Allen Brings

Three Fantasies

for saxophone quartet

Instrumentation:
Soprano in B-flat
Alto in E-flat
Tenor in B-flat
Baritone in E-flat

The following scale of dynamic levels should be observed in the performance of this composition: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

Fluctuations in tempo are shown in the following manner:

← *ritardando*, then *a tempo*

→ *accelerando*

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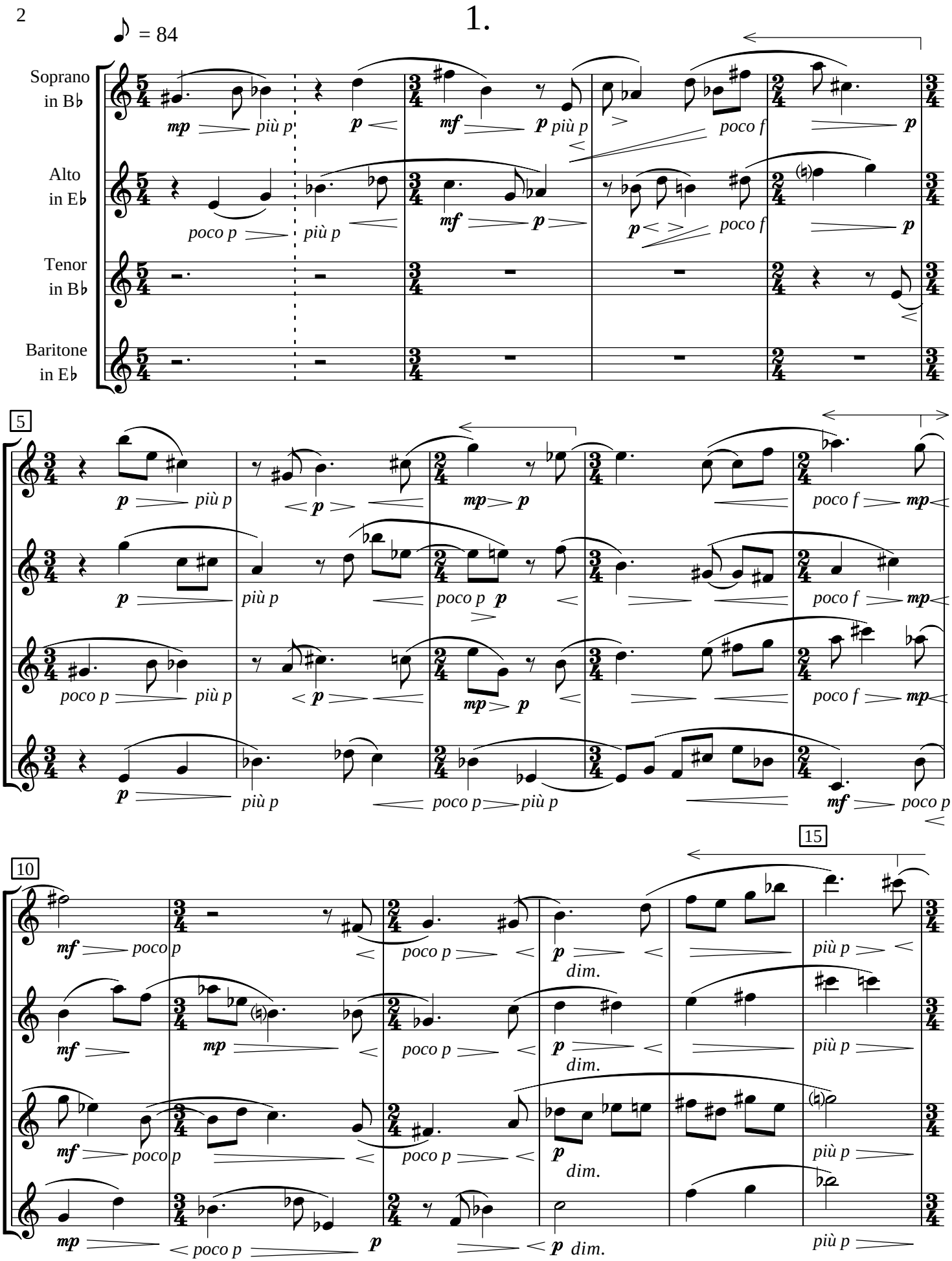
1.



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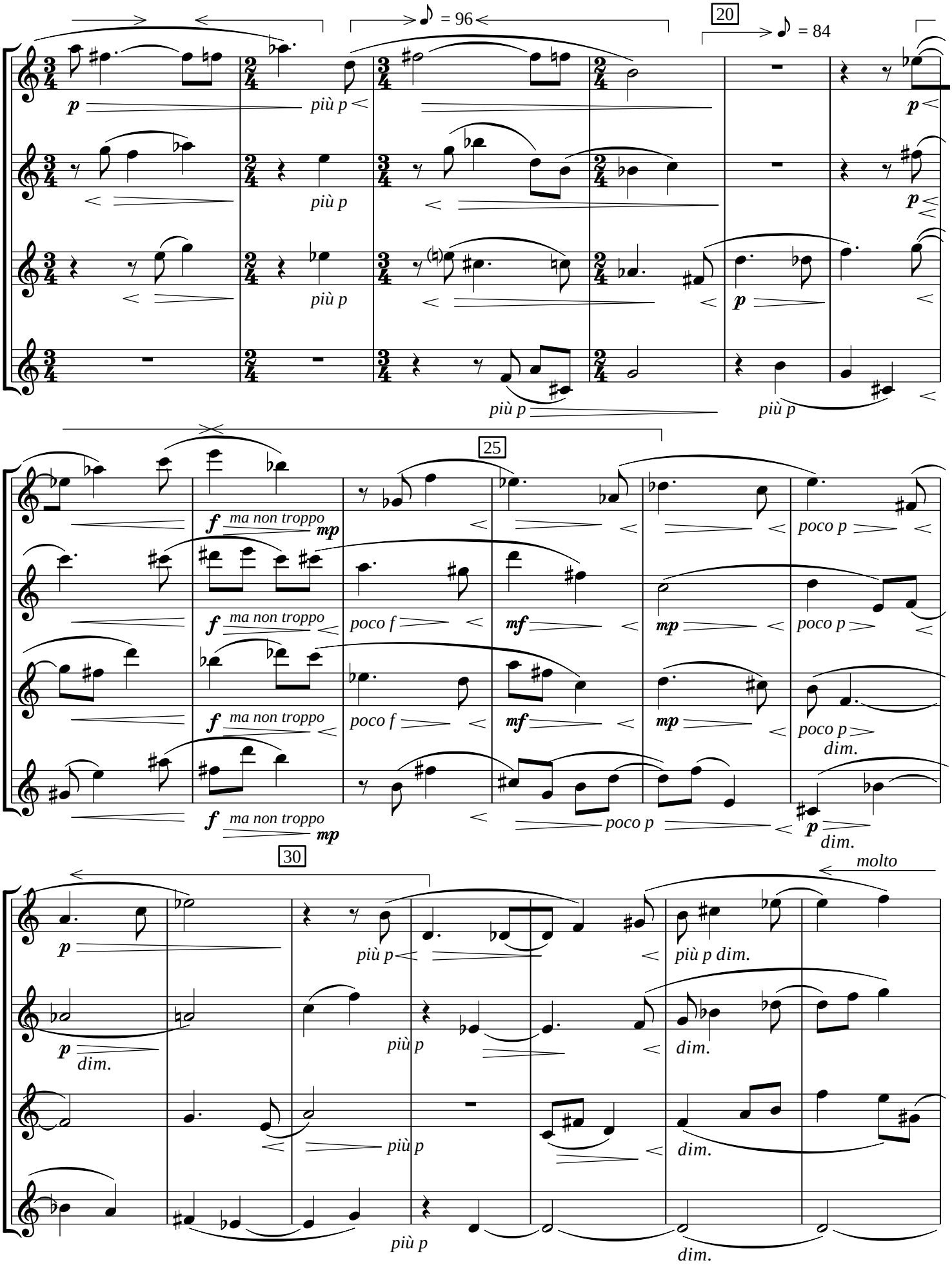

♪ = 96
20
♪ = 84
p
più p
più p
più p
più p
più p
p
p
p
più p
più p
25
f
ma non troppo
mp
poco p
f
ma non troppo
poco f
mf
mp
poco p
f
ma non troppo
poco f
mf
mp
poco p
dim.
f
ma non troppo
mp
poco p
p
dim.
30
molto
p
più p
più p dim.
p
dim.
più p
dim.
più p
dim.
più p
dim.

