

Allen Brings

To an Unborn Pauper Child

*for two-part men's chorus &
wind quintet or piano, four-hands*

Thomas Hardy

Full Score

The following scale of dynamic levels should be observed in the performance of this composition: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff*.

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Sempre ben cantando ♩ = 50

molto rit. [5]

Tenors *p* < Breathe

Basses *p* < Breathe

Sempre ben cantando ♩ = 50

molto rit.

Flute *mp* < > *poco f* *pp*

Oboe < *mf* > *p mp* < > *poco f* *pp*

Clarinet in B♭ *mp* *mf* > *p mp* *poco f* *molto dim.* *pp* *più p*

Horn in F *poco f* *molto dim.* *pp*

Bassoon < *mf* > *p mp* < > *poco f* *molto dim.* *pp*

Sempre ben cantando ♩ = 50

molto rit. [5]

Primo *mp* *mf* > *p mp* < > *poco f* *p* > *più p* <

Piano

Secondo < *mf* > *p mp* < > *poco f* < *pp*

a tempo *poco p* *dim.* *poch. rit.*

not, hid Heart: cease si - lent-ly, And though thy birth - hour -

not, hid heart: _____ cease si - lent - ly, And though thy birth -

a tempo *più p* *p* *dim.* *poch. rit.*

più p *p* *dim.*

più p *p* *dim.*

più p *p* *dim.*

a tempo *più p* *p* *dim.* *poch. rit.*

più p *p* *dim.*

10

poco più agitato ♩ = 56

più p *mf*

beck - ons thee, Sleep the long sleep: The

- hour beck - ons thee, Sleep the long sleep: The Doom-sters

poco più agitato ♩ = 56

pp *mp*

pp

pp Solo

pp *mf*

pp *mp*

10

poco più agitato ♩ = 56

più p

più p *più p*

mf *mp*

poco f poco a poco dim. 15 *rit.* *ancora agitato* ♩ = 56

p *dim.* *p* *mp*

Doom - sters heap Trav - ails and teens a - round us here, And

heap Trav - ails and teens a - round us here, And Time-wraiths

rit. *ancora agitato* ♩ = 56

dim. *mp* *dim.* *dim.* *dim.* *dim.* *più p* *più p* *più p* *più p* *più p*

poco a poco dim.

15 *rit.* *ancora agitato* ♩ = 56

dim. *p* *dim.* *p* *più p*

mf poco a poco dim. *molto rit.* 20 *più p* $\text{♩} = 63$

Time-wraiths turn dim. our song sing-ings to fear. *p*

turn our song-sing-ings to fear. *molto rit.* 20 *molto più agitato* $\text{♩} = 63$

mp poco a poco dim. *pp*

p poco a poco dim. *pp*

mp *pp* *f*

mp dim. *pp* *f*

più p *pp*

molto rit. 20 *molto più agitato* $\text{♩} = 63$

mp dim. *più p*

mp dim. *pp* *f*

System 1 (Measures 1-24):

- Vocal Melody:** Starts with a forte (*f*) dynamic. The lyrics are: "Hark, how the peo - ples surge and sigh, And laugh-ers fail and greet -". The melody features triplets and slurs.
- Piano Accompaniment:** Includes various dynamics such as *poco f*, *mf*, and *f*. It features triplets and slurs.

System 2 (Measures 25-28):

- Vocal Melody:** Continues the melody with lyrics: "Hark, how the peo - ples surge and sigh, And laugh - ters fail, and". The melody features triplets and slurs.
- Piano Accompaniment:** Continues the accompaniment with dynamics such as *poco f* and *f*. It features triplets and slurs.

