

# Allen Brings

# Lamentationes Jeremieae Prophetae

*for Four-part Chorus of Mixed Voices  
and  
Percussion Ensemble  
with  
the optional accompaniment of organ  
or  
symphonic wind ensemble*

Although this piece has been composed for four-part chorus of mixed voices and percussion ensemble, two different accompaniments have been provided to assist the singers in its performance if needed. Both merely double the choral parts and are in no way independent of them. The two differ, however, in one important respect. Because the organ cannot duplicate the dynamic nuances of the choral parts, its sounds should remain with few exceptions in the background and audible principally to the singers. Registration should be selected rather as an aid in the execution of especially troublesome parts. The accompaniment by wind ensemble, on the other hand, should follow the chorus as if its players were in fact members of the chorus, playing therefore for the most part in a predominantly *cantabile* style. Particular care should be taken that they play such sections as *O vos omnes* and *Scrutemur vias nostras* in as singing a manner as possible.

The following scale of dynamic levels should be observed in the performance of this piece: *ff, più f, f, poco f, mf, mp, poco p, p, più p, pp, (ppp)*.

Instrumentation of percussion ensemble —

4 timpani;

Perc. 1: triangle, tambourine (shared with perc. 2), medium & large suspended cymbals;

Perc. 2: claves, tambourine (shared with perc. 1), cymbals a 2, small & medium tam-tams (shared with perc.3);

Perc. 3: snare drum, 2 Chinese temple blocks (shared with perc. 4), small & medium tam-tams (shared with perc. 2);

Perc. 4: 2 Chinese temple blocks (shared with perc. 3), bass drum;

Perc. 5: tenor drum.

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$\text{♩} = 112 - 138$ 

5

 $\text{♩} = 112 - 138$ 

Pec - ca - tum pec - ca - vit Je - ru - sa - lem,  
 prop - te - re - a in - sta - bi - lis -

Pec - ca - tum pec - ca - vit Je - ru - sa - lem,  
 prop - te - re - a in - sta - bi - lis -

Pec - ca - tum pec - ca - vit Je - ru - sa - lem,  
 prop - te - re - a in - sta - bi - lis -

10

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle  
Tambourine  
Susp. Cymbal

Claves  
Tambourine  
Cymbals a2  
Tam-tam

Snare Drum  
Temple Blocks  
Tam-tam

Temple Blocks  
Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

*p* < *più f*      *poco p cresc.*      *più f*      *mf*

*om - nes qui glo - ri - fi - ca - bant e - am - spre -*  
*p* < *più f*      *poco p cresc.*      *più f*      *mf*

*ff*      *p* < *più f*      *om - nes qui glo - ri - fi - ca - bant e - am - spre -*  
*p* < *più f*      *poco p cresc.*      *più f*

*ff*      *p* < *più f*      *om - nes qui glo - ri - fi - ca - bant e - am -*  
*p* < *più f*      *poco p cresc.*      *più f*

*— fac - ta est; om - nes, om - nes qui glo - ri - fi - ca - bant e - am -*  
*— fac - ta est; om - nes, om - nes qui glo - ri - fi - ca - bant e - am -*



15

Piccolo      *più f* > *mp*

2 Flutes      *più f* > *mp*      1. *mf* < = > < = > *poco f* *mp* *p*

2 Oboes      *più f* > *mp*      *mp* < = < = < *mf* > < = < *poco f* *mp*

English Horn      -      *mp* > < = < *mf* > < = < *poco f* *mp*

2 Clarinets in B♭      -      1. *mf* > *mp* < = < = < *mf* > < = < *poco f* *mp* *p*

Bass Clarinet in B♭      *più f* > *mp*      *mf* > < *poco f* < = *poco f* *mp*

2 Bassoons      -      *mf* < = < *poco f*      *cresc.* < *poco f* < *poco f* *mp*

2 Horns in F      *più f* > *mp*      - *mp* < = < *mf* < < *poco f* < *poco f* *mp*

2 Trumpets in C      *più f* > *mp*      *mp* < = < *mf* < < *poco f*

2 Trombones      -      1. < *poco f* > *mp*

Tuba      *più f*      *mf* < < *poco f* > *mp*

Timpani      *f* < *mf* > *p* < *mf* > *p* < > < > < >

Triangle      -

Tambourine      -

Susp. Cymbal      -

Claves      *medium*

Tambourine      *poco f*

Cymbals a2      -

Tam-tam      -

Snare Drum      -

Temple Blocks      -

Tam-tam      -

Temple Blocks      *hard timp. sticks*

Bass Drum      *poco f* < *mp*

Tenor Drum      *p* < *mp* < *poco f* > *mp*

Soprano      *più f* > *mp*      *mp* < = < = < *mf* > < = < = < *poco f* > *mp* *p*  
e - ius; ip - sa au - tem ge - mens con-ver - sa est ret - ror sum. Sor -

Alto      *più f* > *mp*      *mp* < = < = < *mf* > < = < = < *poco f* > *mp* *p*  
e - ius; ip - sa au - tem ge - mens con-ver - sa est ret - ror sum. Sor -

Tenor      *più f* > *mp*      *mf* < = < *poco f* > *mp* < = < *poco f* > *mp*  
e - ius; ip - sa au - tem ge - mens con-ver - sa est ret - ror sum. Sor -

Bass      *più f* > *mp*      *mf* < = < *poco f* > *mp* < = < *poco f* > *mp*  
e - ius; ip - sa au - tem ge - mens con-ver - sa est ret - ror - sum. Sor -

[20]

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle  
Tambourine  
Susp. Cymbal

Claves  
Tambourine  
Cymbals a2  
Tam-tam

Snare Drum  
Temple Blocks  
Tam-tam

Temple Blocks  
Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

cresc.

- des e - ius — in pe - di - bus e - ius, — nec re - cor - da - ta est fi - nis su - i;  
- des e - ius — in pe - di - bus e - ius, — nec re - cor - da - ta est fi - nis su - i;  
- des e - ius — in pe - di - bus e - ius, — nec re - cor - da - ta est fi - nis su - i;  
- des e - ius — in pe - di - bus e - ius, — nec re - cor - da - ta est fi - nis su - i;

25

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B $\flat$   
Bass Clarinet in B $\flat$   
2 Bassoons  
2 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba  
Timpani  
Triangle  
Tambourine  
Susp. Cymbal  
Claves  
Tambourine  
Cymbals a2  
Tam-tam  
Snare Drum  
Temple Blocks  
Tam-tam  
Temple Blocks  
Bass Drum  
Tenor Drum  
Soprano  
Alto  
Tenor  
Bass

de - po - si - ta est ve - he - men - ter, non ha - bens con - so -  
de - po - si - ta est ve - he - men - ter, non ha - bens con - so -  
de - po - si - ta est ve - he - men - ter, non ha - bens con - so -  
de - po - si - ta est ve - he - men - ter, non ha - bens con -

Music score for orchestra and choir, page 8.

