

Allen Brings

Notturmo

for orchestra

Instrumentation:

2 Flutes, Piccolo, 2 Oboes, English Horn, 2 Clarinets in B-flat, Bass Clarinet, 2 Bassoons, Contrabassoon;

4 Horns in F, 3 Trumpets in B-flat, 3 Trombones, Tuba;
Timpani (3); Percussion I (Suspended Cymbal), Percussion II (Cymbals a2, Tam-tam), Percussion III (Snare Drum, Tenor Drum);

Harp

Strings

The following scale of dynamic levels should be observed in the performance of this piece: *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

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10 rit. *più mosso* ♩ = 120 15 rit.

2 Flutes
più p *p* *pp* *più p* *cresc. molto* *f* *p* *pp*

Piccolo

2 Oboes
più p *p* *più p* *cresc. molto* *f* *mp*

English Horn
più p *pp* *f* *mp* *più p*

2 Clarinets in B♭
p *più p* *f* *p* *pp*

Bass Clarinet
poco f *p* *più p*

2 Bassoons
pp *poco f* *p* *più p*

Contrabassoon
poco f *più p*

I
 II
 Horns in F
 III
 IV
più p *poco f* *p*

1
 Trumpets in B♭
 2, 3
poco f *p* *pp*

2 Trombones
pp *pp* *poco p* *poco f* *più p*

Bass Trb.
 Tuba
pp *pp* *poco p* *poco f* *più p*

Timpani
mf *pp*

Percussion

Percussion

Harp

Tutti
 I
 Violins
 II
pp *pp* *p* *più p* *cresc. molto* *f* *p* *pp*

Violas
pp *p* *più p* *cresc. molto* *f* *p* *pp*

Cellos
più p

Basses

rit.

a tempo (♩ = 126) *poch. rit.*

This page of the musical score is divided into two systems. The first system contains staves for the following instruments: 2 Flutes, Piccolo, 2 Oboes, English Horn, 2 Clarinets in Bb, Bass Clarinet, 2 Bassoons, Contrabassoon, Horns in F (I, II, III, IV), Trumpets in Bb (1, 2, 3), 2 Trombones, Bass Trb. Tuba, Timpani, Percussion (two staves), Harp, Violins (I, II), Violas, Cellos, and Basses. The second system contains staves for Violins (I, II), Violas, Cellos, and Basses. The score is written in 4/4 time and includes various dynamic markings such as *p*, *mf*, *f*, *poco p*, *poco f*, *più f*, *mp*, *pp*, and *dim.*. There are also crescendo and decrescendo hairpins. The score is marked with '1.' and 'a2' at various points, indicating first and second endings or alternate parts. The bottom of the page is marked with 'III' and 'IV'.

a tempo

30

35

5

2 Flutes

Piccolo

2 Oboes

English Horn

2 Clarinets in B $\flat$

Bass Clarinet

2 Bassoons

Contrabassoon

I
II
Horns in F
III
IV

1
Trumpets in B $\flat$
2, 3

2 Trombones

Bass Trb.
Tuba

Timpani

Percussion

Percussion

Harp

I
Violins
II

Violas

Cellos

Basses

più p

1.

più p

Solo

più p

1.

più p

mf

mp

più p

più p

unis.

più p

This page of a musical score is for a symphony orchestra. It contains the following parts and instruments:

- 2 Flutes**
- Piccolo**
- 2 Oboes**
- English Horn**
- 2 Clarinets in Bb**
- Bass Clarinet**
- 2 Bassoons**
- Contrabassoon**
- Horns in F** (I, II, III, IV)
- Trumpets in Bb** (1, 2, 3)
- 2 Trombones**
- Bass Trb. Tuba**
- Timpani**
- Percussion** (multiple staves)
- Harp**
- Violins** (I, II)
- Violas**
- Cellos**
- Basses**

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mp*, *f*, *cresc.*), and articulations (e.g., *pizz.*, *arco*, *div.*). The page is numbered 10 in the top right corner.

50

Woodwinds:

- 2 Flutes: *più f*, *ff*
- Piccolo: *più f*, *ff*
- 2 Oboes: *più f*, *ff*
- English Horn: *più f*, *ff*
- 2 Clarinets in Bb: *più f*, *ff*
- Bass Clarinet: *ff*
- 2 Bassoons: *più f*, *ff*
- Contrabassoon: *ff*

Brass:

- Horns in F (I, II, III, IV): *più f*, *ff*
- Trumpets in Bb (1, 2, 3): *più f*, *ff*
- 2 Trombones: *più f*, *ff*
- Bass Trb. Tuba: *più f*, *ff*

Percussion:

- Timpani: *f*, *ff*
- Percussion: *f*, *ff*, SC, Cym a2, SD

Strings:

- Violins (I, II): *più f*, *ff*
- Violas: *più f*, *ff*, non div.
- Cellos: *più f*, *ff*, div.
- Basses: *ff*, unis.

[illegible]

rit. 60 *a tempo*65 rit.

2 Flutes

Piccolo

2 Oboes

English Horn

2 Clarinets in B $\flat$

Bass Clarinet

2 Bassoons

Contrabassoon

I
Horns in F
II

III

IV

1
Trumpets in B $\flat$
2, 3

2 Trombones

Bass Trb.
Tuba

Timpani

Percussion

Percussion

Harp

I
Violins
II

Violas

Cellos

Basses

Solo

p *più p*

dim.

pp

Solo

p *più p*

morendo

molto placido

morendo

1

pp

2 soli

pp

Tutti

pp

p *più p* *pp*

ca. 5.25'
Ad maiorem gloriam Dei