

# Allen Brings

# Eclogue

*for solo clarinet*

Except for notes which are immediately repeated, accidental symbols affect only the notes which they precede.

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, (ff)*.

The brackets formed by broken lines are intended to assist the performer in determining the beginnings and ends of those phrases the lengths of which may be more difficult to ascertain.

**Seesaw Music**

*a division of*

Subito Music Corporation

Verona, New Jersey 07044

WWW.SEEAWMUSIC.COM

♩ = 52

*p* *flessibile* *mf* *mp* *p* *mp* *poco f* *mf* *f* *mf*

*poco f* *mp* *mf* *poco p* *mf* *mp* *p* *poco rit.* *più p*

a tempo

*poco f* *poco p* *f* *mp*

*p* *mp* *cresc.* *poco f* *f* *mp* *poco p*

*p* *più p dim.* *poco p*

♩ = 104

*pp* *molto legg.* *più p* *poco p* *più p*

*p* *più p* *poco p* *più p*

*mp* *più p* *p* *mp* *più p* *5* *mp* *più p* *5*

*mp* *5* *mf* *mp* *> p* *più p* *mf* *poco p* *p* *più p* *poco p* *mp* *p*  
echo

*5* *mp* *più p* *mp* *poco p* *più p* *p*

*5* *più p* *echo* *poco p* *mf* *mp* *f* *poco p* *5* *poco f* *mp* *mf* *poco p*