35 ♪ = 76 40

pp più p p pp

pp più p pp

pp pp

pp pp

c. 2’35"

2.

♩. = 120

Soprano in B♭

Alto in E♭

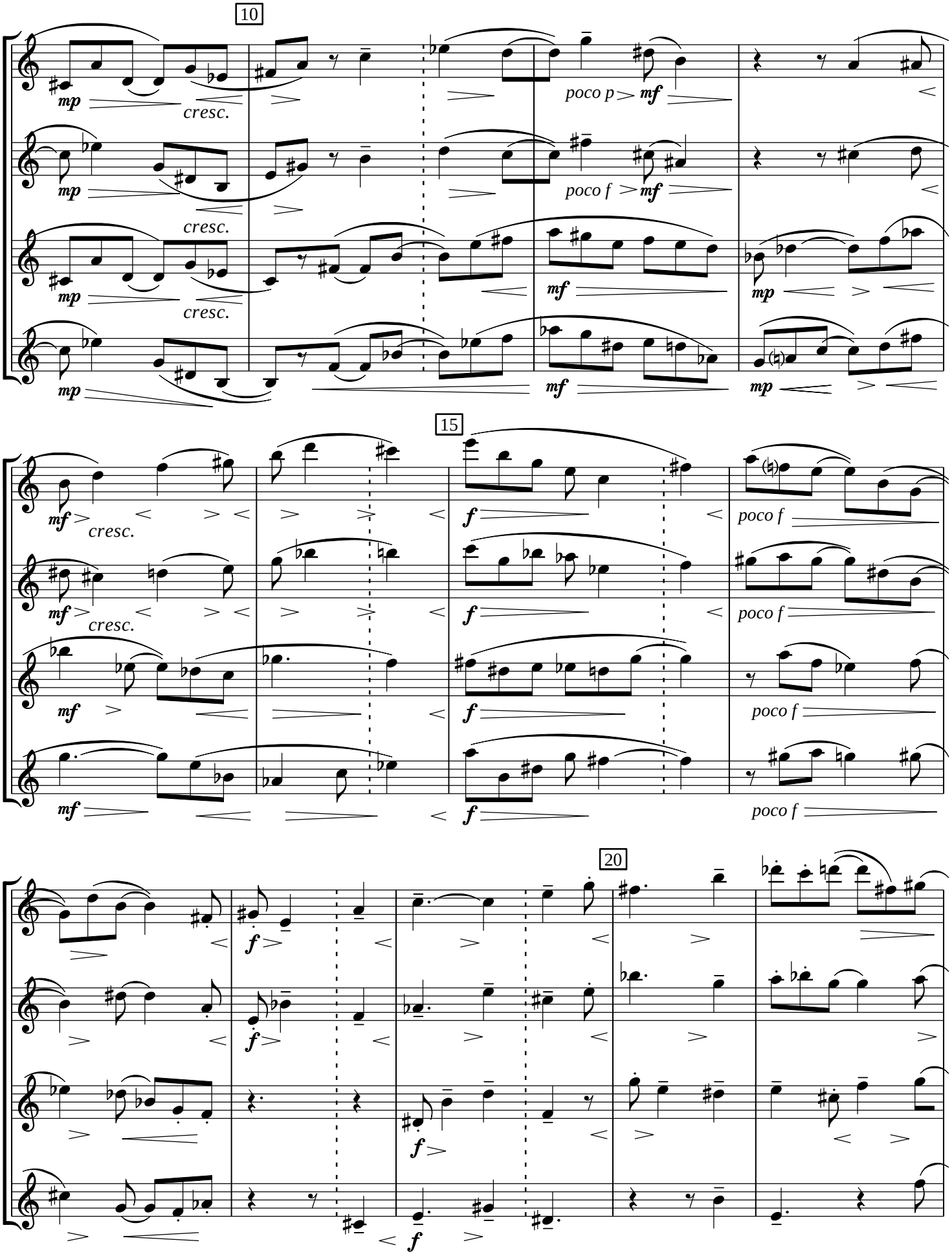
