

Allen Brings

Three Quartets

for percussion instruments

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REMARKS -

Although it is possible, even desirable, to have only one player perform each part, the conductor may wish to assign more than one to certain parts in order to reduce the number of rapid movements often needed from one instrument to another. Since some instruments must be played by different players at different times in the same piece, the conductor may also wish to consider the following disposition of instruments:

	1	2	3	4
3 Tom-toms	Snare Drum	Bass Drum	Xylophone	Triangle (in III)
Glockenspiel	Triangle (in II)	Anvil	4 Bongos	4 Timpani
Chimes	Tambourine (in III)	Cowbell		
	Suspended Cymbal (in III)	Claves		
	Tam-tam	Cymbals a2		
	5 Temple Blocks	Slapstick		
	Suspended Cymbal (in I)	Sleighbells		
		Tambourine (in I)		
		Wood Block		

In order to achieve the intended effect of each piece, a constant tempo should be maintained throughout while each time point is subdivided at precisely the prescribed ratio. Dynamic markings should be scrupulously observed so that even the slightest change will be perceptible. The following scale has been employed: *ff, più f, f, poco f, mf, mp, poco p, p, più p, pp*. *ppp* means as soft as possible, yet audible. *>* always indicates an especially sharp attack and may be found at any dynamic level. *sf* is found only at levels already loud and indicates an attack of considerable force. Sounds marked *•* should always be immediately dampened. *^* requires a distinctly articulated attack. Sounds marked *_* should receive emphasis without being accented (see *>*).

The first quartet should be played only from the full score. The second and third quartets may be played from individual parts.

I

♩ = 54

1

SD
SC
T-t

mp *ppp* *pp* *ppp* *pp* *più p*

TB

2

SD
Cl
SC
BD
T-t

ppp *ppp*

3

Cl
Tamb
BD

Xyl

4

Tim

1

SD
SC
T-t

mp *pp* *pp*

TB

2

SD
Cl
SC
BD
T-t

ppp

3

Cl
Tamb
BD

ppp

Xyl

4

Tim

ppp

1

SD
SC
T-t

TB

2 *pp* > *pp* < *p* > *pp* > *ppp*

SD
Cl
SC
BD
T-t

3

Cl
Tamb
BD

Xyl

4

Tim

pp < *più p* > *pp* > < < 6

ppp

rit.

1

SD
SC
T-t

TB

2 *a tempo* *pp* < flannel head

SD
Cl
SC
BD
T-t

3

Cl
Tamb
BD

Xyl

4

Tim

ppp > *pp* < *più p* > *pp* > *ppp* > *pp* < *mp* >

pp < *più p* > *pp* > *ppp* > *pp* < *più p* > *mp* >

SD
SC
T-t

1 with finger *pp* *più p* *mp* *timp. sticks*

TB

SD
Cl
SC
BD
T-t

2 *più p mp* *più p* *mf < f* *più p* *poco f* *poco f*

Cl
Tamb
BD

3 *sff* *ppp* *mp*

Xyl

Tim

4 *più p* *più p < mf* *mf p pp* *poco p* *f > mp* *f* *più f <*

SD
SC
T-t

1 *ff* *pp* *più p* *Lo stesso tempo*

TB

SD
Cl
SC
BD
T-t

2 rim shot modo ord. *più p < > pp* *pp* *più p*

Cl
Tamb
BD

3 *ff*

Xyl

Tim

4 *pp < >* *> ppp* *più p sempre legg.*

SD 1
SC
T-t

più p
sempre legg.

5

SD 2
Cl
SC
BD
T-t

più p
sempre legg.

Cl
Tamb
BD

Xyl

Tim

più p <
sempre legg.

SD 1
SC
T-t

mp

p

SD 2
Cl
SC
BD
T-t

SD 3
Cl
Tamb
BD

Xyl

Tim

p

poco p < mp > più p <

poco p > più p <

p

p

mp

più p

più p

più p

mp

più p

SD
SC
T-t

1

tr

3

mp

p

più p

mp

mf

poco f

mp

p

mf

on rim T-t stick

15

SD
Cl
SC
BD
T-t

2

with handle on rim

modo ord.

tr

3

on rim

mf

p

mp

mf

mp

p

mp

mf

mp

Cl
Tamb
BD

3

3

mp

mf

Xyl

più p

pp

4

with handle on rim

modo ord.

