

# Allen Brings

# Altaforte

*for four-part chorus of mixed voices, div., symphonic wind ensemble & percussion*

Ezra Pound

Instrumentation: piccolo, 2 flutes, 2 oboes, E-flat clarinet, 2 clarinets in B-flat , bass clarinet, 2 bassoons, 4 horns in F, 3 trumpets in B-flat, 3 trombones, tuba, 4 timpani, percussion I (suspended cymbal, cymbals a2, tam-tam), percussion II (snare drum, tenor drum, Glockenspiel, chimes), percussion III (slapstick, claves, bass drum, xylophone).

The following scale of dynamic levels should be observed in the performance of this composition: *pp, più p, p, poco p, mp, mf, poco f (meno f), f, più f, ff.*

*Sestina/Altaforte* from Ezra Pound's *PERSONAE*

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10

15



[30]

Piccolo

2 Flutes

2 Oboes

Cl. in Eb

2 Cts. in Bb

Bass Cl.

2 Bassoons

Horns in F

3  
4

Tpts. in Bb

2  
3

Trombones

3

Tuba

Timp.

Perc.

when I see the standards gold, purple op - pos - - ing vair,  
when I see the stan - dards gold, vair, op - pos - - ing

35

Piccolo

2 Flutes

2 Oboes

Cl. in Eb

2 Cls. in Bb

Bass Cl.

2 Bassoons

Horns in F

3 Tpts. in Bb

1 Trombones

2 Trombones

Tuba

Timp.

Perc.

And when the fields be - beneath them turn crim - son,  
And when the fields be - beneath them turn crim - son,  
And when the fields be - beneath them turn crim - son,  
And when the fields be - beneath them turn crim - son,





55

Piccolo

2 Flutes

2 Oboes

Cl. in Eb

2 Cls. in Bb

Bass Cl.

2 Bassoons

Horns in F

Tpts. in Bb

Trombones

Tuba

Timpani

Perc.

neighs      of      des - triers      in      bat - tle      re - joic - - ing,      Spiked breast      to

neighs      of      des - triers      in      bat - tle      re - joic - - ing,      Spiked breast      to      spiked

re - joic - - ing,      Spiked breast      to      spiked

re - joic - - ing,      Spiked breast      to      spiked

65

Piccolo

2 Flutes

2 Oboes

Cl. in Eb

2 Cls. in Bb

Bass Cl.

2 Bassoons

Horns in F

Tpts. in Bb

Trombones

Tuba

Tim.

Perc.

spiked      breast — op - - pos - - ing!      Bet - ter one hour's \_\_\_\_\_

breast — op - - pos - - ing!      Bet - ter one hour's \_\_\_\_\_ stour

<sup>8</sup> breast      op - - pos - - ing!      Bet - ter one hour's \_\_\_\_\_

spiked breast      op - - pos - - ing!      Bet - ter one hour's \_\_\_\_\_ stour

Piccolo  
2 Flutes  
2 Oboes  
Cl. in E♭  
2 Cls. in B♭  
Bass Cl.  
2 Bassoons  
Horns in F  
Tpts. in B♭  
Trombones  
Tuba  
Tim.  
Perc.

*poco f* — *poco f* — *mp*  
— *poco f* — *mp*  
— *poco f* — *mp*  
— *poco f* — *a2*  
*f* — *mp* *poco f* — *poco f*  
*a2* *poco f* — *poco f*  
*poco f* — *poco f* — *poco f*  
*poco f* — *poco f* — *poco f*  
*f* — *mp* *poco f* — *poco f*  
*f* — *mp* *poco f* — *poco f*  
*f* — *mp* *poco f* — *poco f*  
*mp* *poco f* — *poco f*  
*poco f* — *BD* *poco f* — *poco f*  
*poco f* — *wooden head* *f* — *Xyl.* *poco f*  
*stour*   *than* — *a* *year's*   *peace*   *With* *fat* *boards,* — *bawds,*   *wine*   *and* *frail*  
*than* — *a* *year's*   *peace*   *With* *fat* *boards,*   *bawds,*   *wine*   *and* *frail*   *mu* —  
*stour*   *than* — *a* *year's*   *peace*   *With* *fat* *boards,* — *bawds,*   *wine*   *and* *frail*  
*than* — *a* *year's*   *peace*   *With* *fat* *boards,* — *bawds,*   *wine*   *and* *frail*   *mu* —



14

**80**

Piccolo  
2 Flutes  
2 Oboes  
Cl. in Eb  
2 Cts. in Bb  
Bass Cl.  
2 Bassoons  
Horns in F  
Tpts. in Bb  
Trombones  
Tuba  
Timpani  
Perc.

