

Allen Brings

Three Movements

for trombone quartet

The following scale of dynamic levels should be observed in the performance of this piece: *ff, più f, f, poco f, mf, mp, poco p, p, più p, pp, (ppp)*.

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♩ = 152 (♩ = ♩)

più f *attacca*
più f *attacca*
più f *attacca*
più f *attacca*

5

cresc. *ff* *sff*
cresc. *ff* *sff*
cresc. *ff* *sff*
cresc. *ff* *sff* *mf* *legg.*

10

p *legg.* *mp* *più p* *mf* *più p*
p *legg.* *mp* *più p* *p* *mf* *più p*
p *legg.* *mp* *più p* *p* *mf* *più p*
p *mp* *più p* *mp* *p* *mf* *più p*

15

Staff 1: *p* > *più p* < *mp* > *p* > *cresc.* < *mf* > *p* > *cresc.*
 Staff 2: *poco p* > *più p* < *mp* > *p* > *mp* > *mf* > *p* >
 Staff 3: *poco p* > *più p* < *mp* > *p* > *p* < *cresc.* > *mf* > *p* > *cresc.*
 Staff 4: *p* > *più p* < *mp* > *p* > *mp* > *p* >

20

Staff 1: *poco f* > *mp* > *poco f* < > *cresc.* < >
 Staff 2: *p* > *cresc.* > *poco f* > *mp* < *mf* > *cresc.* < >
 Staff 3: *poco f* > *mp* > *mf* > *cresc.* > >
 Staff 4: *p* > *cresc.* > *poco f* > *mp* > *poco f* < > *cresc.* >

25

Staff 1: *più f* > *poco f* < *f* > *p* > *mf* > *più* > *dim.*
 Staff 2: *più f* > *poco f* > *p* > < *mf* > *più* > *dim.*
 Staff 3: *più f* > *poco f* < *f* > *p* > *mp* > *mf* > *più* > *dim.*
 Staff 4: *più f* > *poco f* > < *f* > *p* > *mp* < *mf* > *mf* > *dim.*

Musical score for measures 30-34. The score is written for piano and bass staves. The key signature is one flat (B-flat). The time signature is 12/8. The score includes various dynamics and articulations:

- Measure 30: *p* (piano), *p* (piano), *p* (piano), *p* (piano).
- Measure 31: *p* (piano), *p* (piano), *p* (piano), *p* (piano).
- Measure 32: *p* (piano), *p* (piano), *p* (piano), *p* (piano).
- Measure 33: *p* (piano), *p* (piano), *p* (piano), *p* (piano).
- Measure 34: *p* (piano), *p* (piano), *p* (piano), *p* (piano).

Musical score for measures 35-39. The score is written for piano and bass staves. The key signature is one flat (B-flat). The time signature is 12/8. The score includes various dynamics and articulations:

- Measure 35: *p* (piano), *p* (piano), *p* (piano), *p* (piano).
- Measure 36: *p* (piano), *p* (piano), *p* (piano), *p* (piano).
- Measure 37: *p* (piano), *p* (piano), *p* (piano), *p* (piano).
- Measure 38: *p* (piano), *p* (piano), *p* (piano), *p* (piano).
- Measure 39: *p* (piano), *p* (piano), *p* (piano), *p* (piano).

35

Musical score for measures 40-44. The score is written for piano and bass staves. The key signature is one flat (B-flat). The time signature is 12/8. The score includes various dynamics and articulations:

- Measure 40: *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Measure 41: *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Measure 42: *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Measure 43: *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Measure 44: *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).

40

Musical score for measures 40-44. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 12/8. The score includes dynamic markings: *p*, *poco f*, *f*, *mf*, *poco f*, *mp*, *poco p*, *sf*, *mp*, *mf*, *mp*, *p*, *poco f*, *sf*, *mf*, *poco f*, *mp*, *mf*, *mp*, *p*, *sf*, *mf*, *mp*, *mp*, *mp*. The score is divided into measures 40, 41, 42, 43, and 44 by vertical dashed lines.