**Orchestra:**

- Piccolo
- 2 Flutes
- 2 Oboes
- English Horn
- 2 Clarinets in B♭
- Bass Clarinet in B♭
- 2 Bassoons
- 2 Horns in F
- 2 Trumpets in C
- 2 Trombones
- Tuba
- Timpani
- Triangle
- Tambourine
- Susp. Cymbal
- Claves
- Tambourine
- Cymbals a2
- Tam-tam
- Snare Drum
- Temple Blocks
- Tam-tam
- Temple Blocks
- Bass Drum
- Tenor Drum

**Vocalists:**

- Soprano
- Alto
- Tenor
- Bass

**Text:**

- la - to - rem. Vi - de, Do - mi - ne, af - flic - ti - o - nem me - am, più f cresc.  
 - la - to - rem. Vi - de, Do - mi - ne, af - flic - ti - o - nem me - am, quo -  
 - la - to - rem. Vi - de, Do - mi - ne, af - flic - ti - o - nem me - am, quo -  
 so - la - to - rem. Vi - de, Do - mi - ne, af - flic - ti - o - nem me - am,

30

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle  
Tambourine  
Susp. Cymbal

Claves  
Tambourine  
Cymbals a2  
Tam-tam

Snare Drum  
Temple Blocks  
Tam-tam

Temple Blocks  
Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

*poco f cresc.*

*più f*

*mp*

*poco f cresc.*

*più f*

*mp*

*a2*

*più f*

*mp*

*poco f cresc.*

*più f*

*mp*

*cresc.*

*più f*

*mp*

*poco f cresc.*

*più f*

*mp*

*poco f cresc.*

*più f*

*mp*

*large*

*mf*

*più f*

*medium*

*più f*

*medium*

*più f*

*rim shot*

*f*

*mp*

*poco p*

*poco p*

*poco p*

*più f cresc.*

*ff*

*mp*

*più f cresc.*

*ff*

*mp*

*più f cresc.*

*ff*

*mp*

e - rec - tus est i - ni - mi - cus. Om - nis po - pu - lus e -  
ni - am e - rec - tus est i - ni - mi - cus. Om - nis po - pu - lus e -  
ni - am e - rec - tus est i - ni - mi - cus. Om - nis po - pu - lus e -  
e -

[35]

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle  
Tambourine  
Susp. Cymbal

Claves  
Tambourine  
Cymbals a2  
Tam-tam

Snare Drum  
Temple Blocks  
Tam-tam

Temple Blocks  
Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

ius ge mens, — et quae-rens pa - nem; de - de - runt pre - ti - o - sa quae-que

cresc. poco a poco

ius ge mens, — de - de - runt pre - ti - o - sa quae-que

cresc. poco a poco

ius ge mens, — quae - rens pa - nem; de - de - runt pre - ti - o - sa quae-que

cresc. poco a poco

ius ge mens, — de - de - runt pre - ti - o - sa quae-que

40

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B♭  
Bass Clarinet in B♭  
2 Bassoons  
2 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba  
Timpani  
Triangle  
Tambourine  
Susp. Cymbal  
Claves  
Tambourine  
Cymbals a2  
Tam-tam  
Snare Drum  
Temple Blocks  
Tam-tam  
Temple Blocks  
Bass Drum  
Tenor Drum  
Soprano  
Alto  
Tenor  
Bass

pro ci - - bo. Vi - de,  
ad re - fo - cil - lan - dam a - ni - mam. Vi - de,  
pro ci - - bo ad re - fo - cil - lan - dam a - ni - mam. Vi - de,  
pro ci - - bo ad re - fo - cil - lan - dam a - ni - mam.

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle  
Tambourine  
Susp. Cymbal

Claves  
Tambourine  
Cymbals a2  
Tam-tam

Snare Drum  
Temple Blocks  
Tam-tam

Temple Blocks  
Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

Do - mi - ne. Vi - de, \_\_\_ Do - mi - ne, \_\_\_ et con - si - de - ra  
 mf poco p < mp > poco f mp < mf > poco p

Do - mi - ne. Vi - de, \_\_\_ Do - mi - ne, \_\_\_ et con - si - de - ra  
 mf poco p < mp > poco f mp < mf > poco p

Do - mi - ne. Vi - de, \_\_\_ Do - mi - ne, \_\_\_ et con - si - de - ra  
 mp poco f mp < mf > poco p

Vi - de, \_\_\_ Do - mi - ne, \_\_\_ et con - si - de - ra

45

$\text{♪} = \text{♩}$

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle  
Tambourine  
Susp. Cymbal

Claves  
Tambourine  
Cymbals a2  
Tam-tam

Snare Drum  
Temple Blocks  
Tam-tam

Temple Blocks  
Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

quo - ni - am fac - ta sum vi - lis!

quo - ni - am fac - ta sum vi - lis!

quo - ni - am fac - ta sum vi - lis!

quo - ni - am fac - ta sum vi - lis!

50

This musical score page shows a full orchestra and a variety of percussion instruments. The score is divided into two main sections: woodwind and brass/percussion. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, English Horn, 2 Clarinets in B♭, Bass Clarinet in B♭, and 2 Bassoons. The brass/percussion section includes 2 Horns in F, 2 Trumpets in C, 2 Trombones, Tuba, Timpani, and a group of percussion instruments: Triangle, Tambourine, Susp. Cymbal, Claves, Tambourine, Cymbals a2, Tam-tam, Snare Drum, Temple Blocks, Tam-tam, Temple Blocks, Bass Drum, and Tenor Drum. The percussion section features dynamic markings such as *large*, *ppp*, and *on rim*. The vocal section at the bottom consists of Soprano, Alto, Tenor, and Bass. The score is set in common time with a key signature of one sharp.

