

Allen Brings

Descant

for solo double bass

The following scale of dynamic levels should be observed in the performance of this piece: *ff, più f, f, poco f, mf, mp, poco p, p, più p, pp.*

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♩ = 100

f *vigoroso*

mp *più legg.* *mf* *arco* *pizz.* *arco* *mf* *p*

mp *mf* *p* *mp*

mp *poco a poco dim.*

pizz. *p* *(più p)*

arco *pp* *più p* *più cantando* *p*

poco p *p*

This page of musical notation contains ten staves of music for a bass line. The notation includes various dynamics such as *poco p*, *mp*, *p*, *mf*, *f*, *ff*, *poco f*, *più p*, *più f*, and *pizz.*. Performance instructions include *più p*, *più agitato*, and *simile*. The music features several triplet markings (indicated by a '3' in a bracket) and slurs. The key signature has one flat (B-flat), and the time signature is 3/4. The notation is written in a bass clef.

arco

p dim. *pp* *> più p* *>* *< p*

mp *p* *poco p* *pizz.* *< poco p* *>* *<* *più p*

arco *mf* *> più p* *p* *f* *mp* *poco p* *< poco f*

poco p *f* *mp* *p* *f* *p* *p* *f* *mp* *f* *mp* *f*

mp *f* *mp* *f* *mp* *< f* *f* *mf* *f* *più f*

f *>* *<* *>* *<* *>* *<* *>* *<* *>* *mf* *< più f*

< mf *< poco f* *< f* *più f* *ff* *pizz.*

sff 2'18"
 Ad maiorem gloriam Dei
 Wilton, July 7, 1972