*poco p* *poco f* *p* *5* *mf* *poco p* *p* *mp* *6* *più p* *5*

*poco p* *5* *più p* *p* *più p* *5* *più p*  
come prima

♩ = 52

*pp* *mf* *p* *mp* *p* *poco p* *dim.*

*p* *più p* *poco p*

*p* *mp* *p* *poco p* *p* *poco f* *f* *poco f*

*mp* *mf* *poco p* *p* *poco f* *mp* *poco p* *dim.*

*p* *più p* *p* *poco p*

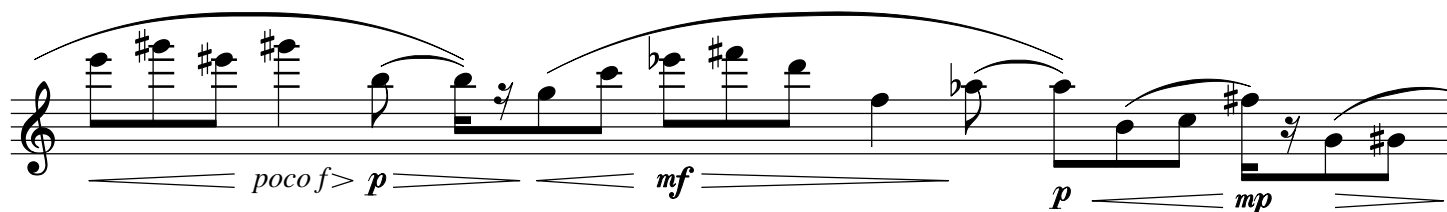
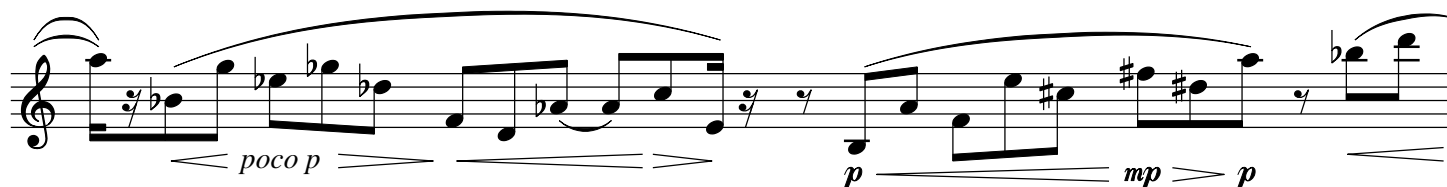
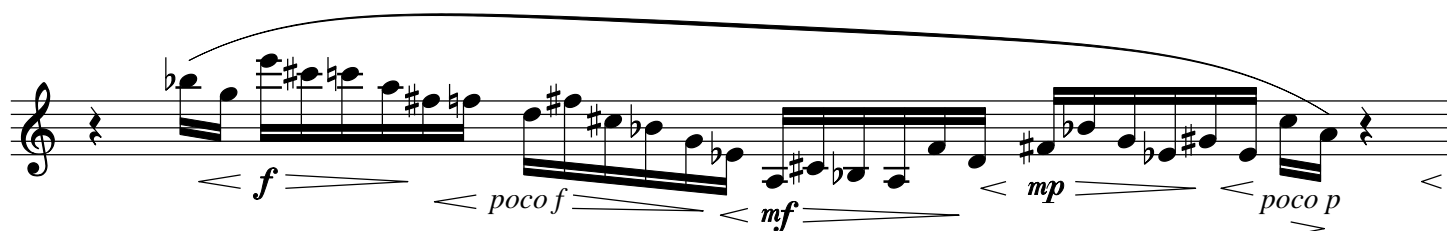
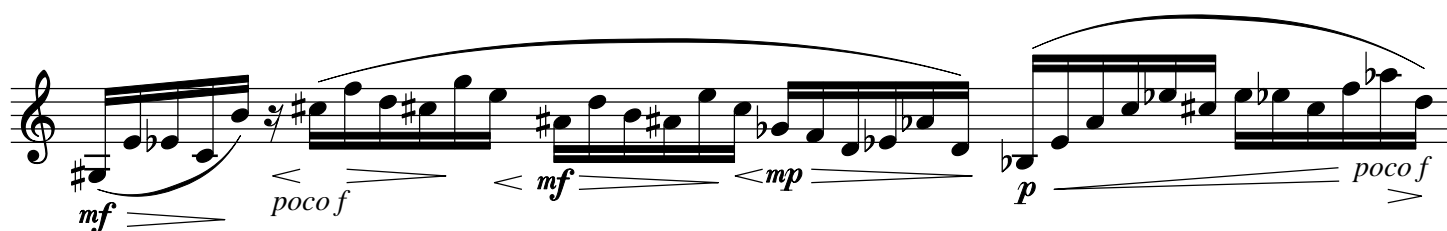
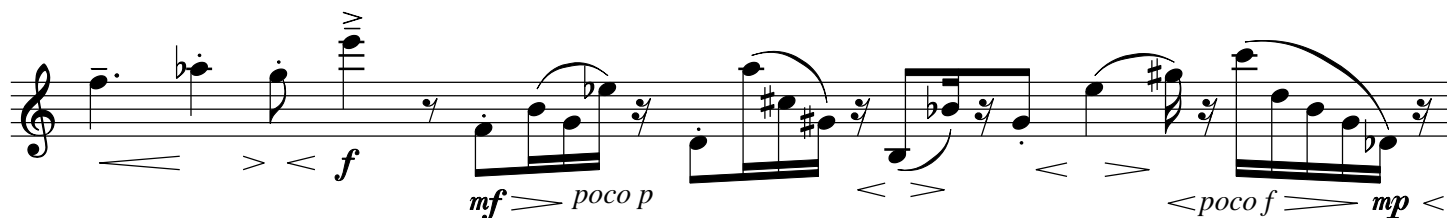
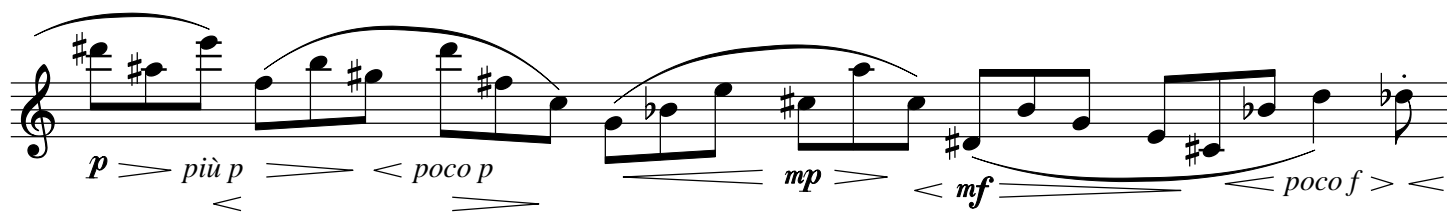
*mp* *p* *poco f* *p* *mp* *poco p*

*mf* *p* *mp* *f* *mp* *mf* *mp*

*poco f* *più p* *poco f* *poco p* *p* *più p*

*♩. = 100*

Detailed description: This musical score consists of seven staves of music in a single melodic line. The notation includes various rhythmic values, slurs, and triplets. Dynamic markings are indicated by slanted lines with text below them, such as *p*, *mp*, *mf*, *f*, *poco p*, *poco f*, and *dim.*. Articulation marks like accents (^) and breath marks (v) are used throughout. The tempo is marked as *♩. = 100*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) across the staves.



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various dynamics and phrasing. Dynamics include *p*, *mf*, *p*, *poco f*, *mp*, *p*, and *mp*. There are also accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various dynamics and phrasing. Dynamics include *mf > p*, *mp*, *mf*, *f > mp*, *poco p*, *poco f*, *mp*, *poco f*, and *poco p*. There are also accents and slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various dynamics and phrasing. Dynamics include *mf >*, *poco f*, *f > mf*, *mp*, *mf > p*, and *p*. There are also accents and slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various dynamics and phrasing. Dynamics include *mp >*, *f*, *poco f*, *più p*, *p*, and *più p*. There are also accents and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various dynamics and phrasing. Dynamics include *p*, *più p*, *poco p*, *p*, and *p*. There are also accents and slurs.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with various dynamics and phrasing. Dynamics include *più p*, *p*, *più p*, *p*, and *più p*. There are also accents and slurs.