Tenor in B♭

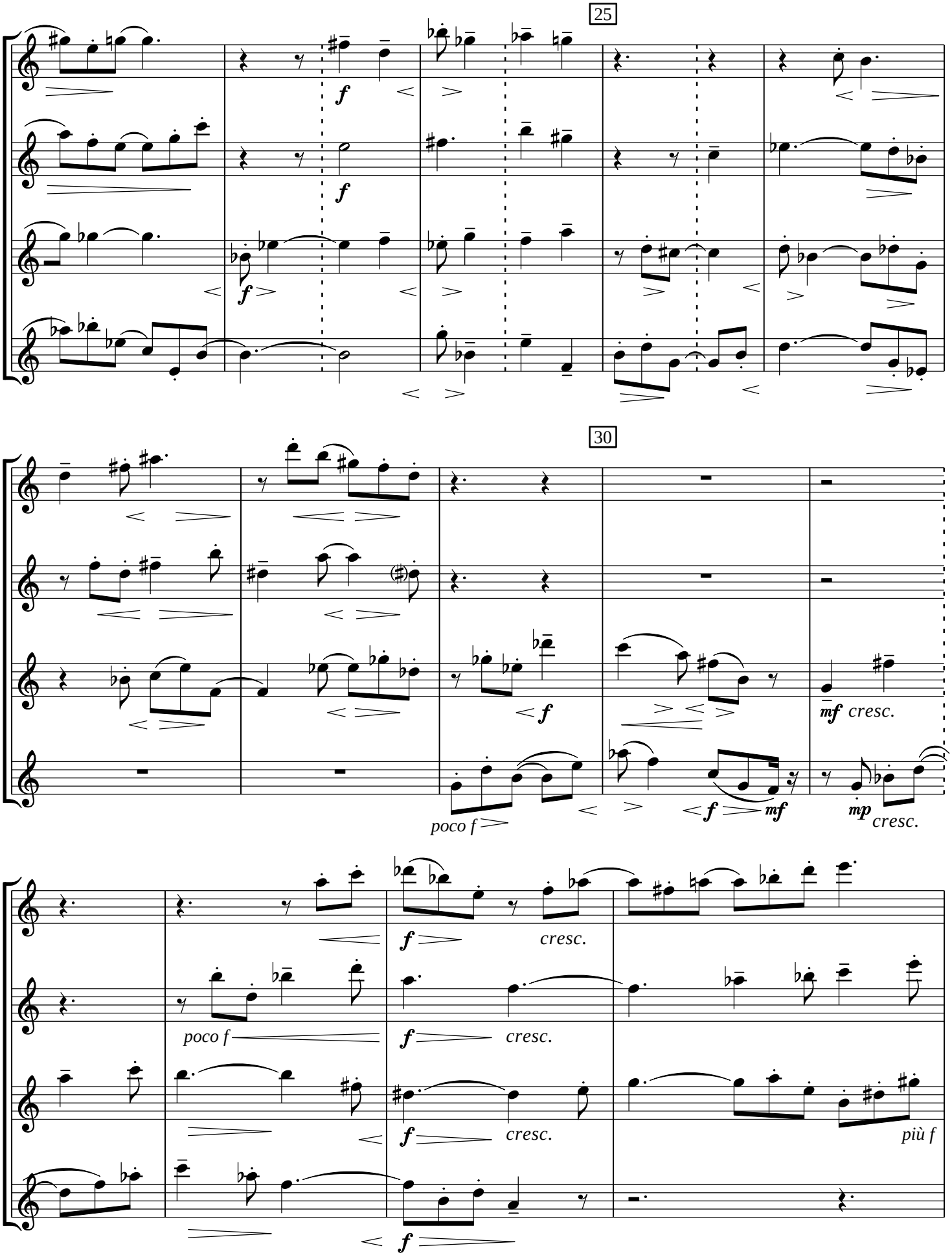
Baritone in E♭

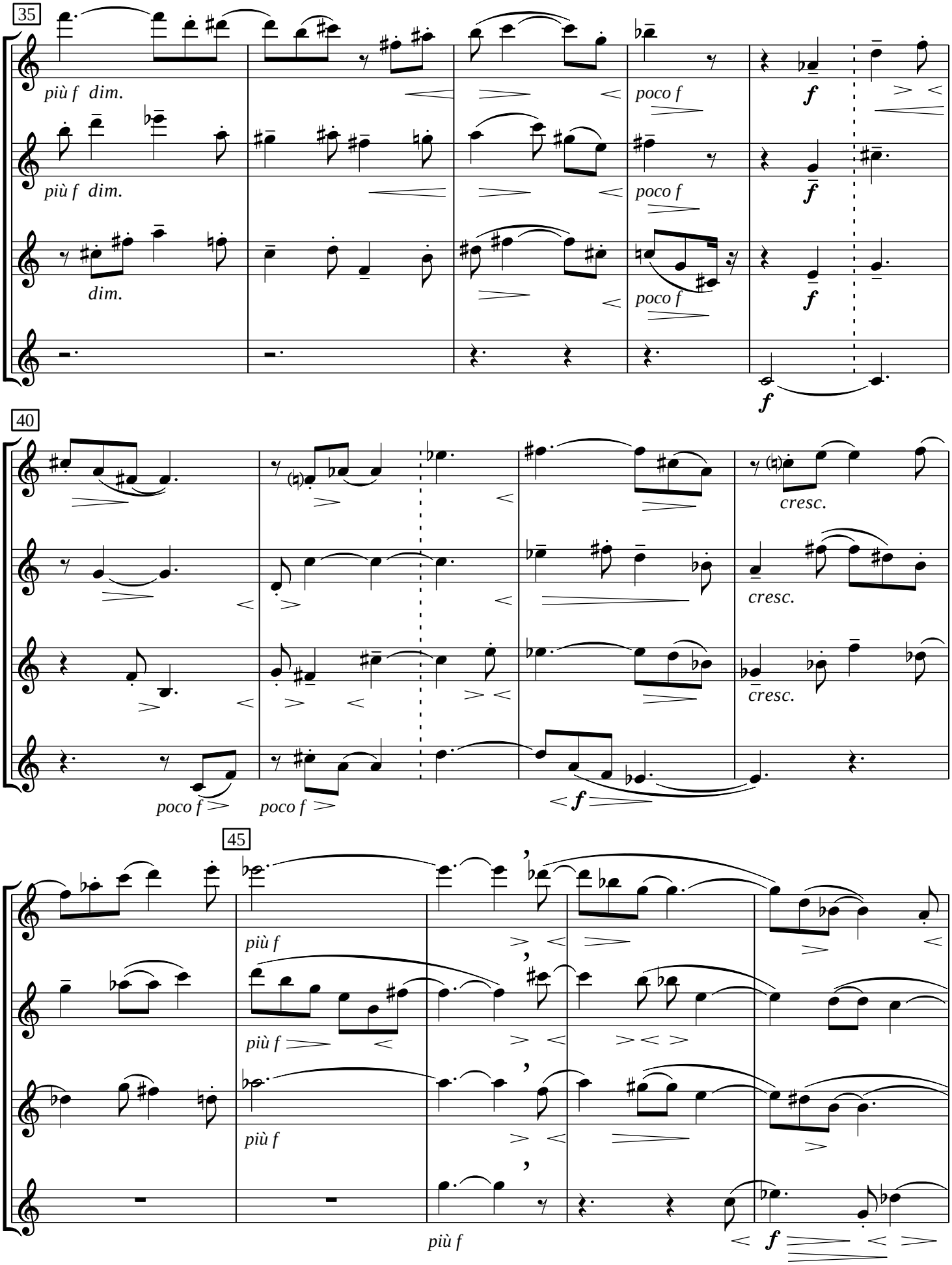
più p poco p p mp dim. più p poco p