3 wood near rim

p

mp

poco f

mp

p

mp

Tim

SD stick

SD
SC
T-t

3 *mp* 3 *mp* *p dim.* 3 3 3 3 3 3 3 *pp* < *più p* > *pp*

TB

SD modo ord. on rim

Cl
SC
BD
T-t

3 *mp* *p* 3 3 3 3 3 3 3 *ppp*

Cl SD sticks

Tamb
BD

3 *p dim.* *pp* >

Xyl

felt heads
modo ord.

Tim

3 *f* > *p*

1

SD
SC
T-t

TB

più p < *poco p* > *pp* > *ppp* > *più p* *pp* < *p* > *pp* *pp* < *più p* > *ppp*

2

SD
Cl
SC
BD
T-t

3

Cl
Tamb
BD

più p *p* *più p*

Xyl

4

Tim

ppp

SD 1
SC
T-t

TB

SD 2
Cl
SC
BD
T-t

Cl 3
Tamb
BD

Xyl

Tim 4

pp *più p* *>* *pp*

ppp

pp *più p* *>*

poco p *>* *più p* *>* *pp* *p* *pp*

tr *pp* *>*

SD 1
SC
T-t

TB

SD 2
Cl
SC
BD
T-t

Cl 3
Tamb
BD

Xyl

Tim 4

pp *pp* *<*

ppp *pp* *>* *ppp*

rub with sandpaper *tr*

pp *ppp*

più p *>* *ppp* *tr*

ppp *>*

II

♩ = 152

1 2 3 4 5 6 7 8 9 10 11 12

Tom-toms 1 2 3 4 5 6 7 8 9 10 11 12

Trgl 2

Slapstick WB Tamb

SD SC BD T-t

Bongos 3 4 5 6 7 8 9 10 11 12

Tim 4

with field drum sticks

poco f

sempre legg.

f *p* *f* *p* *simile*

1 2 3 4 5 6 7 8 9 10 11 12

Tom-toms 1 2 3 4 5 6 7 8 9 10 11 12

Trgl 2

Slapstick WB Tamb

SD SC BD T-t

Bongos 3 4 5 6 7 8 9 10 11 12

Tim 4

p *poco f* *p*

1 2 3 4 5 6 7 8 9 10 11 12

Tom-toms 1 2 3 4 5 6 7 8 9 10 11 12

Trgl 2

Slapstick WB Tamb

SD SC BD T-t

Bongos 3 4 5 6 7 8 9 10 11 12

Tim 4

simile *simile* *simile*

wooden heads

p *legg.* *sf* *sf* *sf* *p*

25

1 Tom-toms

2 Trgl
Slapstick
WB
Tamb

SD
SC
BD
T-t

3 Bongos

4 Tim

30

35

1 Tom-toms

2 Trgl
Slapstick
WB
Tamb

SD
SC
BD
T-t

3 Bongos

4 Tim

40

1 Tom-toms

2 Trgl
Slapstick
WB
Tamb

SD
SC
BD
T-t

3 Bongos

4 Tim

< sf sf > < sf p < sf sf > < sf

f

tr Dampen!

p *f* *p*

p *< sf sf > < sf p mf*

f

hard felt tim. stick

senza corde

BD beater

p *mp* *poco f* *pp*

< sf sf sf

45

Tom-toms 1

Trgl 2 *poco f* *p*

Slapstick WB

Tamb SD *con corde* *tr*

SC *p* *poco f* *pp cresc.* *poco f* *mf > p* *mf > p*

BD

T-t

Bongos 3

Tim 4 *sf* *p* *f* *p* *p* *poco f* *p* *p* *poco f* *p*

50

Tom-toms 1

Trgl 2 *mf > p* *mf > p* *poco f* *p* *mf > p* *poco f*

Slapstick WB

Tamb SD *mp >* *mp* *mp > p* *mp >* *poco f* *p*

SC

BD

T-t

Bongos 3

Tim 4 *tr* *tr* *tr* *poco f*

55

60

Tom-toms 1 *tr*

Trgl 2 *f* *p* *f*

Slapstick WB

Tamb SD *f* *tr*

SC

BD

T-t

Bongos 3

Tim 4 *mf > p* *mf > p* *mf >*

[illegible]