45

Musical score for measures 45-49. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 12/8. The score includes dynamic markings: *mf*, *mp*, *poco p*, *più p*, *p*, *poco p*, *mp*, *più p*, *p*, *più p*, *poco p*, *mp*, *più p*, *p*, *più p*, *poco p*, *mp*, *più p*, *più p*. The score is divided into measures 45, 46, 47, 48, and 49 by vertical dashed lines.

50

Musical score for measures 50-54. The score is written for four staves (treble and bass clefs). The key signature is one sharp (F#). The time signature is 12/8. The score includes dynamic markings: *pp*, *p*, *più p*, *pp*, *p*, *più p*, *pp*, *p*, *più p*, *p*, *più p*. The score is divided into measures 50, 51, 52, 53, and 54 by vertical dashed lines.

Staff 1: *p* $\rightrightarrows$ *mp* $\rightrightarrows$ *f* $>$ *mp* $<$ *poco f* $<$ *f* $>$ *p*
 Staff 2: $<$ *f* $>$ *mp* $<$ *poco f* $>$ $\rightrightarrows$ *p* $\rightrightarrows$ *cresc.*
 Staff 3: $\rightrightarrows$ *mf* $>$ $\rightrightarrows$ *mp* $<$ *poco f* $\rightrightarrows$ $\rightrightarrows$ *f* $\rightrightarrows$ *p* $\rightrightarrows$ *cresc.*
 Staff 4: $<$ *f* $\rightrightarrows$ *p* $\rightrightarrows$ *cresc.*

Staff 1: *mp* $\rightrightarrows$ *cresc.* $\rightrightarrows$ $>$ $<$ *f* $\rightrightarrows$ *poco p* $<$ $>$ $<$ *mf* $\rightrightarrows$ $<$ *f* $\rightrightarrows$ $<$
 Staff 2: $\rightrightarrows$ $>$ $<$ $>$ $<$ *f* $\rightrightarrows$ *poco p* $<$ $>$ $<$ *mf* $\rightrightarrows$ $<$ *poco f* $\rightrightarrows$ $<$
 Staff 3: $\rightrightarrows$ $<$ $\rightrightarrows$ $\rightrightarrows$ $\rightrightarrows$ $\rightrightarrows$ *f* $\rightrightarrows$ $<$ *mf* $\rightrightarrows$ $<$ *f* $\rightrightarrows$ $<$
 Staff 4: *(mp)* $\rightrightarrows$ $<$ *f* $\rightrightarrows$ $<$ *mf* $\rightrightarrows$ $<$ *poco f* $\rightrightarrows$ $<$

Staff 1: $\rightrightarrows$ *poco p* $<$ *f* $>$ *poco p* $\rightrightarrows$ *poco f* $>$ *mp* $\rightrightarrows$ *cresc.* $>$ $<$ *f* $\rightrightarrows$ $<$
 Staff 2: *f* $\rightrightarrows$ *poco p* $<$ *f* $\rightrightarrows$ *mp* $\rightrightarrows$ $<$ *poco f* $>$ *mp* $\rightrightarrows$ *cresc.* $>$ $<$ *f* $\rightrightarrows$ $<$
 Staff 3: $\rightrightarrows$ *poco p* $<$ *f* $>$ *poco p* $\rightrightarrows$ *poco f* $\rightrightarrows$ *mp* $\rightrightarrows$ *cresc.* $<$ *f* $\rightrightarrows$ $<$
 Staff 4: *f* $\rightrightarrows$ *poco p* $<$ *f* $\rightrightarrows$ $<$ *poco f* $\rightrightarrows$ $<$ *poco f* $\rightrightarrows$ $<$

65

Musical score for measures 65-69. The score is written for four staves. The key signature is one flat (B-flat). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The tempo/mood is indicated as *cresc. poco a poco* (crescendo poco a poco). The score shows a progression of chords and melodic lines across the four staves.