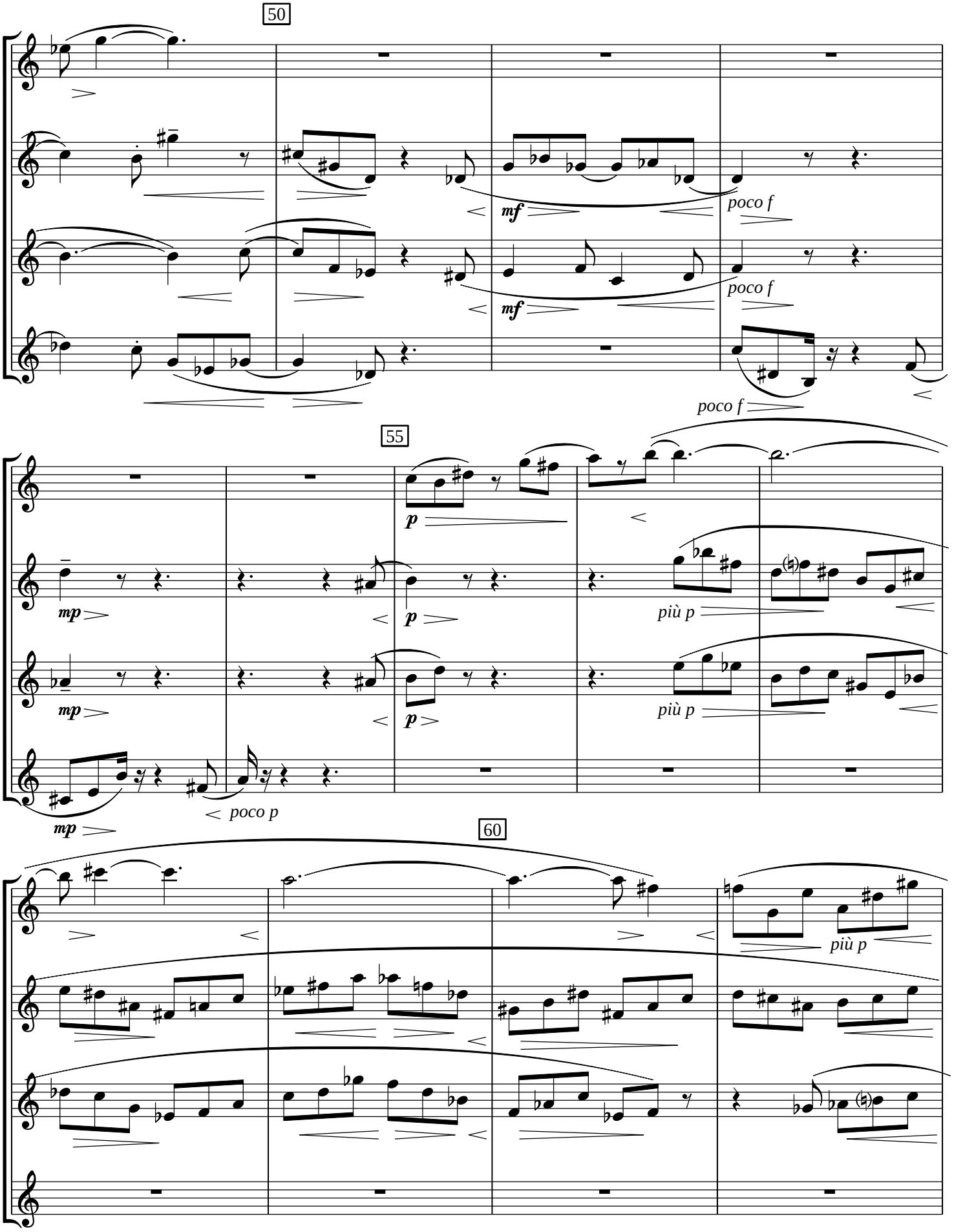
5

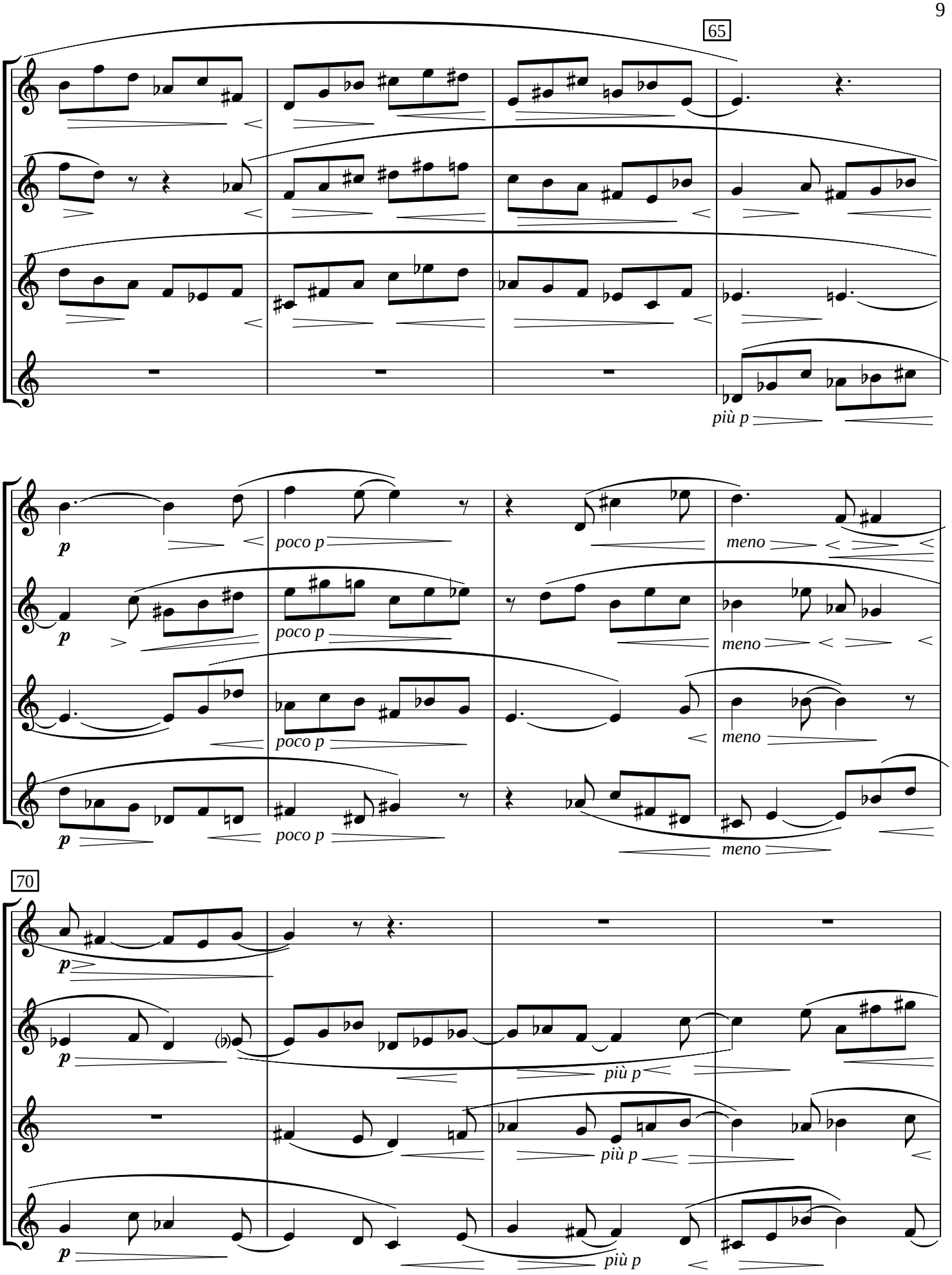
p mf poco p

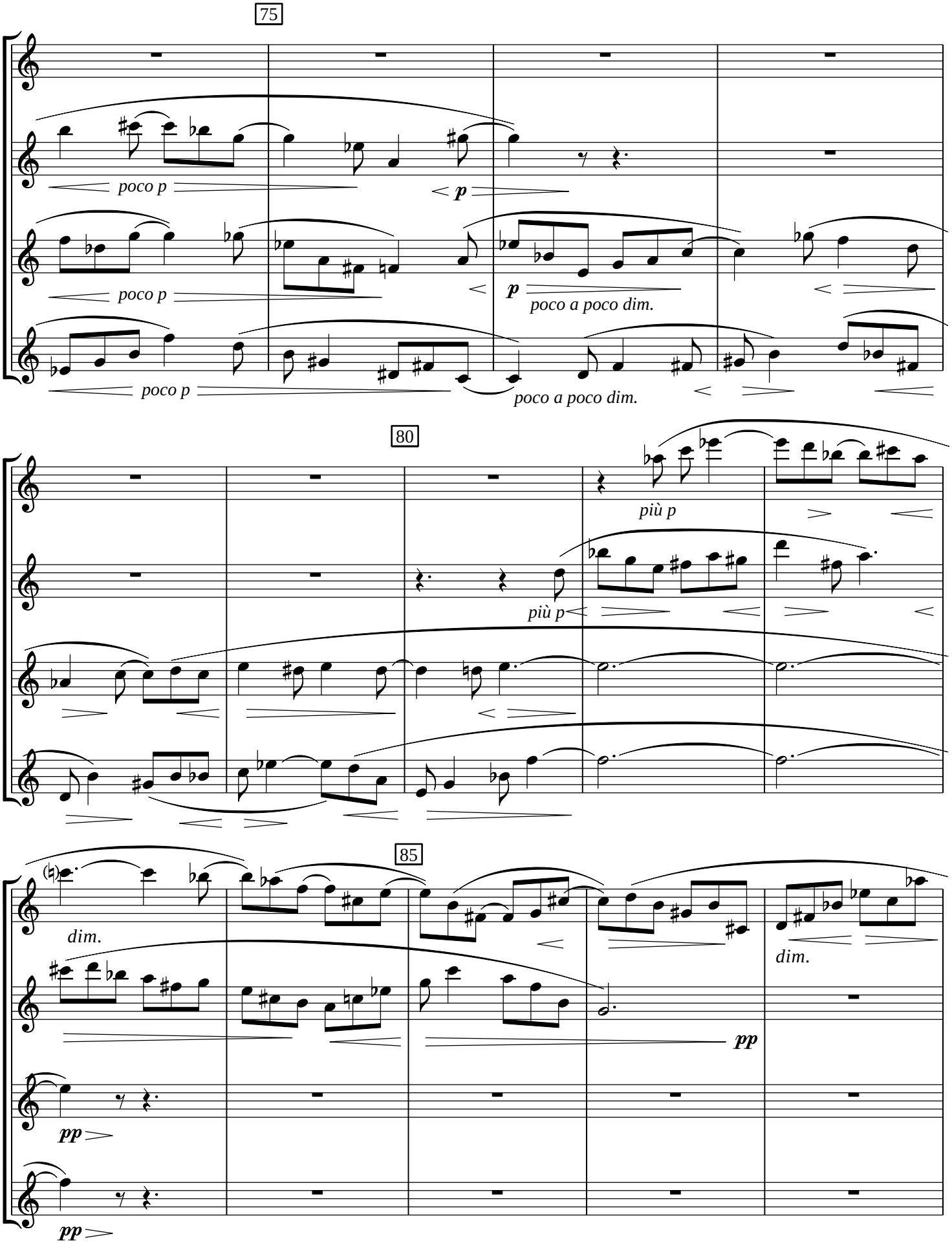

10
mp
cresc.
poco p