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B♭  
Bass Clarinet in B♭  
2 Bassoons  
2 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba  
Timpani  
Triangle  
Tambourine  
Susp. Cymbal  
Claves  
Tambourine  
Cymbals a2  
Tam-tam  
Snare Drum  
Temple Blocks  
Tam-tam  
Temple Blocks  
Bass Drum  
Tenor Drum  
Soprano  
Alto  
Tenor  
Bass

55

60

(♩ = ca. 63)

15

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle  
Tambourine  
Susp. Cymbal

Claves  
Tambourine  
Cymbals a2  
Tam-tam

Snare Drum  
Temple Blocks  
Tam-tam

Temple Blocks  
Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

(♩ = ca. 63) più p

O vos

O vos om

1.

più p

I

medium

modo ord.

ppp

65

|                            |                        |                               |                               |                               |                       |               |                        |
|----------------------------|------------------------|-------------------------------|-------------------------------|-------------------------------|-----------------------|---------------|------------------------|
| Piccolo                    | -                      | $\frac{3}{4}$                 | -                             | $\frac{2}{4}$                 | -                     | -             | -                      |
| 2 Flutes                   | -                      | $\frac{3}{4}$                 | -                             | $\frac{2}{4}$                 | <i>1.</i> $\text{p}$  | <i>cresc.</i> | $\text{f} \# \text{f}$ |
| 2 Oboes                    | $\text{f}$             | $\frac{3}{4} \# \text{f}$     | $\frac{2}{4}$                 | $\text{mp}$                   | $\text{p}$            | <i>cresc.</i> | $\text{f} \# \text{f}$ |
| English Horn               | -                      | $\frac{3}{4}$                 | -                             | $\frac{2}{4}$                 | $\text{f}$            | <i>poco p</i> | <i>cresc.</i>          |
| 2 Clarinets in B $\flat$   | $\text{f}$             | $\frac{3}{4}$                 | $\frac{2}{4}$                 | <i>più p</i>                  | $\text{mp}$           | $\text{p}$    | -                      |
| Bass Clarinet in B $\flat$ | -                      | $\frac{3}{4}$                 | -                             | $\frac{2}{4}$                 | $\text{mp}$           | $\text{p}$    | <i>cresc.</i>          |
| 2 Bassoons                 | -                      | $\frac{3}{4}$                 | -                             | $\frac{2}{4} \# \text{f}$     | <i>1.</i> $\text{mp}$ | $\text{p}$    | <i>cresc.</i>          |
| 2 Horns in F               | $\text{f} \# \text{f}$ | $\frac{3}{4}$                 | $\frac{2}{4}$                 | $\text{mp}$                   | $\text{p}$            | <i>cresc.</i> | $\text{f} \# \text{f}$ |
| 2 Trumpets in C            | -                      | $\frac{3}{4}$                 | -                             | $\frac{2}{4}$                 | -                     | -             | -                      |
| 2 Trombones                | -                      | $\frac{3}{4}$                 | -                             | $\frac{2}{4}$                 | -                     | -             | -                      |
| Tuba                       | -                      | $\frac{3}{4}$                 | -                             | $\frac{2}{4}$                 | -                     | -             | -                      |
| Timpani                    | -                      | $\frac{3}{4} \text{ } \gamma$ | $\text{pp}$                   | $\frac{2}{4} \text{ } \gamma$ | <i>più p</i>          | -             | -                      |
| Triangle                   | <i>large</i>           | $\frac{3}{4} \text{ } \gamma$ | -                             | $\frac{2}{4} \text{ } \gamma$ | -                     | -             | -                      |
| Tambourine                 | $\text{pp}$            | $\frac{3}{4} \text{ } \gamma$ | -                             | $\frac{2}{4} \text{ } \gamma$ | -                     | -             | -                      |
| Susp. Cymbal               | -                      | $\frac{3}{4} \text{ } \gamma$ | -                             | $\frac{2}{4} \text{ } \gamma$ | -                     | -             | -                      |
| Claves                     | -                      | $\frac{3}{4} \text{ } \gamma$ | <i>small</i>                  | $\frac{2}{4} \text{ } \gamma$ | -                     | -             | -                      |
| Tambourine                 | -                      | $\frac{3}{4} \text{ } \gamma$ | -                             | $\frac{2}{4} \text{ } \gamma$ | -                     | -             | -                      |
| Cymbals a2                 | -                      | $\frac{3}{4} \text{ } \gamma$ | -                             | $\frac{2}{4} \text{ } \gamma$ | -                     | -             | -                      |
| Tam-tam                    | -                      | $\frac{3}{4} \text{ } \gamma$ | -                             | $\frac{2}{4} \text{ } \gamma$ | -                     | -             | -                      |
| Snare Drum                 | -                      | $\frac{3}{4}$                 | -                             | $\frac{2}{4}$                 | -                     | -             | -                      |
| Temple Blocks              | -                      | $\frac{3}{4}$                 | -                             | $\frac{2}{4}$                 | -                     | -             | -                      |
| Tam-tam                    | -                      | $\frac{3}{4}$                 | -                             | $\frac{2}{4}$                 | -                     | -             | -                      |
| Temple Blocks              | -                      | $\frac{3}{4}$                 | -                             | $\frac{2}{4}$                 | -                     | -             | <i>pp</i>              |
| Bass Drum                  | -                      | $\frac{3}{4}$                 | -                             | $\frac{2}{4}$                 | -                     | -             | <i>pp</i>              |
| Tenor Drum                 | -                      | $\frac{3}{4}$                 | -                             | $\frac{2}{4}$                 | -                     | -             | <i>pp</i>              |
| Soprano                    | $\text{f}$             | $\frac{3}{4} \text{ } \gamma$ | $\text{f}$                    | $\frac{2}{4} \text{ } \gamma$ | $\text{mp}$           | $\text{p}$    | <i>cresc.</i>          |
|                            | om - nes               | qui trans - i - tis per       | vi - am,                      | at - ten - di - te,           | et                    | vi -          |                        |
| Alto                       | $\text{f} \# \text{f}$ | $\frac{3}{4} \text{ } \gamma$ | $\frac{2}{4} \text{ } \gamma$ | $\text{mp}$                   | $\text{p}$            | <i>cresc.</i> | $\text{f} \# \text{f}$ |
|                            | nes                    | qui trans - i - tis per       | vi - am,                      | at - ten - di - te,           | et                    | vi -          |                        |
| Tenor                      | $\text{f}$             | $\frac{3}{4} \text{ } \gamma$ | $\frac{2}{4} \text{ } \gamma$ | <i>più p</i>                  | $\text{mp}$           | $\text{p}$    | <i>cresc.</i>          |
|                            | O                      | vos om - nes                  | qui                           | trans - i - tis per           | vi -                  |               | $\text{mf}$            |
| Bass                       | -                      | $\frac{3}{4}$                 | $\frac{2}{4}$                 | $\text{mp}$                   | $\text{p}$            | <i>cresc.</i> | $\text{f} \# \text{f}$ |
|                            | O                      | vos                           | om - nes                      | qui                           | trans - i - tis per   | vi -          |                        |

