

Allen Brings

Concerto da camera No. 1

for piano & chamber orchestra

Instrumentation: Flute, Oboe, Clarinet in B-flat, Bassoon;
Horn in F, Trumpet in B-flat, Trombone;
Percussion (2): Slapstick, Cymbals a2, Suspended Cymbal,
Snare Drum, Tenor Drum, Bass Drum, Tam-tam;
4 Timpani;
2 Violins I, 2 Violins II, 2 Violas, 2 Cellos, 1 Double Bass

The following scale of dynamic levels should be observed in the performance of this piece: *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

Seesaw Music

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Subito Music Corporation

Verona, New Jersey 07044

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Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

con sord.

senza sord.

BD

8va

pizz.

arco

div.

non div.

arco unis.

poco p

f

mp

poco p

Flute *poco p*

Oboe *poco p* Solo *mp*

Clarinet in Bb

Bassoon *poco p* *mp* *mf*

Horn in F *poco p* Solo *poco p* *mf*

Trumpet in Bb *poco p* *mf*

Trombone *mf*

Timpani

Percussion

Piano *mp* *mf* *p*

Violins I *poco p* *mf* *pizz.* *poco p* *pizz.* *arco*

Violins II *poco p* *mf* *poco p*

Violas *poco p* *poco p*

Cellos *poco p* *pizz.* *poco p* *arco* *mf* *poco p* *pizz.*

Bass *poco p* *poco p* *poco p*

[illegible]

[illegible]

[illegible]

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

f

f > *mp*

mp

poco f < *f*

f > *mf*

mp

poco f

f > *mp*

f > *poco p*

mp < *poco f*

poco p

f

mp < *poco f*

f

mf >

mp <

poco f > *mp*

f <

f > *mf*

mf <

poco f

mp

mp < *poco f*

f <

f > *mp*

f > *mp*

pizz.

arco

poco p

mf >

mp

poco f

f > *mp*

mf >

mp

non div.

pizz.

f

poco p

mf

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

poco f *mf* *poco f* *più f* *f*

poco f *f* *più f* *f*

poco f *mf* *poco f* *f* *sost.*

mf *più f* *f* *sost.*

poco f *mf* *più f* *f* *sost.*

f *più f*

più f *f* *sost.*

mf *f* *f* *SD* *mf*

poco f *cresc.* *più f*

mf *poco f* *mf* *più f* *f* *sost.* *div.* *unis.*

poco f *mf* *poco f* *mf* *più f* *f* *sost.*

poco f *mf* *poco f* *mf* *più f* *f* *sost.*

arco *mf* *più f* *f* *sost.*

più f *f* *sost.*

più f *f* *sost.*

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

poco p

mf

mf

f

T.-t. f

Piano

Violins I

Violins II

Violas

Cellos

Bass

f

IV

IV

[illegible]

12 ♩ = 69 ♩ = 200 molto rit. ♩ = 69

più p *p* > *dim.* *leggerissimo* *pp*

♩ = 63 molto accel. senza ped. ♩ = 138 ♩ = 112

pp molto cresc. *ff* *più f*

molto accel.-(♩ = 120)--- ♩ = 63 ma quasi a tempo rubato 8va

ff 3

accel. ♩ = 72 rit. ♩ = 54 --- ♩ = 92

ff *mp* *pp*

8ba

rit. ♩ = 63 --- ♩ = 92 molto rit. ♩ = 40 --- ♩ = 72

8va

più p dim. *ppp* *pp* *dim.* *ppp* *pp* *ppp*

8ba

$\text{♩} = 96$

60

13

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

più p
legg.

mp

più p

più p
legg.

p

poco p

Solo

poco p

più p
legg.

poco p

più p

più p
legg.

div.

arco

pizz.

1.

a2

unis.

pizz.

arco

pizz.

arco

pizz.

ord.

p

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

mp

poco p

più p

p

Solo

< mp

poco f

più p

p

più p

più p

poco f

mp

più p

poco a poco cresc.

poco f

poco p

non div.

mp

pizz.

arco

poco p

pizz.

p

< poco f

p

pizz.

mp

< poco f

p

70

Flute

Oboe

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

mf *legg.* *poco p* *più p*

mf *poco p*

mp *legg.* *mf* *mp* *più p*

mp *legg.* *mp* *poco p* *più p* *Solo* *poco a poco dim.*

mf *mp*

mf *mp*

poco f *mp* *poco f* *p* *mp* *più p* *più p*

8ba..... *pizz.*

mf *legg.* *mp* *più p* *pizz.* *arco*

pizz. *mf* *legg.* *mp* *arco* *più p* *pizz.*

p *mp* *poco p* *più p* *arco* *pizz.* *arco*

mf *arco* *p* *più p* *legg.* *poco a poco dim.*

mf *mp*

poco meno mosso ♩. = 112

[illegible]