mf
poco f
15
f
20

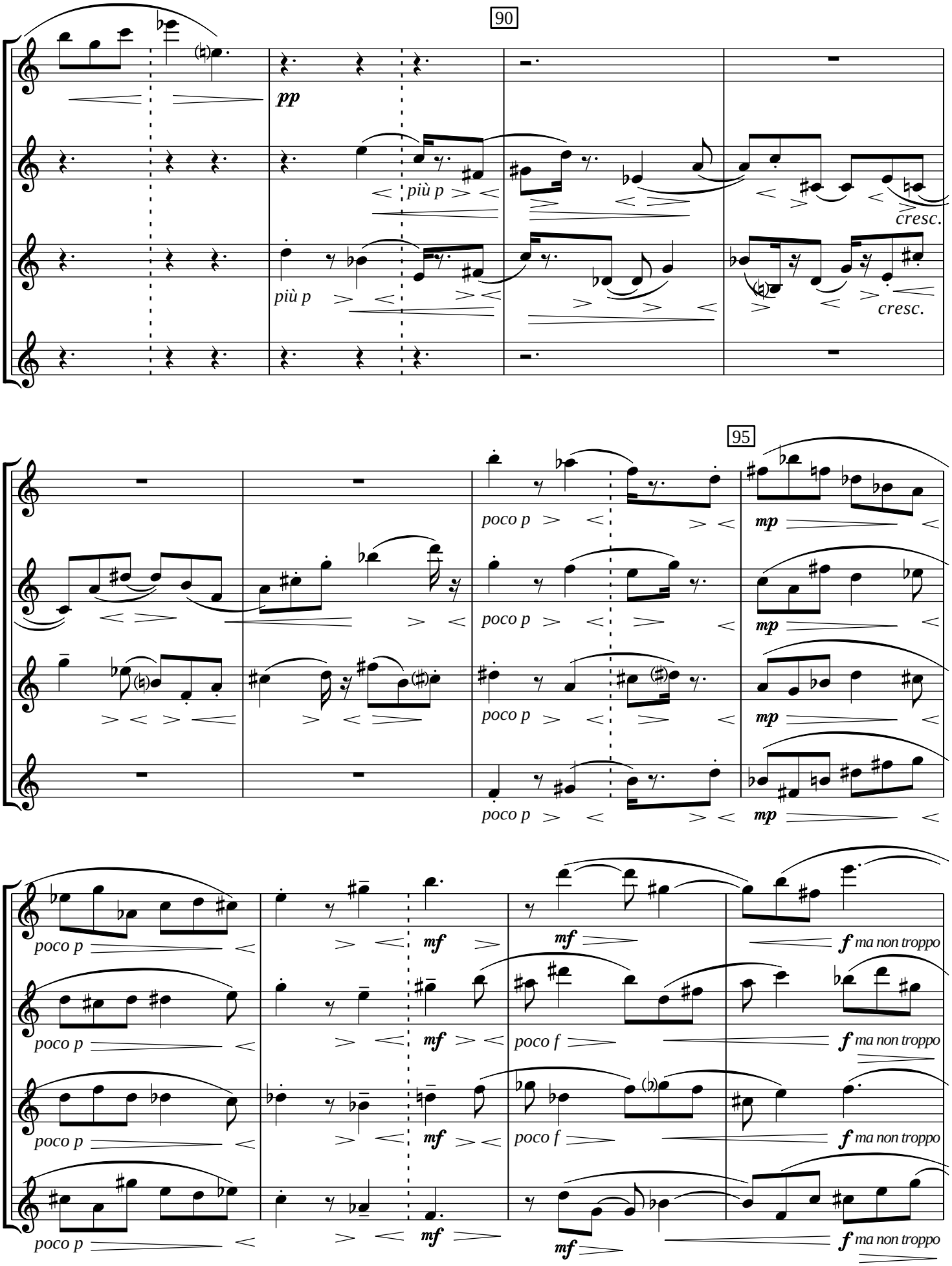

25
f
f
f
30
f
mf cresc.
poco f
f
mf
mp cresc.
f
cresc.
poco f
f
cresc.
f
cresc.
più f
f