70

Piccolo

2 Flutes *mf*

2 Oboes *mf*

English Horn *mf*

2 Clarinets in B♭ 1. *mp* *dim.*

Bass Clarinet in B♭ *mf*

2 Bassoons *dim.*

2 Horns in F *mf* *dim.*

2 Trumpets in C

2 Trombones

Tuba

Timpani wooden head *mf p* *pp* *più p* *mp* *pp* *più p* *pp*

Triangle Tambourine Susp. Cymbal

Claves Tambourine Cymbals a2 Tam-tam

Snare Drum Temple Blocks Tam-tam

Temple Blocks Bass Drum *mp*

Tenor Drum *più p* *pp*

Soprano *mf dim.* de - te si est do - lor si - cut do - lor me - us! quo - ni - am vin - *pp* *più p*

Alto *mf dim.* de - te si est do - lor si - cut do - lor me - us! quo - ni - am *pp*

Tenor *dim.* am, at - ten - di - te, et vi - de - te do - lo - rem me - um! *pp*

Bass *mf dim.* vi - am, at - ten - di - te, si est do - lor si - cut do - lor me - us! *pp*

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle

Tambourine

Susp. Cymbal

Claves

Tambourine

Cymbals a2

Tam-tam

Snare Drum

Temple Blocks

Tam-tam

Temple Blocks

Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

de - mi - a - vit me, ut lo - cu - tus est Do - mi - nus, in di - e i - rae  
vin - de - mi - a - vit me, ut lo - cu - tus est Do - mi - nus, in di - e i -  
quo - ni - am vin - de - mi - a - vit me, in di - e i - rae fu - ro - ris su - i,  
quo - ni - am vin - de - mi - a - vit me, in di - e i -

80

Piccolo

2 Flutes  $p \text{ --- } mp$  più p

2 Oboes 1. più p > < >

English Horn > p & mp più p

2 Clarinets in B♭ 1. più p < > < p > più p < >

Bass Clarinet in B♭ > p

2 Bassoons 1. più p < > < >

2 Horns in F > p & mp più p > < >

2 Trumpets in C > p

2 Trombones

Tuba

Timpani & mp < p poco p più p > medium SD stick

Triangle & pp

Tambourine Susp. Cymbal

Claves Tambourine Cymbals a2 Tam-tam

Snare Drum & medium

Temple Blocks & pp

Tam-tam

Temple Blocks & pp

Bass Drum

Tenor Drum & pp

Soprano fu - ro - ris su - i. De ex - cel - so mi - sit ig - nem in os - si - bus me -

Alto rae fu - ro - ris su - i. De ex - cel - so mi - sit ig - nem in

Tenor fu - ro - ris su - i. De ex - cel - so mi - sit ig - nem in os - si -

Bass rae fu - ro - ris su - i. De ex - cel - so mi - sit ig - nem

85

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle

Tambourine

Susp. Cymbal

Claves

Tambourine

Cymbals a2

Tam-tam

Snare Drum

Temple Blocks

Tam-tam

Temple Blocks

Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

is, et e - ru - di - vit me; ex - pan - dir re -  
os - si - bus me - is et e - ru - di - vit me; ex - pan - dit re -  
- bus me - is, et e - ru - di - vit me; ex - pan - dit  
in os - si - bus me - is et e - ru - di - vit me; ex - pan - dit

[90]

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B♭  
Bass Clarinet in B♭  
2 Bassoons  
2 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba  
Timpani  
Triangle  
Tambourine  
Susp. Cymbal  
Claves  
Tambourine  
Cymbals a2  
Tam-tam  
Snare Drum  
Temple Blocks  
Tam-tam  
Temple Blocks  
Bass Drum  
Tenor Drum  
Soprano  
Alto  
Tenor  
Bass

te pe - di - bus me - is, con - ver - tit me ret - ror - sum; po - su - it me -  
te pe - di - bus me - is, con - ver - tit me ret - ror - sum; po - su - it me de -  
re - te pe - di - bus me - is, con - ver - tit me ret - ror - sum;  
re - te pe - di - bus con - ver - tit me ret - ror - sum; po - su - it me de - so -

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle  
Tambourine  
Susp. Cymbal

Claves  
Tambourine  
Cymbals a2  
Tam-tam

Snare Drum  
Temple Blocks  
Tam-tam

Temple Blocks  
Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

— de - so - la - tam, to - ta di - e moe - ro - re con - fec - tam; e - go plo -  
 — poco p cresc. > < f > dim. > poco f  
 — so - la - tam, to - ta di - e moe - ro - re con - fec - tam. Id - cir - co e - go plo -  
 — < p > < f > dim. > poco f  
 — poco p cresc. < f > dim. > poco f  
 — la - tam, to - ta di - e moe - ro - re con - fec - tam. Id - cir - co e - go plo -

95

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B $\flat$   
Bass Clarinet in B $\flat$   
2 Bassoons  
2 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba  
Timpani  
Triangle  
Tambourine  
Susp. Cymbal  
Claves  
Tambourine  
Cymbals a2  
Tam-tam  
Snare Drum  
Temple Blocks  
Tam-tam  
Temple Blocks  
Bass Drum  
Tenor Drum  
Soprano  
Alto  
Tenor  
Bass

rans, et o - cu - lus me - us de - du - cens a - quas, qui - a lon - ge fac -  
rans, - et o - cu - lus me - us de - du - cens a - quas, qui - a lon - ge fac -  
rans, et o - cu - lus me - us de - du - cens a - quas, qui - a lon - ge fac -  
- rans, et o - cu - lus me - us de - du - cens a - quas, qui - a lon - ge fac -

100

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B♭  
Bass Clarinet in B♭  
2 Bassoons  
2 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba  
Timpani  
Triangle  
Tambourine  
Susp. Cymbal  
Claves  
Tambourine  
Cymbals a2  
Tam-tam  
Snare Drum  
Temple Blocks  
Tam-tam  
Temple Blocks  
Bass Drum  
Tenor Drum  
Soprano  
Alto  
Tenor  
Bass

tus est a me con - so - la - tor. Fac - ti sunt fi - li - i me - i  
 dim.  
 tus est a me con - so - la - tor. Fac - ti sunt fi - li - i me - i  
 dim.  
 me con - so - la - tor, con-ver - tens a - ni - mam me - am. quo - ni - am  
 dim.  
 a me con - so - la - tor, con-ver - tens a - ni - mam me - am. quo - ni - am

*poco rit.*      *a tempo*

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle  
Tambourine  
Susp. Cymbal