ings die: Hopes dwindle; yea, Faiths waste a -
 greet - ings die: Hopes dwindle; yea, Faiths waste

mf *f* *poco a poco dim.*

mf *f* *poco a poco dim.*

mf *poco f* *mf* *mp* *poco a poco dim.*

mf *mf* *mp* *poco a poco dim.*

poco f *mf* *poco a poco dim.*

mf *mf* *mp* *poco a poco dim.*

mf *poco a poco dim.*

mf *poco f* *mf* *mp* *poco a poco dim.*

mf *mf* *mp* *poco a poco dim.*

mf *mp* *poco a poco dim.*

molto rit. [30] *p* *calmo* ♩ = 40 *molto espress.*

way, Af - fec - tions and en - thu-si - a - sms numb; Thou canst not

___ a - way, Af - fec - tions and en - thu-si - a - sms numb; Thou

molto rit. *calmo* ♩ = 40

più p *più p* *più p* *più p* *più p* *più p*

molto rit. [30] *calmo* ♩ = 40

più p *più p* *più p* *più p*

35

mend these things, Thou canst not mend these things if thou _____
canst not mend _____ these things, Thou canst not mend _____ these things if

This system contains measures 35 through 38. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics are: "mend these things, Thou canst not mend these things if thou _____" on the top line and "canst not mend _____ these things, Thou canst not mend _____ these things if" on the bottom line.

*più p
molto espress.*

*più p
molto espress.*

*più p
molto espress.*

This system contains measures 39 through 42. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics are: "mend these things, Thou canst not mend these things if thou _____" on the top line and "canst not mend _____ these things, Thou canst not mend _____ these things if" on the bottom line. The tempo/mood markings "più p" and "molto espress." are present in the piano part.

35

*più p
molto espress.*

This system contains measures 43 through 46. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a half note G3, followed by a quarter note A3, and then a half note B3. The lyrics are: "mend these things, Thou canst not mend these things if thou _____" on the top line and "canst not mend _____ these things, Thou canst not mend _____ these things if" on the bottom line. The tempo/mood markings "più p" and "molto espress." are present in the piano part.

40 rit.

— dost come. Thou canst not mend these things if thou —

thou dost come. Thou canst not mend — these things if thou dost

rit.

più p

più p

40 rit.

più p

più p *più adagio* ♩ = 69 45

— dost come.

più p

come.

più adagio ♩ = 69

più p
dolcissimo

più p
dolcissimo

più p
dolcissimo

pp

pp

p

p

p

più adagio ♩ = 69 45

dolcissimo
più p

pp

più p
dolcissimo

p

p

50

mp < >
espress.

Vain vow! —

mp < >
espress.

Vain vow! —

*dim.**più p**dim.**più p**dim.**più p**p* < >*p* < >

50

*dim.**più p**dim.**(più p)**p* < >

55

___ No hint of mine may hence ___ To thee - ward fly: to

___ No hint of mine may hence To thee - ward fly: to thy locked

The first system of the musical score features two staves. The top staff is for the Soprano voice, and the bottom staff is for the Bass voice. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are written below each staff, with some words underlined. The Soprano part has a melodic line with a long note on 'fly:' and a quarter rest on 'to'. The Bass part has a similar melodic line, ending with a quarter note on 'locked'.

The piano accompaniment for the first system consists of five staves. The top four staves are for the right hand, and the bottom staff is for the left hand. The music is in a key signature of three flats and common time. It features a complex texture with many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic accompaniment. Dynamics include *cresc.* (crescendo) and *poco p* (poco piano).

55

The piano accompaniment for the second system continues the musical texture from the first system. It features similar rhythmic patterns and dynamics, including *poco p*. The notation includes many beamed notes and slurs, indicating a continuous, flowing accompaniment. The system concludes with a final chord in the right hand and a sustained note in the left hand.

poco a poco cresc.

thy locked sense Ex - plain none can Life's pend - ing plan: Thou *poco a poco cresc.*

sense Ex - plain none can Life's pend - ing plan: Thou wilt thy

p

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p

poco a poco cresc.

poco a poco cresc.

[60]

Wilt thy ignorant entry make Though skies spout fire —
ig - no - rant en - try make Though skies _____ spout fire and

The first system shows the vocal melody and piano accompaniment for measures 60-62. The vocal line has a triplet of eighth notes in measure 60. The piano accompaniment also features a triplet in measure 60. The lyrics are written below the notes.

mf cresc.

poco a poco cresc.