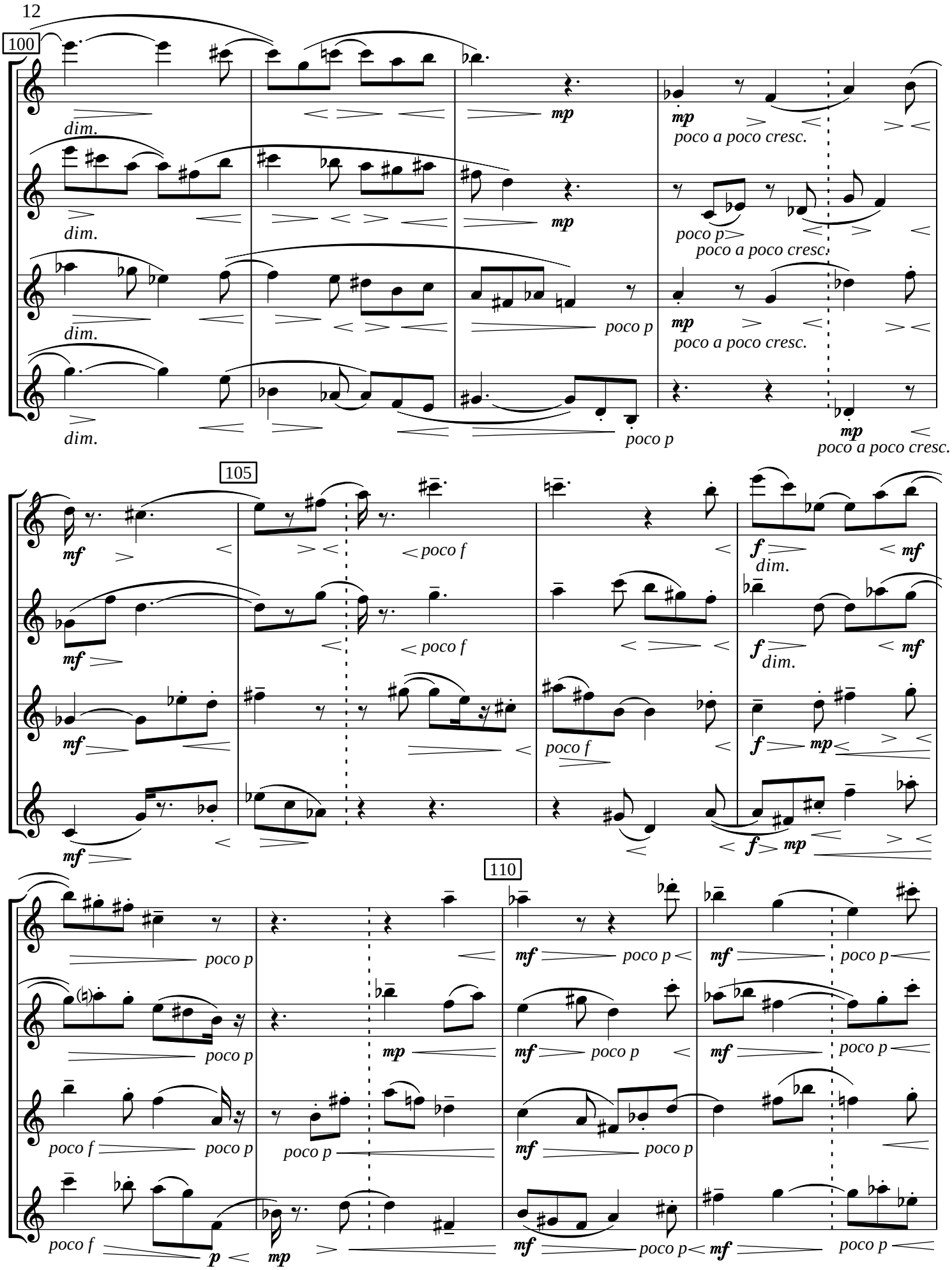

35
più f dim.
più f dim.
dim.
poco f
poco f
poco f
f
f
f
f
40
cresc.
cresc.
cresc.
poco f
poco f
f
45
più f
più f
più f
più f
f