70

Musical score for measures 70-74. The score is written for four staves. The key signature is one flat (B-flat). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The tempo/mood is indicated as *cresc. poco a poco* (crescendo poco a poco). The score shows a progression of chords and melodic lines across the four staves.

75

Musical score for measures 75-79. The score is written for four staves. The key signature is one flat (B-flat). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as *ff* (fortissimo) and *f* (forte). The tempo/mood is indicated as *cresc. poco a poco* (crescendo poco a poco). The score shows a progression of chords and melodic lines across the four staves.

poco rit. 80

sff

sff

sff

sff

II

♩ = 92

5

più p
sempre molto sost. ed affretando mai
cresc. poco a poco ma non tanto

più p
sempre molto sost. ed affretando mai
cresc. poco a poco ma non tanto

più p
sempre molto sost. ed affretando mai
cresc. poco a poco ma non tanto

più p
sempre molto sost. ed affretando mai
cresc. poco a poco ma non tanto

rit.

13/4

poco p
dim. poco a poco

poco p
dim. poco a poco

poco p
dim. poco a poco

poco p
dim. poco a poco

più p

più p

10 a tempo

più p

più p

pp
cresc. poco a poco

pp
cresc. poco a poco

più p
cresc. poco a poco

più p
cresc. poco a poco

15

mp
dim. poco a poco

mp
dim. poco a poco

mp
dim. poco a poco

mp
dim. poco a poco

rit.

20
a tempo

pp *pp* *poco*

rit. *a tempo* **25**

dim. *ppp* *ppp* *ppp*

III

♩ = 104 - 112

First system of musical notation (measures 1-5). The score is in 13/4 time. The first staff (treble clef) contains notes with dynamics *f* and *molto accentato*. The second staff (bass clef) contains notes with dynamics *f* and *molto accentato*. The third staff (bass clef) contains notes with dynamics *f* and *molto accentato*. The fourth staff (bass clef) contains notes with dynamics *mf* and *f*, and the instruction *molto accentato*. A box containing the number 5 is located above the first staff in measure 5.

Second system of musical notation (measures 6-10). The score continues in 13/4 time. The first staff (treble clef) contains notes with dynamics *f* and the instruction *(sempre accentato)*. The second staff (bass clef) contains notes with the instruction *ben ritmico*. The third staff (bass clef) contains notes with the instruction *ben ritmico*. The fourth staff (bass clef) contains notes with the instruction *ben ritmico*. A box containing the number 10 is located above the first staff in measure 10.

Measures 12-15. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The time signature is 3/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* and *ff*.

15

Measures 15-20. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The time signature is 3/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* and *ff*.

20

Measures 20-24. The score consists of four staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The time signature is 3/4. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *ff*, *poco f legg.*, and *ff poco f dim. legg.*.

25

Solo

Measures 25-29. Dynamics: *poco f*, *mp*, *mf*.

30

Measures 30-34. Dynamics: *poco f*, *f*, *mp*. Marking: Solo.

35

Measures 35-39. Dynamics: *mf*, *cresc.*, *f*, *poco f*.

40

poco dim.
f poco dim.
poco dim.
mf
poco f cresc.
poco f cresc.
poco f cresc.
poco f cresc.

45

f
f
f
mf dim. legg.
mf dim. legg.
mf dim. legg.
mp dim. legg.

50

poco p
mp
f come prima
poco p
f come prima
poco p
f come prima
poco p
f come prima

55

Measures 55-58 of a musical score. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *f* < (faster). There are also markings for *f* > and *f* <.

Measures 59-62 of a musical score. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *f* < (faster). There are also markings for *f* > and *f* <.

60

Measures 63-66 of a musical score. The score is written for four staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The fourth staff has a bass clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *poco f* (poco forte) and *cresc.* (crescendo). There are also markings for *f* < and *f* >.

65

70

75