Claves  
Tambourine  
Cymbals a2  
Tam-tam

Snare Drum  
Temple Blocks  
Tam-tam

Temple Blocks  
Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

*poco rit.*      *a tempo*

per - di - ti, i - ni - mi - cus. Vi - de,

per - di - ti, i - ni - mi - cus. Vi - de, Do - mi - ne, quo - ni - am tri -

in - va - lu - it i - ni - mi - cus. Vi - de, Do - mi - ne, quo - ni -

in - va - lu - it i - ni - mi - cus. Vi - de, Do - mi - ne, —

110

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B♭  
Bass Clarinet in B♭  
2 Bassoons  
2 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba  
Timpani  
Triangle  
Tambourine  
Susp. Cymbal  
Claves  
Tambourine  
Cymbals a2  
Tam-tam  
Snare Drum  
Temple Blocks  
Tam-tam  
Temple Blocks  
Bass Drum  
Tenor Drum  
Soprano  
Alto  
Tenor  
Bass

Do - mi - ne, quo - ni - am tri - bu - lor: ven - ter me - us, sub -  
- bu - lor: con - tur - ba - tus est ven - ter me - us, sub - ver - sum  
am tri - bu - lor: con - tur - ba - tus est ven - ter me - us,  
tri - bu - lor: con - tur - ba - tus est ven - ter me - us, sub - ver - sum

115

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B $\flat$   
Bass Clarinet in B $\flat$   
2 Bassoons  
2 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba  
Timpani  
Triangle  
Tambourine  
Susp. Cymbal  
Claves  
Tambourine  
Cymbals a2  
Tam-tam  
Snare Drum  
Temple Blocks  
Tam-tam  
Temple Blocks  
Bass Drum  
Tenor Drum  
Soprano  
Alto  
Tenor  
Bass

ver - sum est cor me - um in me - met - ip - sa, quo - ni - am a - ma - ri - tu - di -  
est, sub - ver - sum est cor me - um in me - met - ip - sa, quo - ni - am a - ma - ri -  
sub - ver - sum est cor me - um in me - met - ip - sa, quo - ni - am a - ma - ri -  
est cor me - um in me - met - ip - sa,

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle

Tambourine

Susp. Cymbal

Claves

Tambourine

Cymbals a2

Tam-tam

Snare Drum

Temple Blocks

Tam-tam

Temple Blocks

Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

ne ple - na sum. Fo - ris in - ter - fi - cit gla - di - us,  
tu - di - ne ple - na sum. in - ter - fi - cit gla - di - us,

tu - di - ne ple - na sum. in - ter - fi - cit gla - di - us, et do - mi mors si - mi - lis est.

ple - na sum. im - ter - fi - cit gla - di - us, et do - mi mors si - mi - lis est.

*a tempo*

125

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle

Tambourine

Susp. Cymbal

Claves

Tambourine

Cymbals a2

Tam-tam

Snare Drum

Temple Blocks

Tam-tam

Temple Blocks

Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

*a tempo*

*più p* *cresc.* *< mf cresc.* *più f > dim.*

*più p cresc.* *a2* *f* *più f > dim.*

*2.* *più p cresc.* *più f > dim.*

*più p cresc.* *mf*

*p cresc.* *< più f >*

*poco f* *più f*

*< mf cresc.* *più f*

*poco p* *cresc.* *f*

*più p* *cresc.* *large* *mp cresc.* *f* *p*

*poco p* *cresc.* *f*

*più p cresc.* *più f > dim.*

Au - di - e - runt qui - a in - ge - mis-co e - go, et non est qui con-so - le - turme; om - *più f > dim.*

Au - di - e - runt qui - a in - ge - mis-co e - go, et non est qui con-so - le - turme; om - *più f > dim.*

Au - di - e - runt qui - a in - ge - mis-co e - go, qui con - so-le - tur me; *più f > dim.*

Au - di - e - runt qui - a in - ge - mis-co e - go, qui con - so-le - tur me; *più f > dim.*

piccolo  
2 flutes  
2 oboes  
English Horn  
2 Clarinets in B♭  
Bass Clarinet in B♭  
2 Bassoons  
2 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba  
Timpani  
Triangle  
Tambourine  
Susp. Cymbal  
Claves  
Tambourine  
Cymbals a2  
Tam-tam  
Snare Drum  
Temple Blocks  
Tam-tam  
Temple Blocks  
Bass Drum  
Tenor Drum  
Soprano  
Alto  
Tenor  
Bass

poco f >  
poco f >  
poco f >  
1.  
mp >  
poco f >  
mf dim.  
I  
mp >  
poco f >  
poco p dim.  
mf  
p  
mf  
mp  
nes i - ni - mi-ci me - i au - di - e - runt ma - lum me - um, lae - ta - ti sunt  
nes i - ni - mi-ci me - i au - di - e - runt ma - lum me - um, lae - ta - ti sunt  
i - ni - mi-ci me - i au - di - e - runt ma - lum me - um, lae - ta - ti sunt  
i - ni - mi-ci me - i au - di - e - runt ma - lum me - um, lae - ta - ti sunt

130

**Piccolo**

**2 Flutes**  
poco p  
dim.

**2 Oboes**  
dim.

**English Horn**  
dim.

**2 Clarinets in B $\flat$**   
dim.

**Bass Clarinet in B $\flat$**

**2 Bassoons**  
dim.

**2 Horns in F**  
poco p  
dim.

**2 Trumpets in C**

**2 Trombones**

**Tuba**

**Timpani**  
**Triangle**  
**Tambourine**  
**Susp. Cymbal**  
**Claves**  
**Tambourine**  
**Cymbals a2**  
**Tam-tam**

**Snare Drum**  
**Temple Blocks**  
**Tam-tam**

**Temple Blocks**  
**Bass Drum**

**Tenor Drum**

**Soprano**  
quo-ni - am tu fe - cis - ti;  
et fi - ent

**Alto**  
quo - ni - am tu fe - cis - ti; ad - dux-is - ti di - em con-so - la - ti - o - nis,  
dim.

**Tenor**  
quo-ni - am tu fe - cis - ti; ad - dux-is - ti di - em con-so - la - ti - o - nis,  
dim.

**Bass**  
quo-ni - am tu fe - cis - ti;  
ad - dux - is - ti di - em con-so - la - ti - o - nis,

rit. [135] a tempo

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B♭  
Bass Clarinet in B♭  
2 Bassoons  
2 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba  
Timpani  
tri. beater medium pp dim.  
Triangle pp  
Tambourine Susp. Cymbal pp  
Claves Tambourine Cymbals a2 Tam-tam  
Snare Drum Temple Blocks Tam-tam pp <=> pp più p <= p -> pp < p  
Temple Blocks Bass Drum pp dim. < p pp più p <= p > pp < p  
Tenor Drum più p mp <=> p  
Soprano si - mi-les me - i.  
Alto p dim. <=> pp et fi - ent si - mi-les me - i.  
Tenor et fi - ent si - mi-les me - i.  
Bass et fi - ent si - mi-les me - i.

