2. 3. 4.

Baritones

Trbs. 1. 2. 3.

Tubas

String Bass

Timp.

Perc. Xyl. *più p*

WB Xyl. *pp*

Bsn. *legg.*

B. Cl. Solo *più p legg.*

B. Cl. *1. 3. p < più p <*

Molto sostenuto ♩ = 54

*pressando**rubato*

Piccolos 1
 Flutes 1 Ob.
 Oboes 1
 Eb Clarinet 1
 Solo & 1 1
 Bb Cls. 2 1
 3 1
 Bass Cl. 1
 Bassoons 1
 Alto Saxs. 1 Tutti FH I
 2 Tutti FH III
 Tenor Sax. 1 Tutti
 Bar. Sax. 1
 Solo & 1 1
 Bb Cors. 1
 2, 3 1
 Bb Tpts. 1 1
 2 1
 Horns in F 1 I
 3 III
 4
 Baritones 1 Tutti
 Trbs. 1
 2
 3
 Tubas Str. Bass Solo Tutti
 String Bass (pizz.) Solo
 Timp. 1
 Perc. 1

Musical score for a large orchestra, featuring woodwinds, brass, and strings. The score is divided into measures, with dynamic markings (mf, mp, f, cresc., dim., pp) and performance instructions (Tutti, FH I, FH III, FH II, IV, poco f, poco dim., dim., a2, a1, a3, a4, a5, a6, a7, a8, a9, a10, a11, a12, a13, a14, a15, a16, a17, a18, a19, a20, a21, a22, a23, a24, a25, a26, a27, a28, a29, a30, a31, a32, a33, a34, a35, a36, a37, a38, a39, a40, a41, a42, a43, a44, a45, a46, a47, a48, a49, a50, a51, a52, a53, a54, a55, a56, a57, a58, a59, a60, a61, a62, a63, a64, a65, a66, a67, a68, a69, a70, a71, a72, a73, a74, a75, a76, a77, a78, a79, a80, a81, a82, a83, a84, a85, a86, a87, a88, a89, a90, a91, a92, a93, a94, a95, a96, a97, a98, a99, a100) indicating performance style and dynamics.

25 *a tempo*

30

Piccolos

Flutes *div.* *mp* *mp* *p* *Solo* *mp*

Oboes *(div.)* *mp* *p* *1.* *più p* *1.* *p* *Tutti* *mf* *Tutti*

E♭ Clarinet

Solo & 1 *mp* *mp* *p* *1.* *mp* *mp* *Tutti*

B♭ Cts. 2 *mp* *mp* *p* *Ob. div.* *1.* *p* *p* *Tutti*

3 *mp* *mp* *p* *Ob. 1.* *1.* *p* *p*

Bass Cl.

Bassoons *1.* *p* *p*

Alto Saxs. *1.* *p* *Bsn 1.* *p* *FH III*

2 *FH I* *1.* *p* *p*

Tenor Sax. *Solo* *mp* *p* *1.* *p*

Bar. Sax. *1.* *p*

Solo & 1 *mp* *Ob. 1.* *mp*

B♭ Cors. *2, 3* *mp*

B♭ Tpts. *1.* *2.*

Horns in F *1.* *2.* *mp* *1.* *p* *p* *III* *mp*

3 *mp*

4 *mp*

Baritones *Bar. Sax. 1.* *p*

Trbs. *1.* *2.*

3

Tubas *Bsn 1.* *p*

String Bass *più p*

Timp.

Perc.

35

Ob

Piccolo

Flutes

Oboes

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Bass Cl.

Bassoons

1

Alto Saxs.

2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Cors.

2, 3

B♭ Tpts.

1

2

Horns in F

3

4

Baritone

1

2

Trbs.

3

Tubas

String Bass

Timp.

Perc.

WB

Xyl.

BD Tim.

Tim.

ff

f

mf

mp

p

dim.

cresc.

decresc.

div.

unis.

