

Allen Brings

The Apparition

Madrigal a5 for 2 sopranos, alto, tenor & bass (with or without colla parte instrumental accompaniment)

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♩ = 54

p

Soprano 1
When by thy

Soprano 2
p
When by thy scorne, O mur - dresse, —

Alto
p
When by thy scorne, O mur - dresse, I am dead, —

Tenor
p
When by thy scorne, O mur - dresse, I am dead,

Bass
p
When by thy scorne, O mur - dresse,

5

cresc.
scorne, O mur - dresse, I am dead, And

cresc.
— I am dead, And that

cresc.
— And that thou think'st thee free From

cresc.
And that thou think'st thee free From

cresc.
I am dead, And that thou think'st thee

poco a poco rall.

f *dim.*

that thou think'st thee free — From all so-lic - i - ta-tion from mee, —

f *dim.*

— thou — think'st thee free From all so - lic - i - ta-tion_ from mee, —

f *mp*

all so - lic - i - ta - tion_ from mee, —

f *f* *mp*

all so-lic - i - ta - tion from mee, —

f *mp*

free from mee,

[10] *pp* *più sostenuto* ♩ = 40

poco accel. *mf* *f* *dim.*

— And thee, — in worse armes —

pp *mf* *f* *dim.*

— And thee, — in worse —

p *cresc.* *poco f*

Then shall my ghost — come to — thy bed, — fain'd ves - tall, in

p *cresc.* *poco f*

Then shall my ghost — come — to thy bed, fain'd ves - tall, in

p *cresc.* *poco f*

Then shall my ghost — come — to thy bed, fain'd ves - tall, in

♩ = 42 *più p* 15 *poch. rit.* *a*

— shall see; Then thy sicke ta-per will be-gin to winke,

armes shall see; Then thy sicke ta-per will be-gin to winke,

molto dim. *più p* worse armes shall see; Then thy sicke ta - per will be-gin to winke,

molto dim. *più p* worse armes shall see; *più p* And

molto dim. *più p* worse armes shall see; *più p* And

tempo di ♩ = 42 *poco a poco rit.* *pp* *a tempo di* ♩ = 42 *rit.*

Will, if thou stirre, or pinch to

Will, if thou stirre, or pinch to

Will,

he, whose thou art then, Will,

dim. *pp* he, whose thou art then, being tyr'd be-fore, Will,

a tempo di ♩ = 42

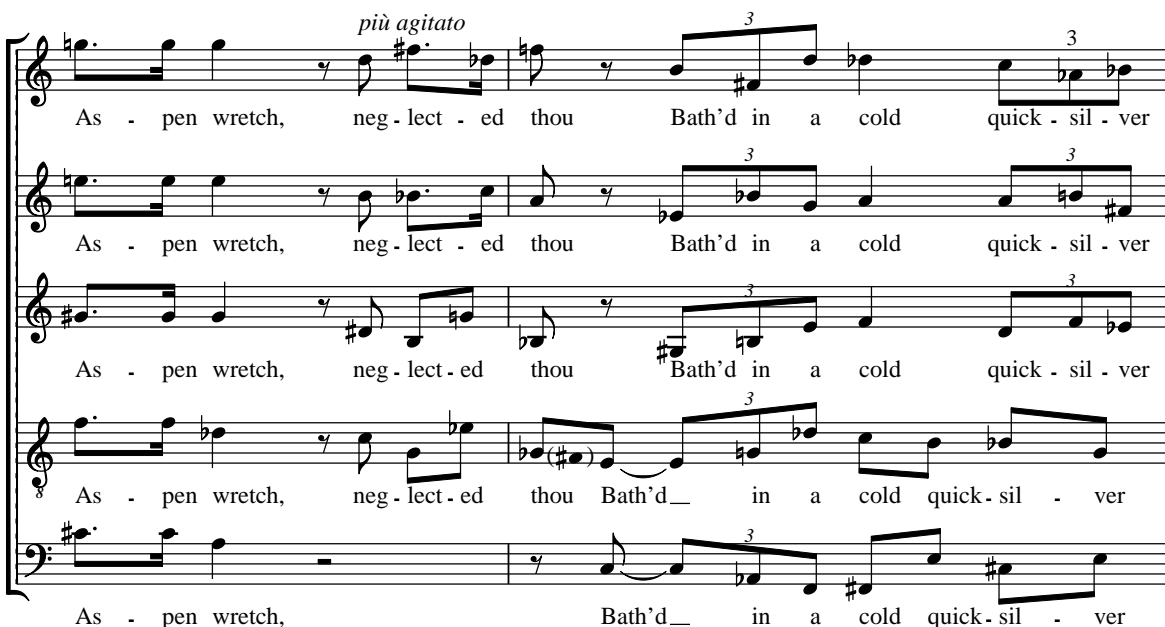
20

5



wake him, And in false sleepe will from thee shrinke, And then poore
wake him, And in false sleepe, shrinke, And then poore
thinke_ Thou call'st for more, false sleepe, will fromthee shrinke, And then poore
thinke_ Thou call'st for more, false sleepe, shrinke, And then poore
thinke_ Thou call'st for more, false sleepe, shrinke, And then poore

mp cresc. *f*
mp *mf* *f*
più p *mp* *mf* *f*
più p *mp* *mf* *f*
più p *mp* *mf* *f*



As - pen wretch, neg - lect - ed thou Bath'd in a cold quick - sil - ver
As - pen wretch, neg - lect - ed thou Bath'd in a cold quick - sil - ver
As - pen wretch, neg - lect - ed thou Bath'd in a cold quick - sil - ver
As - pen wretch, neg - lect - ed thou Bath'd_ in a cold quick - sil - ver
As - pen wretch, Bath'd_ in a cold quick - sil - ver

più agitato
3 3
3 3
3 3
3 3
3

rit. 25 Tempo I *p*

sweat What
sweat
sweat What I will say, I
sweat wilt lye A ver - yer ghost then I, What I will say, I
sweat wilt lye A ver - yer ghost then I, What

I will say, I will not tell thee
I will not tell thee now,
will not tell _____ thee now, Lest that pre -
will not tell _____ thee now, Lest that pre -
I will say, I will not tell thee now, Lest

poco a poco rall. al fine
poco a poco morendo al fine

30

now, Lest that pre - - serve thee, I had
Lest that pre - serve thee, and since my
serve thee, and since my love is spent,
serve thee, and since my love is spent,
that pre - serve thee, and since my love is spent,

rath - er thou shouldst pain - ful - ly re - pent,
love is spent, I had rath - er
I had rath - er thou shouldst pain - ful - ly re -
I had rath - er thou shouldst
I had rath - er

Than by my
 thou shouldst pain - ful - ly re - pent, Than by my
 pent, Than
 pain - ful - ly re - pent, Than
 thou shouldst pain - ful - ly re - pent, Than

pp
 threat - nings rest still in - no - - cent.
pp
 threat - nings rest still in - no - - cent.
pp
 by my threat - nings rest still in - no - - cent.
pp
 by my threat - nings rest still in - no - - cent.
pp
 by my threat - nings rest still in - no - - cent. ca. 4''