140

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle

Tambourine

Susp. Cymbal

Claves

Tambourine

Cymbals a2

Tam-tam

Snare Drum

Temple Blocks

Tam-tam

Temple Blocks

Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle  
Tambourine  
Susp. Cymbal

Claves  
Tambourine  
Cymbals a2  
Tam-tam

Snare Drum  
Temple Blocks  
Tam-tam

Temple Blocks  
Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

*a2*

*f*

*a2*

*f*

*a2*

*f*

*f*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

*small*

*mp*

*poco f*

*f*

*mp*

*poco f*

*f*

*poco f*

*f* molto accentato

Comple - ta est i - ni - qui-tas

Comple - ta est i - ni - qui-tas tu - a, fi - li - a

Comple - ta est i - ni - qui-tas tu - a, fi - li - a

150

**Piccolo**

**2 Flutes**

**2 Oboes**

**English Horn**

**2 Clarinets in B $\flat$**

**Bass Clarinet in B $\flat$**

**2 Bassoons**

**2 Horns in F**

**2 Trumpets in C**

**2 Trombones**

**Tuba**

**Timpani**

**Triangle**

**Tambourine**

**Susp. Cymbal**

**Claves**

**Tambourine**

**Cymbals a2**

**Tam-tam**

**Snare Drum**

**Temple Blocks**

**Tam-tam**

**Temple Blocks**

**Bass Drum**

**Tenor Drum**

**Soprano**

**Alto**

**Tenor**

**Bass**

*modo ord.*  
large

*poco p*

*poco f*

*molto accentato*

*molto accentato*

Com - ple - ta \_\_\_\_\_ est i - ni - <sup>3</sup>qui-tas tu - -

Com - ple - - ta est i - ni - <sup>3</sup>qui-tas tu - a, fi - <sup>3</sup>li - a Si - on, non ad - det ul - tra

tu - a, fi - <sup>3</sup>li - a Si - on, non ad - det ul - tra ut \_\_ trans-mi - gret te. Com -

Si - on, non ad - det ul - tra ut <sup>3</sup>trans-mi - gret te. Com - ple - - ta est i - ni - <sup>3</sup>qui-tas

**155**

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B♭  
Bass Clarinet in B♭  
2 Bassoons  
2 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba  
Timpani  
Triangle  
Tambourine  
Susp. Cymbal  
Claves  
Tambourine  
Cymbals a2  
Tam-tam  
Snare Drum  
Temple Blocks  
Tam-tam  
Temple Blocks  
Bass Drum  
Tenor Drum

**160**

Soprano  
Alto  
Tenor  
Bass

155

160

a, fi - 3li - a Si - on, \_\_\_\_ non ad - det ul - tra. Com - ple - ta est  
ut trans - mi - gret te. Com - ple - ta est i - ni - qui - tas tu - a, fi - li - a Si -  
ple - - ta est i - ni - qui - tas tu - - a. Com - ple 3 - ta est i - ni 3 - qui - tas tu - a, fi -  
tu - a. Com - ple - ta est i - ni 3 - qui - tas tu - - a. Com - ple - ta est -

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle  
Tambourine  
Susp. Cymbal

Claves  
Tambourine  
Cymbals a2  
Tam-tam

Snare Drum  
Temple Blocks  
Tam-tam

Temple Blocks  
Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

i - ni - qui - tas tu - a, non ad - det ul - tra ut trans - mi - gret te.

on, non ad - det ul - tra ut trans - mi - gret te. Vi - si -

- li - a Si - on non ad - det ul - tra ut trans - mi - gret te. Vi - si -

i - ni - qui - tas tu - a, non ad - det ul - tra ut trans - mi - gret te.

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B♭  
Bass Clarinet in B♭  
2 Bassoons  
2 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba  
Timpani  
Triangle  
Tambourine  
Susp. Cymbal  
Claves  
Tambourine  
Cymbals a2  
Tam-tam  
Snare Drum  
Temple Blocks  
Tam-tam  
Temple Blocks  
Bass Drum  
Tenor Drum  
Soprano  
Alto  
Tenor  
Bass

Vi - si - ta - - vit i - ni - qui - ta - - tem tu - - am, fi - li - a E -  
ta - vit i - ni - qui - ta - - tem tu - - am, fi - li - a E - dom; dis - co -  
ta - vit i - ni - qui - ta - - tem tu - - am, fi - li - a E - dom; dis - co -  
Vi - si - ta - - vit i - ni - qui - ta - - tem tu - - am, fi - li - a E -

175

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle

Tambourine

Susp. Cymbal

Claves

Tambourine

Cymbals a2

Tam-tam

Snare Drum

Temple Blocks

Tam-tam

Temple Blocks

Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

dom; dis - co - o - pe - ru - it pec - ca - ta. Vi - si - ta - vit i -

o - pe - ru - it pec - ca - ta tu - a. Vi - si - ta - vit i -

o - pe - ru - it pec - ca - ta tu - a. Vi - si - ta - vit i -

dom; dis - co - o - pe - ru - it pec - ca - ta. Vi - si - ta - vit i -

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B♭  
Bass Clarinet in B♭  
2 Bassoons  
2 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba  
Timpani  
Triangle  
Tambourine  
Susp. Cymbal  
Claves  
Tambourine  
Cymbals a2  
Tam-tam  
Snare Drum  
Temple Blocks  
Tam-tam  
Temple Blocks  
Bass Drum  
Tenor Drum  
Soprano  
Alto  
Tenor  
Bass

180

*ni - qui - ta - tem tu - am, fi - li - a E - dom; dis - co - o - pe - ru -*

*ni - qui - ta - tem tu - am, fi - li - a E - dom; dis - co - o - pe - ru -*

*ni - qui - ta - tem tu - am, fi - li - a E - dom; dis - co - o - pe - ru -*

185

rit.

 $\text{♩} = 72$  più tranquillo ma con moto

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B♭  
Bass Clarinet in B♭  
2 Bassoons  
2 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba  
Timpani  
Triangle  
Tambourine  
Susp. Cymbal  
Claves  
Tambourine  
Cymbals a2  
Tam-tam  
Snare Drum  
Temple Blocks  
Tam-tam  
Temple Blocks  
Bass Drum  
Tenor Drum

 $\text{♩} = 72$  più tranquillo ma con moto

Soprano  
Alto  
Tenor  
Bass

it pec - ca - ta tu - a.  
it pec - ca - ta tu - a.  
it pec - ca - ta tu - a.  
it pec - ca - ta tu - a.