Tutti

Solo

D♭ muta in D♭

A♭ muta in A♭

This page of a musical score is for a large orchestra, featuring staves for the following instruments: Piccolos, Flutes, Oboes, Eb Clarinet, Solo & 1, Bb Cls. 2, 3, Bass Cl., Bassoons, Alto Saxs. 1, 2, Tenor Sax., Bar. Sax., Solo & 1, Bb Cors., Bb Tpts. 1, 2, Horns in F 1, 2, 3, 4, Baritone, Trbns. 1, 2, 3, Tubas, String Bass, Timp., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *pp*, and *p dim.*

This page of a musical score is for a large orchestra, featuring a variety of instruments. The instruments listed on the left include Piccolos, Flutes, Oboes, Eb Clarinet, Solo & 1, Bb Cls. 2, 3, Bass Cl., Bassoons, Alto Saxs. 1, 2, Tenor Sax., Bar. Sax., Solo & 1, Bb Cors., 2, 3, Bb Tpts. 1, 2, Horns in F 1, 2, 3, 4, Baritones, Trbs. 1, 2, 3, Tubas, String Bass, Timp., and Perc. (BD Tim.).

The score is written in a standard musical notation with various dynamics and performance instructions. Dynamics include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). Performance instructions include *Solo*, *a piacere*, *con sord. 1.*, and *I Solo*. The score is divided into measures, with some measures containing multiple staves for different instruments.

The score is a page from a larger musical score, likely for a symphony or concert band. It features a variety of instruments, including woodwinds, brass, and strings. The notation is complex, with many notes, rests, and dynamic markings. The page is numbered 10 in the bottom right corner.

Piccolos 1
 Flutes 1
 Oboes 1
 E♭ Clarinet 1
 Solo & 1 1
 B♭ Clars. 2 1
 3 1
 Bass Cl. 1
 Bassoons 1
 Alto Sax. 1. 1
 2 1
 Tenor Sax. 1. 1
 Bar. Sax. 1. 1
 Solo & 1 1
 B♭ Cors. 2, 3 1
 B♭ Tpts. 1 1
 2 1
 Horns in F 1. 1
 2 1
 3 1
 4 1
 Baritone 1
 FH III Solo con sord. 1
 Trbs. 1. 1
 2 1
 3 1
 Tubas 1. 1
 String Bass 1
 Timp. 1
 Perc. 1
 BD Str. Bass, Tim. 1

Dynamics: *pp*, *p*, *legg.*, *ppp*, *pppp*, *pizz.*
 Rehearsal Mark: 55
 Tempo: Allegro molto $\text{♩} = 132$

60

Ob. 1. Tutti Ob. 1.

Flutes

Oboes

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Bass Cl.

Bassoons

1

Alto Saxs.

2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Cors.

2, 3

B♭ Tpts. 1

2

Horns in F 1

2

3

4

Baritone

Trbs. 1

2

3

Tubas

String Bass

Timp.

Perc.

BD Str. Bass

p *mf* *p* *p>* *p<* *p legg.* *senza sord.* *pizz.*

65

Piccolos

Flutes

Oboes

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Bass Cl.

Bassoons

1

Alto Saxs.

2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Cors.

2, 3

B♭ Tpts.

1

2

Horns in F

1

2

3

4

Baritone

1

2

Trbs.

3

Tubas

String Bass

Timp.

Perc.

Xyl.

div.

Bsn

Bsn

Tutti

(pizz.)

SD without snares

Str. Bass

70

1.

Piccolos

Flutes

Oboes

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Bass Cl.

Bassoons

1

Alto Saxs.

2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Cors.

2, 3

B♭ Tpts. 1

2

Horns in F

1

2

3

4

Baritones

1

2

Trbs.

3

Tubas

String Bass

Timp.

Perc.

75

Piccolos

Flutes

Oboes

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Bass Cl.