**85**

*ff*  
*a2 ff*  
*ff*  
*ff*  
*p sotto voce*  
*mf sost.*  
*mf sost.*  
*ff*  
*più f ff*  
*Xyl. Claves*  
like the blood's crim - - son!  
like the blood's crim - - son!  
like the blood's crim - - son! The man who fears war and  
like the blood's crim - - son! The man \_\_\_\_\_ who fears

90

Piccolo  
 2 Flutes  
 2 Oboes  
 Cl. in Eb  
 2 Cts. in Bb  
 Bass Cl.  
 2 Bassoons  
 Horns in F  
 Tpts. in Bb  
 Trombones  
 Tuba  
 Timp.  
 Perc.

a2  
*mf* *sost.*  
*Solo*  
*p* *sotto voce*  
*mf* *sost.*  
 1.  
*mf*  
*mf*

8  
 squats op - pos - ing my words for stour, \_\_\_\_\_ hath no blood of  
 war and squats op - pos - ing my words for stour, hath

Piccolo

2 Flutes

2 Oboes

Cl. in Eb

2 Cls. in Bb

Bass Cl.

2 Bassoons

Horns in F

Tpts. in Bb

Trombones

Tuba

Timp.

Perc.

1. *mf*

*mp*

*p*

*chiuso*

*con sord.*

*mf*

*mp*

*mf sost.*

But is fit on - ly to rot in wo - man - ish peace

crim - - son But is fit on - ly to rot in wo - man - ish peace

no blood of crim - - son

100

105

Piccolo

2 Flutes

2 Oboes

Cl. in Eb

2 Cts. in Bb

Bass Cl.

2 Bassoons

Horns in F

Tpts. in Bb

Trombones

Tuba

Timpani

Perc.

of such sluts I go rejoicing,  
 For the death of such sluts I go rejoicing  
 For the death of such sluts I go rejoicing

110

115

Piccolo

2 Flutes *poco f*

2 Oboes *poco f*

Cl. in Eb *poco f*

2 Cls. in Bb

Bass Cl.

2 Bassoons

Horns in F 1  
2 *f*

Horns in F 3  
4 *f*

Tpts. in Bb 1  
2 *f*

Tpts. in Bb 3  
4 *poco f* 3. via sord.

Trombones 1  
2 *f*

Trombones 3 *#f*

Tuba

Tim.

Perc. *più f*  
Yea, *più f* I fill all the air with my mu -  
ing; Yea, *più f* I fill all the air with my mu -  
joic - - ing; Yea, *più f* I fill all the air with my  
joic - - ing; Yea, *più f* I fill all the air with my

Piccolo

2 Flutes

2 Oboes

Cl. in Eb

2 Cls. in Bb

Bass Cl.

2 Bassoons

Horns in F

Tpts. in Bb

Trombones

Tuba

Timp.

Perc.

120

a2

f >

a2 f =

f =

1. f =

1. f =

f >

1. f =

2. f =

3. f =

con sord.

3. via sord.

f

poco f mp

B muta in Bb

Dampen!

SD

mp poco f

sic. Pa pi - ols,

Pa pi - ols,

Pa pi - ols,

mu sic.

To the mu sic.

mu sic.

Pa pi - ols,

To the mu sic.



Piccolo  
 2 Flutes  
 2 Oboes  
 Cl. in Eb  
 2 Cts. in Bb  
 Bass Cl.  
 2 Bassoons  
 1  
 Horns in F  
 3  
 Tpts. in Bb  
 2  
 Trombones  
 3  
 Tuba  
 Timp.  
 Perc.  
 ing When our el - bows and swords drip the crim - - -  
 ing When our el - bows and swords drip the crim - - -  
 When our el - bows and swords drip the crim - - -

**135**

Piccolo  
2 Flutes  
2 Oboes  
Cl. in Eb  
2 Cls. in Bb  
Bass Cl.  
2 Bassoons

Horns in F  
Tpts. in Bb  
Trombones  
Tuba  
Timpani  
Perc.

**140**

son      our      char - - ges      'gainst      "The      Leop - ard's"      rush      clash.

son      And      our      char - - ges      'gainst      "The      Leop - ard's"      rush      clash.

son      And      our      char - - ges      'gainst      "The      Leop - ard's"      rush      clash.

son      our      char - - ges      'gainst      "The      Leop - ard's"      rush      clash.

Piccolo

2 Flutes

2 Oboes

Cl. in Eb

2 Cls. in B♭

Bass Cl.

2 Bassoons

Horns in F

Tpts. in B♭

Trombones

Tuba

Timp.

Perc.

May \_\_\_\_\_ God \_\_\_\_\_ damn for ev - er all who cry  
 May \_\_\_\_\_ God \_\_\_\_\_ damn for ev - er all who cry  
 May God \_\_\_\_\_ damn for ev - er all who cry  
 May God \_\_\_\_\_ damn for ev - er all who cry



Piccolo  
 2 Flutes  
 2 Oboes  
 Cl. in Eb  
 2 Cls. in Bb  
 Bass Cl.  
 2 Bassoons

Horns in F  
 Tpts. in Bb  
 Trombones  
 Tuba  
 Timp.  
 Perc.

blot black for al - - way the thought \_\_\_\_\_ "Peace"!  
 blot black for al - - way the thought \_\_\_\_\_ "Peace"!