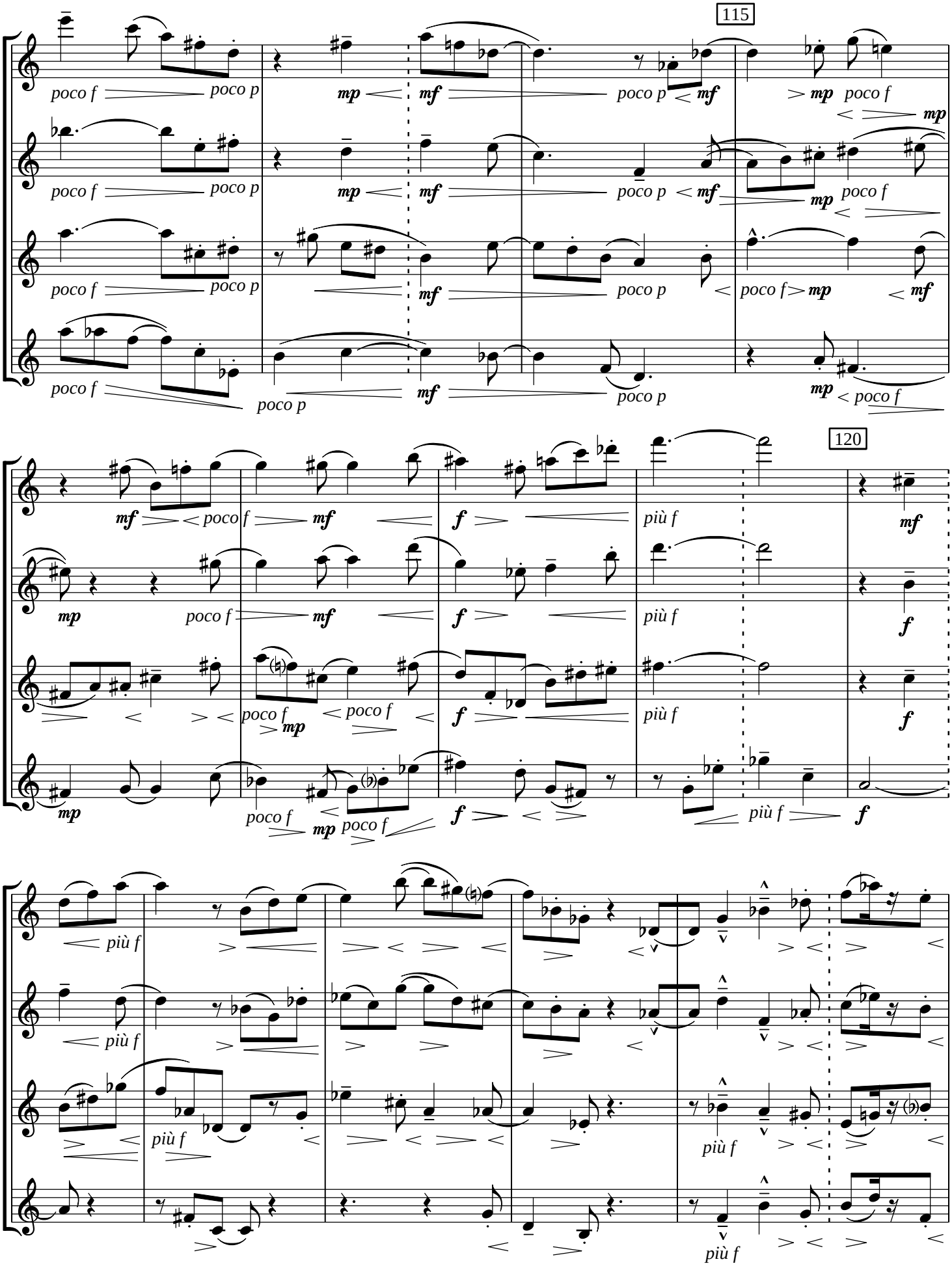

50
mf
poco f
poco f
mf
poco f
55
p
mp
p
più p
mp
p
più p
mp
poco p
60
più p

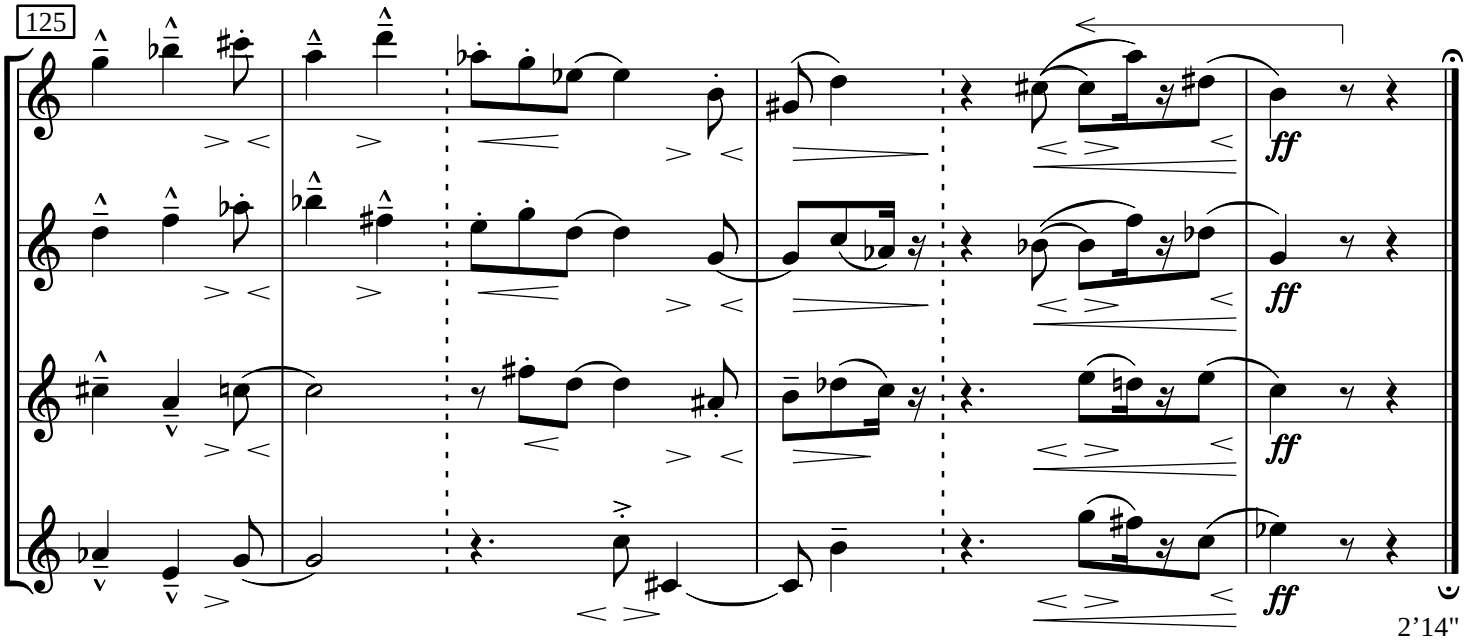

65
più p
p
poco p
meno
70


75
poco p
p
poco p
p
poco a poco dim.
poco p
poco a poco dim.
80
più p
più p
85
dim.
dim.
pp
pp
pp

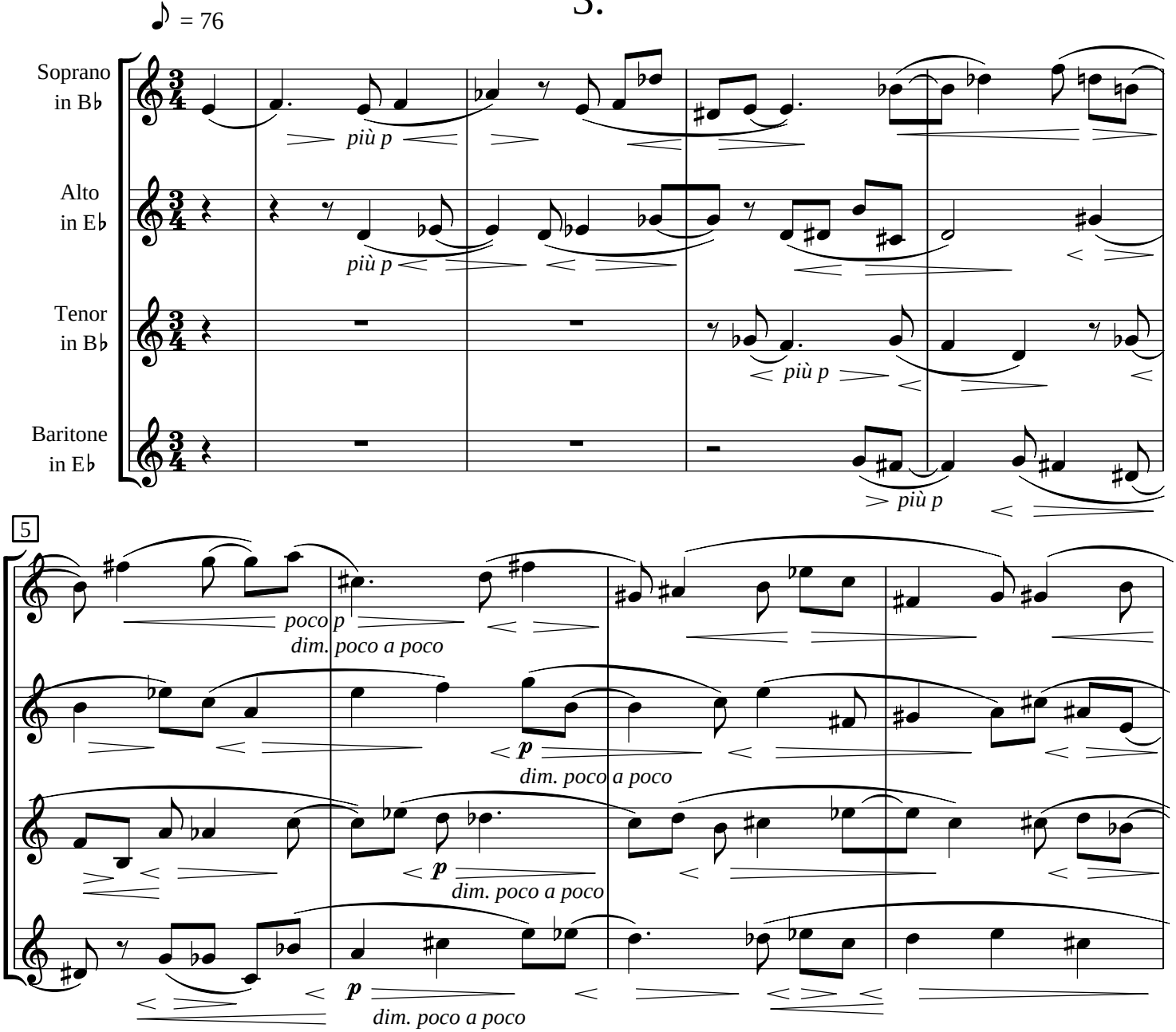

90
pp
più p
più p
cresc.
cresc.
95
poco p
mp
poco p
mp
poco p
mp
poco p
mp
poco p
mf
mf
f ma non troppo
poco p
mf
poco f
f ma non troppo
poco p
mf
poco f
f ma non troppo
poco p
mf
mf
f ma non troppo