70

Tom-toms

Trgl

Slapstick

WB

Tamb

SD

SC

BD

T-t

Bongos

Tim

poco f

p

mf

f < ff

wooden tim head

mf > p

p

< poco f

mf

< p

f

più f

p

mp > p

< mf

< ff

75

Tom-toms

Trgl

Slapstick

WB

Tamb

SD

SC

BD

T-t

Bongos

Tim

ff

f

mp

p

più f

mf

mp

p

dim.

with handle on rim

tr

80

1
Tom-toms

2
Trgl
Slapstick
WB
Tamb
SD
SC
BD
T-t

3
Bongos

4
Tim

pp

tr

pp

ppp

mf *p*

mp *più p*

85

90

1
Tom-toms

2
Trgl
Slapstick
WB
Tamb
SD
SC
BD
T-t

3
Bongos

4
Tim

pp

rub with sandpaper

pp

poco p *più p*

p *più p*

pp

95

Tom-toms

Trgl
Slapstick
WB
Tamb
SD
SC
BD
T-t

Bongos

Tim

più p

p

pp

pp

1

SD
Tamb
SC
T-t

TB

Gl
(sempre
l.v.)

Chimes

2 *più f* < *ff*

SD
Tamb
SC
T-t

Sleigh
Cym a2
Anvil
BD

Cowbell
WB
Cym a2
Anvil
BD
Slapstick

Xyl

3 *più f* *ff* *ppp*

4

Tim

Trgl

10

SD
Tamb
SC
T-t

TB

Gl

Chimes

2

SD
Tamb
SC
T-t

Sleigh
Cym a2
Anvil
BD

Cowbell
WB
Cym a2
Anvil
BD
Slapstick

Xyl

4

Tim

Trgl

poco p > *pp* *più p* > < *p* *più p* < *p*

pp < *pp* < *più p* <

pp > *pp* >

poco p > *più p* < *p*

p

[illegible]

30

1

SD
Tamb
SC
T-t

TB

Gl

Chimes

2

felt tim heads

SD sticks

with finger

trgl beater on edge

3

Dampen!

4

with handle on rim

modo ord.

F muta in E
Db = C#

pp < più p

f > mp

più p <

> pp più p <

più p

f

pp

più p

p

mp > più p

< f

35

1

SD
Tamb
SC
T-t

TB

Gl

Chimes

2

flannel tim heads

felt tim head

3

4

legg.

p > pp < p > pp

più p >

più p <

p > pp

p < poco p

poco p >

più p >

pp

>

ppp

p

pp

soft hammer

poco p

> p

più p

più p

1

SD
Tamb
SC
T-t

TB

Gl

Chimes

2

SD
Tamb
SC
T-t

Sleigh
Cym a2
Anvil
BD

Cowbell
WB
Cym a2
Anvil
BD
Slapstick

3

4

Tim

Trgl

50

1

SD
Tamb
SC
T-t

TB

Gl

Chimes

2

SD
Tamb
SC
T-t

Sleigh
Cym a2
Anvil
BD

Cowbell
WB
Cym a2
Anvil
BD
Slapstick

3

4

Tim

Trgl

70

1

SD
Tamb
SC
T-t

TB

Gl

Chimes

2

SD
Tamb
SC
T-t

Sleigh
Cym a2
Anvil
BD

Cowbell
WB
Cym a2
Anvil
BD
Slapstick

Xyl

3

4

Tim

Trgl

76

3/4

più p

> pp

pp <

tr

ppp

>

pp < più p

tr

tr

tr

3

pp > ppp

3

[illegible]

95

[illegible]

Wilton, July 31, 1973
Ad maiorem gloriam Dei