The second system shows the piano accompaniment for measures 60-62. It consists of four staves. The first staff has a measure rest in measure 60 and a half note in measure 61. The second and third staves have a half note in measure 60 and a half note in measure 61. The fourth staff has a half note in measure 60 and a half note in measure 61. The dynamics *mf cresc.* and *poco a poco cresc.* are indicated.

[60]

The third system shows the piano accompaniment for measures 60-62. It consists of four staves. The first staff has a half note in measure 60 and a half note in measure 61. The second and third staves have a half note in measure 60 and a half note in measure 61. The fourth staff has a half note in measure 60 and a half note in measure 61. The dynamics *mf cresc.* and *poco a poco cresc.* are indicated.

rubato 65 *più f* *a tempo di marcato* ♩ = 69

— and blood and na - - tions quake. Fain — would I, —

più f marcato

blood and na - - tions quake. Fain — would I find

rubato *a tempo di* ♩ = 69

più f *più f*

più f *più f*

più f *più f*

più f *più f*

più f *più f*

rubato 65 *più f* *a tempo di* ♩ = 69

più f marcato

più f marcato

poco rubato *a tempo* *poch. rit.*

p *mp* *mp*

— dear, find some shut plot Of earth's wide wold for for

some shut plot Of earth's wide wold for

poco rubato *a tempo* *poch. rit.*

p

poco rubato *a tempo* *poch. rit.*

p

70 *a tempo* *p* *mp* *p* Tutti *rit.* *a tempo*

thee, where not One tear, should break the calm.

p *Tutti* *p* *più p*

thee, one qualm, Should break the calm. But

a tempo *rit.* *a tempo*

a tempo *rit.* *a tempo*

p *pp* *pp* *pp*

70 *a tempo* *rit.* *a tempo*

p *pp* *pp*

75 *rit.* *a tempo*
più p

No man can change the

I am weak as thou and bare; No man can change the com-mon

rit. *a tempo*

rit. *a tempo*

75 *rit.* *a tempo*

rit. *a tempo*

rit. 80 *pp* a tempo

com-mon lot _____ to rare. _____

_____ lot to rare.

rit. *pp*

a tempo

più p
molto sost.

più p
molto sost.

più p
molto sost.

più p
molto sost.

più p
molto sost.

più p
molto sost.

rit. 80 a tempo

più p
molto sost.

più p
molto sost.

[85] *rit.* [90] *a tempo I* ♩ = 50

p *p*

Must come and
Must come and bide. —

rit. a tempo I ♩ = 50

più p *più p* *più p* *più p*

[85] *rit.* [90] *a tempo I* ♩ = 50

più p *più p*

rit.

bide. And such are we— Un - reas' - ning, san - guine, _

And such are we— Un - reas' - ning, san - guine, _

rit.

p

p

p

p

rit.

p

p

95 *a tempo*

più p *mp*

vi - sion - a - ry — That I can hope — Health, love, friends,

vi - sion - a - ry — That I can hope Health, friends, scope In full for

a tempo

più p *p*

più p *p*

più p *p*

più p *p*

più p *p*

più p *p*

95 *a tempo*

più p *p*

più p *p* *mp*

100

mf *pressando* *mf* *molto cresc.*

scope for thee can dream thou wilt find Joys

mf *molto cresc.*

thee can dream thou wilt find Joys sel - dom

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

cresc.

pressando 100

mp *cresc.*

cresc.

molto rubato *ff* *molto calmo* ♩ = 60

sel - dom yet at - tained by hu - man - kind!

yet at - tained by hu - man - kind!

molto rubato *ff* *molto calmo* ♩ = 60

dolce più p

dolce più p

pp

molto rubato *ff* *molto calmo* ♩ = 60

più p < dolce

più p dolce

pp

105 110

più p dolce

105 110

This musical score is for measures 105 to 110. It is written for piano and voice. The piano part consists of five staves: two grand staves (treble and bass clef) and three single staves (treble, bass, and a lower bass line). The voice part is on a single staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *più p dolce* is present in measures 105 and 106. The score is divided into two systems, each starting at measure 105 and ending at measure 110.

115

poco a poco rit.
poco a poco rit.

115

poco a poco rit.