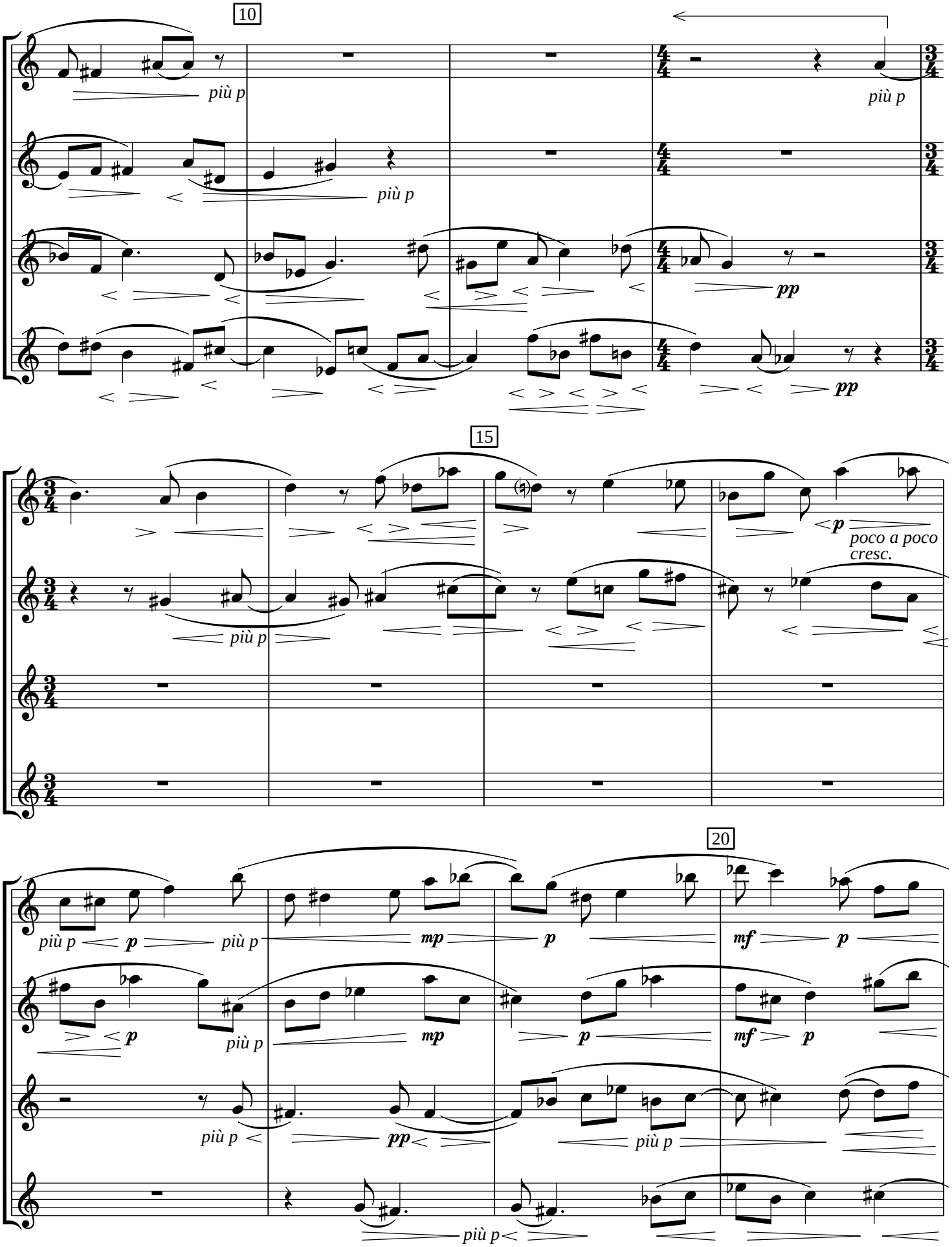

100
dim.
mp
mp
poco a poco cresc.
dim.
mp
poco p
poco a poco cresc.
dim.
poco p
mp
poco a poco cresc.
dim.
poco p
mp
poco a poco cresc.
105
mf
poco f
f
dim.
mf
mf
poco f
f
dim.
mf
mf
poco f
f
mp
mf
f
mp
110
poco p
mf
poco p
mf
poco p
poco p
mp
mf
poco p
mf
poco p
poco f
poco p
poco p
mf
poco p
poco f
p
mp
mf
poco p
mf
poco p

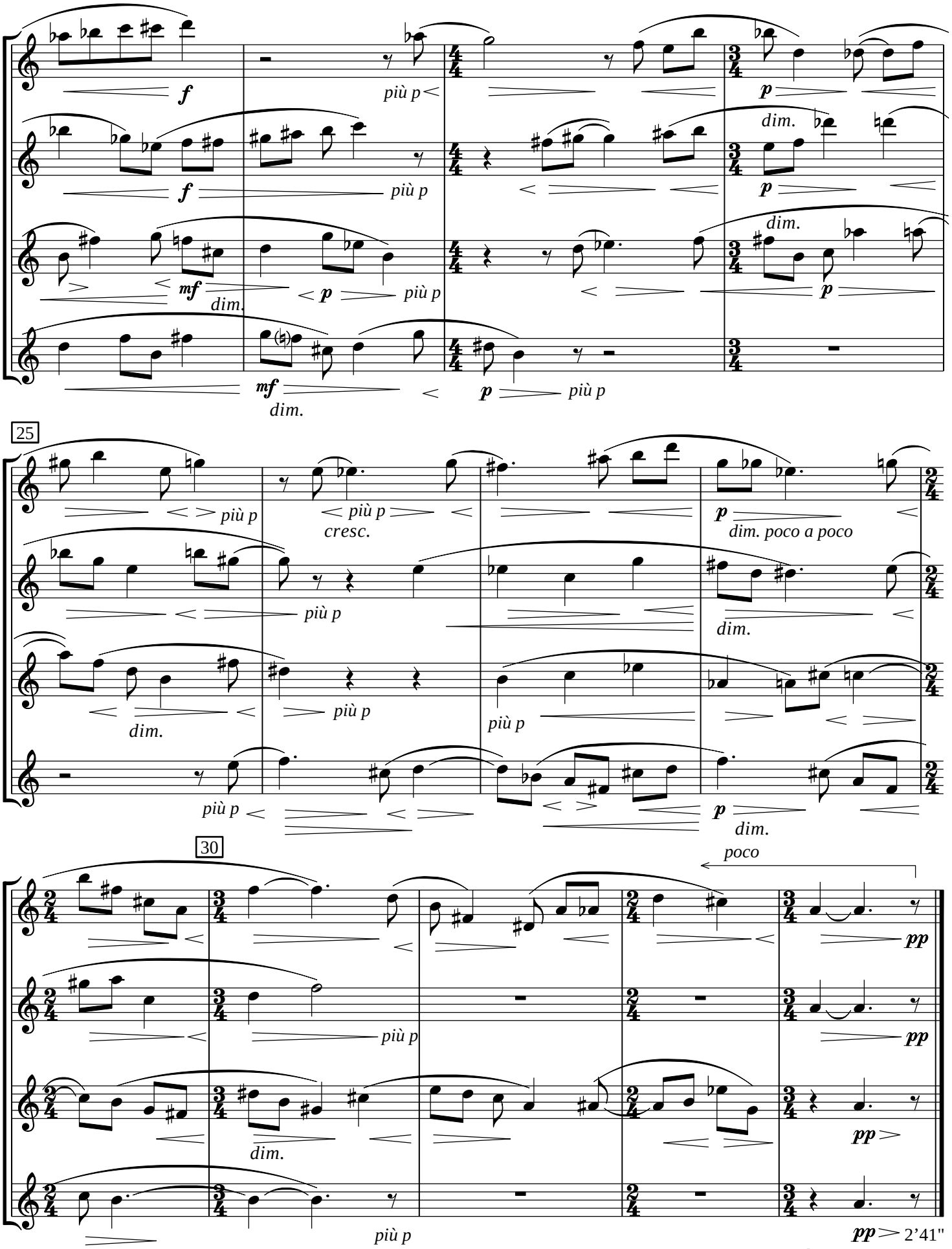

115
poco f
poco p
mp
mf
poco p
mf
mp
poco f
mp
poco f
poco p
mp
mf
poco p
mf
mp
poco f
poco f
poco p
mf
poco p
poco f
mp
mf
poco f
poco p
mf
poco p
mp
poco f
120
mf
poco f
mf
f
più f
mf
mp
poco f
mf
f
più f
f
poco f
mp
poco f
f
più f
f
mp
poco f
mp
poco f
f
più f
f
più f
più f
più f
più f
più f


125
ff
ff
ff
ff
2’14"

3.


♪ = 76
Soprano in B♭
Alto in E♭
Tenor in B♭
Baritone in E♭
più p
più p
più p
più p
5
poco p
dim. poco a poco
p
dim. poco a poco
p
dim. poco a poco
p
dim. poco a poco


10
più p
più p
più p
pp
pp
15
più p
p
poco a poco
cresc.
20
più p
p
più p
mp
p
mf
p
p
più p
mp
p
mf
p
più p
pp
più p
più p



pp 2’41"
Wilton, June 27, 1979
Ad maiorem gloriam Dei