Bassoons

1

Alto Saxs.

2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Cors.

2, 3

B♭ Tpts. 1

2

1

Horns in F

2

3

4

Baritone

1

2

Trbs.

3

Tubas

String Bass

Timp.

Perc.

Xyl.

Tri.

SD (without snares)

Piccolos *mp* *p* *f* *mp* *p* *più p* *p*
 Flutes *mp* *p* *f* *mp* *p* *più p* *p*
 Oboes *mp* *p* *f* *mp* *p* *più p* *p*
 Eb Clarinet *mp* *p* *f* *mp* *p* *più p* *p*
 Solo & 1 *mp* *p* *f* *mp* *p* *più p* *f* *mp* *p*
 Bb Cls. 2 *mp* *f* *mp* *f* *mp* *p* *più p* *f* *mp* *p*
 3 *mp* *f* *mp* *f* *mp* *p* *più p* *f* *mp* *p*
 Bass Cl. *mp* *p* *mp* *p* *mp* *p* *mp* *p*
 Bassoons *mp* *p* *mp* *p* *mp* *p* *mp* *p*
 1 *f* *f* *mp* *1.* *p* *Tutti* *mf*
 Alto Sax. *f* *f* *mp* *1.* *p* *Tutti* *mf*
 2 *f* *f* *mp* *1.* *p* *Tutti* *mf*
 Tenor Sax. *f* *f* *mp* *B. Cl. 1.* *mp* *p* *Tutti* *mf*
 Bar. Sax. *Tutti* *f* *mp* *Bsn 1.* *mp* *p* *Tutti* *mf*
 Solo & 1 *f* *mf* *f* *mf*
 Bb Cors. *f* *mf* *f* *mf*
 2, 3 *f* *mf*
 Bb Tpts. 1 *p* *f* *(con sord.)* *1.* *p*
 2 *p* *f*
 Horns in F *1.* *2.* *3.* *4.*
 Baritone *Tutti* *Bsn, Bar. Sax.* *1.* *mp* *p* *Bar. Sax., B. Cl. 1.* *mf*
 1 *f*
 2 *f*
 Trbs. *Tutti* *f*
 3 *f*
 Tubas *a2* *mp* *p* *Tutti* *mf* *arco* *mf*
 String Bass *(pizz.)* *p* *A muta in Bb* *mf*
 Timp. *p*
 Perc. *WB* *p* *Tim.* *p* *BD wooden stick*

Piccolos *mf* *mp* *p* Solo
 Flutes *mf* *p* Solo *p*
 Oboes
 Eb Clarinet *mf*
 Solo & 1 *p* *p* *p*
 Bb Cls. 2 *p* *p* *p*
 3 *p* *p* Bsn, B. Cl. *mf*
 Bass Cl. Solo *p* *p*
 Bassoons *p* *mf* *mf* *p* Solo *p* B. Cl. Solo *p*
 1 *p* *p* 1. *p*
 Alto Saxs. *p* *p* 1. *p*
 2 *p* *p* 1. *p*
 Tenor Sax. Bsn 1. Tutti Bsn Bar. Sax. 1. *p* *p* Tutti *f*
 Bar. Sax. *mf* *p* *p* B. Cl., bsn Solo *p*
 Solo & 1 1. *p*
 Bb Cors. *p* *p*
 2, 3
 Bb Tpts. 1. (con sord.) 1. *p*
 2 *p* *p*
 1 *p* 1 *p*
 2 *p* *p*
 Horns in F 3 *p*
 4 *p*
 Baritone FH 1. Bsn 1. 1. B. Cl., Bsn, Bar. Sax. Solo *p*
p Bar. Sax. 2. *mf* *p*
 1 *mf* Tutti *f*
 2 *mf* *p*
 3 *mf* *p* *a2* *p*
 Tubas *mf* *p* *pizz.* *f*
 String Bass *mf* *p*
 Timp. *f*
 Perc. SD (without snares) Tenor Drum *mp*
 Tenor Drum *mp*