[illegible]

85 *rit.*

Flute *Solo* *mf* *p*

Oboe *più p*

Clarinet in Bb *Solo* *mp* *più p* *più p*

Bassoon *mp* *più p* *più p* *pp*

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion *8va.....*

Piano *più p* *pp*

Violins I *Solo* *più p* *più p dim.* *pp*

Violins II

Violas

Cellos *1. arco* *più p* *pp*

Bass *più p*

a tempo di $\text{♩} = 96$

[illegible]

95 $\text{♩} = \text{♩} (\text{♩} = 128)$

Flute *poco p*

Oboe *poco p*

Clarinet in B♭ *poco p*

Bassoon *p* Solo *più p*

Horn in F *poco p* *più p*

Trumpet in B♭ *poco p* *poco p*

Trombone *poco p*

Timpani *p* *più p* *pp*

Percussion *p* *più p*

Piano *poco p* *p* *più p* *pp* *8ba*

Violins I

Violins II

Violas *p* *>*

Cellos *poco p* *p* *arco* *più p*

Bass *poco p* *p*

D muta in C#
B muta in A#

100 *poco meno mosso* ♩. = 116

poco rit.

[illegible]

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

$\text{♩} = 108$

più p

delicato

8va

5

6

5

6

6

6

6

$\text{♩} = \text{♩}$ *a tempo di* $\text{♩} = 108$

110

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

3/4

a tempo al C

pp

una corda

molto espress.

115

rit. 120 *a tempo* 125

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

pp

tre corde

Violins I

Violins II

Violas

Cellos

Bass

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

4/4

3/4

pp

cresc.

dim.

Ped. ad libitum

a2

pp

cresc.

140

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

p *poco p* *p* *più p*

p *poco p*

p *poco p* *più p*

poco p

poco p

poco p

dim. *p* *pp*

div. *un.*

più p

pp *poco cresc.* *tranquillo*

pp *poco cresc.* *tranquillo*

pp *poco cresc.* *tranquillo*

pp *poco cresc.* *tranquillo*

pp

[illegible]

155 Solo 160

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

pp

dim.

con sord.

via sord.

[illegible]

170

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

Solo

p

mp

mf

accompanied

poco p

unis.

p

mp

32

175

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

180

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

poco f

f

p

mf

poco f

f

pizz.

arco

div.

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

sempre f e marcato

arco

un. arco

arco

pizz.

arco

div.

unis.

f

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

260

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

poco f *mf* *p* *poco p*

mf

poco f *p*

poco f *mf*

poco f *pizz.* *p*

div. *p*

arco

265

Flute
mp
mp < > mf >
poco f <

Oboe
mp
mp < > mf <
poco f <

Clarinet in Bb
mp
mf >
poco f >

Bassoon
mp
mf
mf < > poco f

Horn in F
mp
mf <
poco f <

Trumpet in Bb
mf
poco f

Trombone
poco f

Timpani

Percussion

Piano
poco p
mf
cresc.
poco f <

Violins I
mp
mf
cresc.
poco f arco

Violins II
mp
pizz.
poco f <

Violas
mp
pizz.
arco
mf <
poco f <

Cellos
mp
pizz.
arco non div.
mf <
poco f

Bass
mp
mf
poco f

270

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

f

poco f

f

più f

mf

poco f

più f

div.

non div.

unis.

più f

più f

unis. IV

IV

275

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

più f

meno f

meno f ma sempre sost.

poco f

mf

Solo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

poco p

dim.

pp

mp

più p grave

285

290

*poch. rit.*Solo *a*

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

pp
poco cresc.
placido

pp
placido

dim.

pp

tempo 295

Flute
più p
pp

Oboe
più p dim. placido
pp
pp

Clarinet in Bb
Solo
più p placido

Bassoon
pp
placido
più p
pp

Horn in F
pp placido
più p
pp

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I
1.
più p poco a poco dim. placido
pp

Violins II

Violas

Cellos
2 soli
pp poco cresc. placido
pp
Solo

Bass
più p

300

♩ = 138

305

Musical score for measures 300-305, tempo 138. The score is for a full orchestra and piano.

Flute: Rests in measures 300-304. Measure 305: Rest.

Oboe: Rests in measures 300-304. Measure 305: Rest.