**190**

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B♭  
Bass Clarinet in B♭  
2 Bassoons  
2 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba

*poco rit.*

**195**

*a*

Timpani  
Triangle  
Tambourine  
Susp. Cymbal  
Claves  
Tambourine  
Cymbals a2  
Tam-tam  
Snare Drum  
Temple Blocks  
Tam-tam  
Temple Blocks  
Bass Drum  
Tenor Drum

Soprano  
Alto  
Tenor  
Bass

*cresc.*

*mp*

*mf dim.*

*dim.*

*p*

*cresc.*

*mp*

*mf dim.*

*p*

*p*

*più p*

*più p*

*large tri. beater*

*più p*

*poco p*

*p*

*poco p*

*poco p*

*Scru -*

*Scru -*

*più p*

*nos - tras. Seru - te - mur — vi - as nos - tras. Scru - te - mur vi - as nos - tras.*

*nos - tras. Seru - te - mur — vi - as nos - tras. Scru - te - mur vi - as nos - tras.*

*Scru -*

*più p*

*tempo*

[200]

Piccolo

2 Flutes *p* 3

2 Oboes *poco p* *mp*

English Horn *poco p* *mp*

2 Clarinets in B♭ *poco p* *mp*

Bass Clarinet in B♭

2 Bassoons 1. *poco p* *mp* *p*

2 Horns in F I *poco p* *mp* *p*

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle large SD stick *pp*

Tambourine medium

Susp. Cymbal modo ord. *più p*

Claves, Tamboirine large *pp*

Cymbals a2

Tam-tam

Snare Drum

Temple Blocks

Tam-tam

Temple Blocks

Bass Drum

Tenor Drum

Soprano te - mur vi - as nos - - tras. *poco p* *mp* *p*  
te - mur vi - as nos - - tras. Seru - te - mur et quae - ra - mus, et re - ver -

Alto *poco p* *mp* *p*  
te - mur vi - as nos - - tras. Seru - te - mur et quae - ra - mus, et re - ver -

Tenor Seru - te - mur et quae - ra - mus, et re - ver -

Bass Seru - te - mur et quae - ra - mus, et re - ver -

Piccolo

2 Flutes *dim.* *pp* *più p* *p*

2 Oboes *dim.* *pp* *più p* *p*

English Horn

2 Clarinets in B♭ *dim.* *pp* *più p* *p*

Bass Clarinet in B♭ *poco p* *dim.* *pp*

2 Bassoons *dim.* *pp* *più p* *p*

2 Horns in F *dim.* *più p* *più p* *p* *più p*

2 Trumpets in C

2 Trombones

Tuba

Timpani *pp* *p* *più p* *più p*

Triangle *p*

Tambourine

Susp. Cymbal

Claves, Tambourine, Cymbals a2 Tam-tam

Snare Drum

Temple Blocks

Tam-tam

Temple Blocks

Bass Drum

Tenor Drum

Soprano *dim.* *pp* *più p* *p* ta - mur ad Do - mi - num. Le - ve - mus cor - da nos - tra cum

Alto *dim.* *pp* *più p* ta - mur ad Do - mi - num. Le - ve - mus cor - da nos - tra cum ma - ni -

Tenor *dim.* *pp* *più p* ta - mur ad Do - mi - num. Le - ve - mus cor - da nos - tra cum

Bass *dim.* *pp* *più p* ta - mur ad Do - mi - num. Le - ve - mus cor - da

210

poco rit.

♩ = 56

215

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle

Tambourine

Susp. Cymbal

Claves

Tambourine

Cymbals a2

Tam-tam

Snare Drum

Temple Blocks

Tam-tam

Temple Blocks

Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

mani - bus ad Do - mi - num in cae - los.  
bus ad Do - mi - num in cae - los.  
mani - bus ad Do - mi - num in cae - los. In - vo - ca - vi no - men tu - um, Do - mi -  
ad Do - mi - num in cae - los. In - vo - ca - vi no - men tu - um,

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle

Tambourine

Susp. Cymbal

Claves

Tambourine

Cymbals a2

Tam-tam

Snare Drum

Temple Blocks

Tam-tam

Temple Blocks

Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

1.

*più p*

1.

*più p*

*più p*

1.

*più p*

*più p*

*più p*

1.

*più p*

1.

*più p*

*più p*

large

*più p*

In - vo - ca - vi no - men tu -  
ne, de la - cu no - vis - si - mo, de la - cu nov - vis - si - mo,

Do - mi - ne, de la - cu no - vis - si - mo, de la - cu no -

225

230

Musical score for orchestra and choir, measures 225-230.

**Measure 225:**

- Piccolo: Rest.
- 2 Flutes: Slurs, dynamic <.
- 2 Oboes: Slurs, dynamic <.
- English Horn: Slurs, dynamic <.
- 2 Clarinets in B♭: Slurs, dynamic 1., dynamic p.
- Bass Clarinet in B♭: Slurs, dynamic <.
- 2 Bassoons: Slurs, dynamic <.
- 2 Horns in F: Slurs, dynamic <.
- 2 Trumpets in C: Slurs, dynamic <.
- 2 Trombones: Rest.
- Tuba: Rest.
- Timpani: Staccato, dynamic pp, dynamic più p, dynamic più p.
- Triangle/Tambourine/Susp. Cymbal: Rest.
- Claves/Tambourine/Cymbals a2/Tam-tam: Rest.
- Snare Drum/Temple Blocks/Tam-tam: Staccato, dynamic più p, dynamic pp.
- Temple Blocks/Bass Drum: Rest.
- Tenor Drum: Staccato, dynamic pp.
- Soprano: um, Do - - - mi - ne, de la - cu no - vis - si -
- Alto: no - men tu - um, Do - mi - ne, de la - cu no - vis - si - mo.
- Tenor: de la - cu no - vis - si - mo, de la - cu no - vis - si - mo. In - vo -
- Bass: vis - si - mo, de la - cu no - vis - si - mo. In - vo - ca - vi no - men

**Measure 230:**

- Piccolo: Slurs, dynamic a2, dynamic cresc.
- 2 Flutes: Slurs, dynamic a2, dynamic poco p.
- 2 Oboes: Slurs, dynamic a2, dynamic poco p.
- English Horn: Slurs, dynamic a2.
- 2 Clarinets in B♭: Slurs, dynamic 1.
- Bass Clarinet in B♭: Slurs, dynamic <.
- 2 Bassoons: Slurs, dynamic <, dynamic poco p, dynamic dim.
- 2 Horns in F: Slurs, dynamic I.
- 2 Trumpets in C: Slurs, dynamic 1., dynamic cresc.
- 2 Trombones: Slurs, dynamic 1., dynamic più p.
- Tuba: Slurs, dynamic più p, dynamic <, dynamic p, dynamic dim.
- Timpani: Slurs, dynamic <.
- Triangle/Tambourine/Susp. Cymbal: Rest.
- Claves/Tambourine/Cymbals a2/Tam-tam: Rest.
- Snare Drum/Temple Blocks/Tam-tam: Rest.
- Temple Blocks/Bass Drum: Rest.
- Tenor Drum: Slurs, dynamic più p.
- Soprano: um, Do - - - mi - ne, de la - cu no - vis - si -
- Alto: no - men tu - um, Do - mi - ne, de la - cu no - vis - si - mo.
- Tenor: de la - cu no - vis - si - mo, de la - cu no - vis - si - mo. In - vo -
- Bass: vis - si - mo, de la - cu no - vis - si - mo. In - vo - ca - vi no - men