85 90

Piccolos *più p*

Flutes

Oboes

E♭ Clarinet

Solo & 1 *Solo* *pp* *B. Cl., Bsn, Bar. Sax. Solo* *pppp*

B♭ Cls. 2 *Solo* *p* *molto sost. e con grande semplicità* *pp* *molto sost. e con grande semplicità*

3

Bass Cl. *Solo* *pppp* *B. Cl. Solo*

Bassoons

1 *Solo* *pp* *FH I Solo* *p* *molto sost. e con grande semplicità*

2

Tenor Sax.

Bar. Sax. *B. Cl., Bsn Solo* *pppp*

Solo & 1 *Solo* *p* *molto sost. e con grande semplicità*

B♭ Cors. 2, 3

B♭ Tpts. 1, 2

Horns in F 1, 2, 3, 4 *Solo* *p* *molto sost. e con grande semplicità*

Baritones

Trbs. 1, 2, 3

Tubas

String Bass

Timp.

Perc. *SD with snares* *ppp* *SC* *ppp*

[illegible]

This is a page from a musical score, numbered 100 at the top center. The page contains staves for various instruments, each with its name written to the left. The instruments listed are: Piccolo, Flutes, Oboes, Eb Clarinet, Solo & 1st Bb Clars, Bass Cl., Bassoons, Alto Saxs. (1 and 2), Tenor Sax., Bar. Sax., Solo & 1st Bb Cors. (1 and 2, 3), Bb Tpts. (1 and 2), Horns in F (1, 2, 3, 4), Baritone (a2), Trbs. (1, 2, 3), Tubas (a2), String Bass, Timp., and Perc. Each staff contains musical notation, including notes, rests, and dynamic markings such as f, mp, mf dim., p non dim., p, più p, pp, and Solo. There are also performance instructions like Tutti and Ob. 1. The notation includes first endings (1.) and second endings (a2). The page is a full-page spread of a musical score, likely for a symphony or concert band.

[illegible]

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Piccolos, Flutes, Oboes, Eb Clarinet, Solo & 1, Bb Cls. 2, 3, Bass Cl., Bassoons, Alto Saxs. 1, 2, Tenor Sax., Bar. Sax., Solo & 1, Bb Cors., Bb Tpts. 1, 2, Horns in F 1, 2, 3, 4, Baritone, Trbns. 1, 2, 3, Tubas, String Bass, Timp., and Perc. The score is written in 2/4 time and features various dynamic markings such as *ff*, *ff<*, *ff>*, and *ff*. Performance instructions like *Tutti*, *Tutti senza sord.*, and *arco* are also present. The page is numbered 115 in the top right corner.

120

Piccolos *ff*
 Flutes *ff*
 Oboes *ff*
 E♭ Clarinet *ff*
 Solo & 1 *ff*
 B♭ Cls. 2 *ff*
 3 *ff*
 Bass Cl. *ff*
 Bassoons *ff*
 Alto Saxs. *ff*
 2 *ff*
 Tenor Sax. *ff*
 Bar. Sax. *ff*
 Solo & 1 *ff*
 B♭ Cors. *ff*
 2, 3 *ff*
 B♭ Tpts. 1 *ff*
 2 *ff*
 1 *ff*
 2 *ff*
 Horns in F *ff*
 3 *ff*
 4 *ff*
 Baritones *ff* div. unis.
 1 *ff*
 2 *ff*
 Trbs. *ff*
 3 *ff*
 Tubas *ff*
 String Bass *ff* pizz. arco
 Timp. *ff* Str. Bass *f* D muta in B
 Perc. *ff* B♭ muta in G♯ Gl.