Clarinet in Bb: Rests in measures 300-303. Measure 304: Quarter rest. Measure 305: Quarter rest.

Bassoon: Measure 300: Quarter note G2, half note F2. Measure 301: Quarter rest. Measure 302: Quarter rest. Measure 303: Quarter rest. Measure 304: Quarter note G2, quarter rest. Measure 305: Quarter rest.

Horn in F: Rests in measures 300-304. Measure 305: Rest.

Trumpet in Bb: Rests in measures 300-304. Measure 305: Rest.

Trombone: Rests in measures 300-304. Measure 305: Rest.

Timpani: Measure 300: Quarter rest. Measure 301: Quarter rest. Measure 302: Quarter rest. Measure 303: Quarter note G2, quarter rest. Measure 304: Quarter note G2, quarter rest. Measure 305: Quarter rest.

Percussion: Measure 300: Quarter rest. Measure 301: Quarter rest. Measure 302: Quarter rest. Measure 303: Quarter rest. Measure 304: Quarter rest. Measure 305: Quarter rest.

Piano: Measure 300: Quarter rest. Measure 301: Quarter rest. Measure 302: Quarter rest. Measure 303: Quarter rest. Measure 304: Quarter note G2, quarter rest. Measure 305: Quarter rest.

Violins I: Measure 300: Quarter rest. Measure 301: Quarter rest. Measure 302: Quarter rest. Measure 303: Quarter rest. Measure 304: Quarter rest. Measure 305: Quarter note G2, quarter note F2, quarter note E2.

Violins II: Measure 300: Quarter rest. Measure 301: Quarter rest. Measure 302: Quarter rest. Measure 303: Quarter note G2, quarter rest. Measure 304: Quarter note G2, quarter rest. Measure 305: Quarter note G2, quarter note F2, quarter note E2.

Violas: Measure 300: Quarter rest. Measure 301: Quarter rest. Measure 302: Quarter rest. Measure 303: Quarter note G2, quarter rest. Measure 304: Quarter note G2, quarter rest. Measure 305: Quarter note G2, quarter note F2, quarter note E2.

Cellos: Measure 300: Quarter note G2, half note F2. Measure 301: Quarter rest. Measure 302: Quarter rest. Measure 303: Quarter note G2, quarter rest. Measure 304: Quarter note G2, quarter rest. Measure 305: Quarter note G2, quarter note F2, quarter note E2.

Bass: Measure 300: Quarter rest. Measure 301: Quarter rest. Measure 302: Quarter rest. Measure 303: Quarter rest. Measure 304: Quarter note G2, quarter rest. Measure 305: Quarter rest.

Dynamic markings: *pp* (pianissimo) is marked in measures 304 and 305 for the Bassoon, Timpani, Piano, Violins II, Violas, Cellos, and Bass.

Other markings: *8ba.....* (8va below) is marked in measure 304 for the Piano. *a2* (second octave) is marked in measure 305 for the Violins I, Violins II, Violas, and Cellos. *più p* (pianissimo) is marked in measure 305 for the Violins I, Violins II, Violas, and Cellos. *pizz.* (pizzicato) is marked in measure 305 for the Violins I, Violins II, Violas, and Cellos.

[illegible]

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

mp

poco p

più p

poco p

mp

mf

p

poco p

poco a poco cresc.

mp

più p

poco p

poco p

mp

mf

arco

mp

mf

poco p

mf

poco p

320

Flute *mf* *f* *f*

Oboe *f* *f*

Clarinet in Bb *poco f* *poco cresc.* *f*

Bassoon *mf* *poco f* *f*

Horn in F *poco f* *f*

Trumpet in Bb *mf* *poco f* *f*

Trombone *poco f* *poco f*

Timpani

Percussion

Piano *f* 8va...

Violins I *pizz.* *poco f* *poco f* *p* *f*

Violins II *poco f*

Violas *arco* *poco f* *poco cresc.* *p* *f* *p*

Cellos *pizz.* *poco f* *arco* *poco cresc.* *f* *div.* *p*

Bass

325

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Piano

Violins I

Violins II

Violas

Cellos

Bass

f, *mf*, *mp*, *p*, *<f>*, *div.*, *non div.*, *pizz.*, *arco*, *unis.*, *div.*, *non div.*, *pizz.*, *arco*

330

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Timpani

Percussion

Slapstick

SD

SC

Piano

Violins I

Violins II

Violas

Cellos

Bass

f

mf

poco f

mp

f

pizz.

arco

non div.

non legato

8va

Ad maiorem gloriam Dei