*poco a poco rall.*

[235]

Piccolo

2 Flutes  
più p

2 Oboes

English Horn

2 Clarinets in B♭  
più p

Bass Clarinet in B♭  
più p

2 Bassoons  
più p

2 Horns in F  
p più p

2 Trumpets in C  
più p

2 Trombones

Tuba  
più p

Timpani  
più p pp

Triangle  
Tambourine  
Susp. Cymbal

Claves  
Tambourine  
Cymbals a2  
Tam-tam

Snare Drum  
Temple Blocks  
Tam-tam

Temple Blocks  
Bass Drum

Tenor Drum  
più p

Soprano  
mo. In - vo - ca - vi no - men tu - um, Do - mi - ne. pp

Alto  
In - vo - ca - vi no - men tu - um, Do - mi - ne. pp

Tenor  
ca - vi no - men tu - um, Do - mi - ne. dim. pp

Bass  
tu - um. In - vo - ca - vi no - men tu - um, Do - mi - ne. pp

Piccolo  
2 Flutes  
2 Oboes  
English Horn  
2 Clarinets in B♭  
Bass Clarinet in B♭  
2 Bassoons  
2 Horns in F  
2 Trumpets in C  
2 Trombones  
Tuba  
Timpani  
Triangle  
Tambourine  
Susp. Cymbal  
Claves  
Tambourine  
Cymbals a2  
Tam-tam  
Snare Drum  
Temple Blocks  
Tam-tam  
Temple Blocks  
Bass Drum  
Tenor Drum

Soprano  
Alto  
Tenor  
Bass

**System 1 (Measures 240-245):**

- Piccolo:** Rest throughout.
- 2 Flutes:** Measure 240: 1st entry (pp). Measure 245: 1st entry (p).
- 2 Oboes:** Measure 240: 1st entry (pp). Measure 245: 1st entry (p).
- English Horn:** Measure 240: 1st entry (pp). Measure 245: 1st entry (p).
- 2 Clarinets in B♭:** Measure 240: 1st entry (pp). Measure 245: 1st entry (p).
- Bass Clarinet in B♭:** Rest throughout.
- 2 Bassoons:** Measure 240: 1st entry (pp). Measure 245: 1st entry (p).
- 2 Horns in F:** Measure 240: 1st entry (pp). Measure 245: 1st entry (p).
- 2 Trumpets in C:** Rest throughout.
- 2 Trombones:** Rest throughout.
- Tuba:** Measure 240: 1st entry (pp). Measure 245: 1st entry (p).
- Timpani:** Rest throughout.
- Triangle:** Rest throughout.
- Tambourine:** Rest throughout.
- Susp. Cymbal:** Rest throughout.
- Claves:** Rest throughout.
- Tambourine:** Rest throughout.
- Cymbals a2:** Rest throughout.
- Tam-tam:** Rest throughout.
- Snare Drum:** Rest throughout.
- Temple Blocks:** Rest throughout.
- Tam-tam:** Rest throughout.
- Temple Blocks:** Rest throughout.
- Bass Drum:** Rest throughout.
- Tenor Drum:** Rest throughout.

**System 2 (Measures 245-246):**

- Soprano:** Measures 245-246: "Tu au - tem, Do - mi - ne, in ae - ter - nam per - ma - ne - bis, so -". Dynamics: pp, cresc., più p.
- Alto:** Measures 245-246: "Tu au - tem, Do - mi - ne, in ae - ter - nam per - ma - ne -". Dynamics: pp, cresc.
- Tenor:** Measures 245-246: "Tu au - tem, Do - mi - ne, in ae -". Dynamics: pp, più p.
- Bass:** Measures 245-246: "Tu au - tem, Do - mi - ne, in". Dynamics: pp, più p.

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle  
Tambourine  
Susp. Cymbal

Claves,  
Tambourine  
Cymbals a2  
Tam-tam

Snare Drum  
Temple Blocks  
Tam-tam

Temple Blocks  
Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

li - um tu - um in ge - ne - ra - ti - o - nem et ge - ne - ra - ti - o - nem, in  
più p cresc. > < p > < = < dim. > < più p > =

bis, so - li - um tu - um in ge - ne - ra - ti - o - nem et ge - ne - ra - ti - o - nem,  
dim. > < p > < = < dim. > < più p > = più p

ter - nam per - ma - ne - bis so - li - um tu - um in ge - ne - ra - ti - o - nem et  
cresc. > < p dim. > < più p > = < dim. > < più p > = più p

ae - - ter - nam per - ma - ne - bis so - li - um tu - um in ge - ne - ra - ti -

255

rit.

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle  
Tambourine  
Susp. Cymbal

Claves  
Tambourine  
Cymbals a2  
Tam-tam

Snare Drum  
Temple Blocks  
Tam-tam

Temple Blocks  
Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass

*più p dim.*

*pp*

*dim.*

*più p dim.*

*pp*

*più p dim.*

*dim.*

*più p dim.*

*pp*

*dim.*

*più p dim.*

*pp*

*dim.*

*dim.*

*large*

*pp*

*pp*

*pp*

*dim.*

*pp*

*pp*

*ge - ne - ra - ti - o - nem et*

*più p*

*dim.*

*pp*

*in ge - ne - ra - ti - o - nem et*

*dim.*

*pp*

*ge - ne - ra - ti - o - nem,*

*dim.*

*in ge - ne - ra - ti - o - nem et*

*ge - ne - ra - ti - o - nem.*

*pp*

*o - nem et*

*ge - ne - ra - ti - o - nem, in*

*ge - ne - ra - ti - o - nem et*

*ge - ne - ra - ti - o - nem.*

260 *a tempo*

265

270

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B $\flat$

Bass Clarinet in B $\flat$

2 Bassoons

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Triangle

Tambourine

Susp. Cymbal

Claves

Tambourine

Cymbals a2

Tam-tam

Snare Drum

Temple Blocks

Tam-tam

Temple Blocks

Bass Drum

Tenor Drum

Soprano

Alto

Tenor

Bass