BD wooden head

125

The musical score for measures 125-128 is presented in a standard orchestral layout. The instruments are listed on the left, and the measures are numbered at the top. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *ff* *>*, *ff* *<*). The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures 125, 126, 127, and 128. The instruments are: Piccolos, Flutes (Cl. 3 ossia), Oboes, Eb Clarinet, Solo & 1, Bb Cls. 2, 3, Bass Cl., Bassoons, Alto Saxs. (FH I, FH II, FH III, FH IV), Tenor Sax. (FH III, IV), Bar. Sax. (FH IV), Solo & 1, Bb Cors. (Tutti), Bb Tpts. (FH, Tutti), Horns in F (1, 2, 3, 4), Baritone (FH IV, Bar. Sax. 1, Tutti), Trbs. (1, 2, 3, 1. più f), Tubas, String Bass, Timp., and Perc. The score is written in a standard musical notation with various dynamics and articulations.

135

Piccolos
 Flutes
 Oboes
 Eb Clarinet
 Solo & 1
 Bb Cls. 2
 3
 Bass Cl.
 Bassoons
 1
 Alto Saxs.
 2
 Tenor Sax.
 Bar. Sax.
 Solo & 1
 Bb Cors.
 2, 3
 Bb Tpts. 1
 2
 Horns in F
 1
 2
 3
 4
 Baritone
 1
 2
 Trbs.
 3
 Tubas
 String Bass
 Timp.
 Perc.

Musical score for page 25, rehearsal mark 135. The score includes parts for Piccolos, Flutes, Oboes, Eb Clarinet, Solo & 1, Bb Cls. 2, 3, Bass Cl., Bassoons, Alto Saxs. 1, 2, Tenor Sax., Bar. Sax., Solo & 1, Bb Cors., Bb Tpts. 1, 2, Horns in F 1, 2, 3, 4, Baritone, Trbs. 1, 2, 3, Tubas, String Bass, Timp., and Perc. The score is in 7/8 time and features various dynamics like *ff*, *p*, and crescendos.

[illegible]

150

Piccolos
 Flutes
 Oboes
 Eb Clarinet
 Solo & 1
 Bb Cls. 2
 3
 Bass Cl.
 Bassoons
 Alto Saxs. 1
 2
 Tenor Sax.
 Bar. Sax.
 Solo & 1
 Bb Cors.
 2, 3
 Bb Tpts. 1
 2
 Horns in F 1
 2
 3
 4
 Baritone
 Trbs. 1
 2
 3
 Tubas
 String Bass
 Timp.
 Perc.

Dynamics: *p*, *mp*, *mf*, *f*, *poco f*, *più p*, *legg.*
 Performance instructions: *Solo*, *Tutti*, *Senza sord.*, *Ob. 1.*, *FH 1.*, *Bsn 1.*, *Solo con sord.*, *Senza sord.*

155

160

Piccolos

Flutes

Oboes

E♭ Clarinet

Solo & 1

B♭ Cls. 2

3

Bass Cl.

Bassoons

1

Alto Saxs.

2

Tenor Sax.

Bar. Sax.

Solo & 1

B♭ Cors. 2, 3

B♭ Tpts. 1, 2

Horns in F 1, 2, 3, 4

Baritone

Trbs. 1, 2, 3

Tubas

String Bass

Timp.

Perc.

poco f

f

ff

più f

Tutti

1. senza sord.

arco

Piccolos
 Flutes
 Oboes
 Eb Clarinet
 Solo & 1
 Bb Cls. 2
 3
 Bass Cl.
 Bassoons
 1
 Alto Saxs.
 2
 Tenor Sax.
 Bar. Sax.
 Solo & 1
 Bb Cors.
 2, 3
 Bb Tpts. 1
 2
 1
 2
 Horns in F
 3
 4
 Baritones
 1
 2
 Trbns.
 3
 Tubas
 String Bass
 Timp.
 Perc.
 SD without snares
 Tim., TD
 TD
 SD with snares
 TD
 Tim.
 Tim.
 Tim.

G# muta in G4
 5 min.