Allen Brings

Three Movements

for trombone quartet

The following scale of dynamic levels should be observed in the performance of this piece: *ff, più f, f, poco f, mf, mp, poco p, p, più p, pp, (ppp).*

Seesaw Music
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Verona, New Jersey 07044
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I

♩ = 152 (♪=♪)

attacca

più f

più f
attacca

più f
attacca

più f
attacca

5

cresc.

ff

sff

10

p
legg.

mp

più p

mf

legg.

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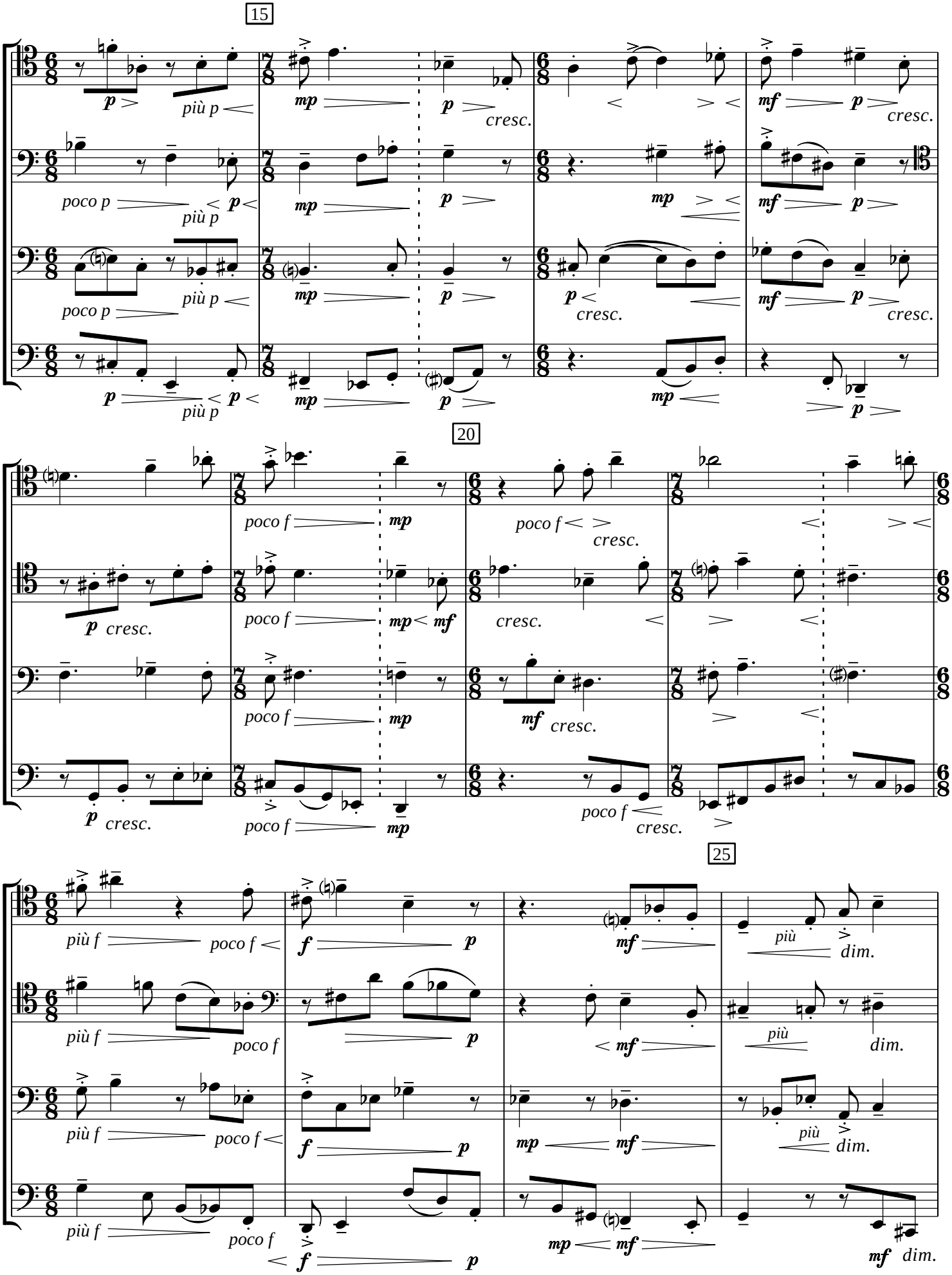
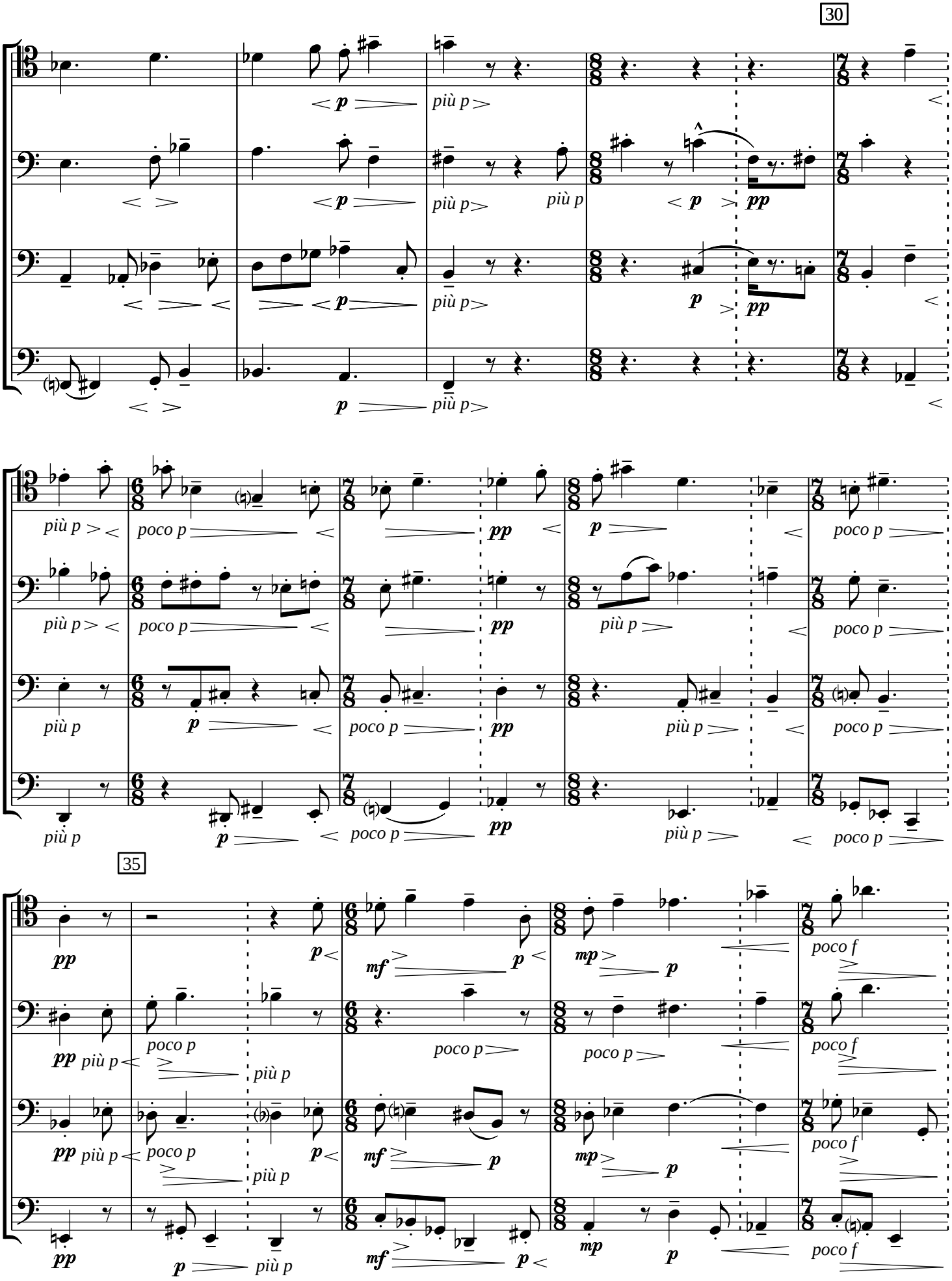
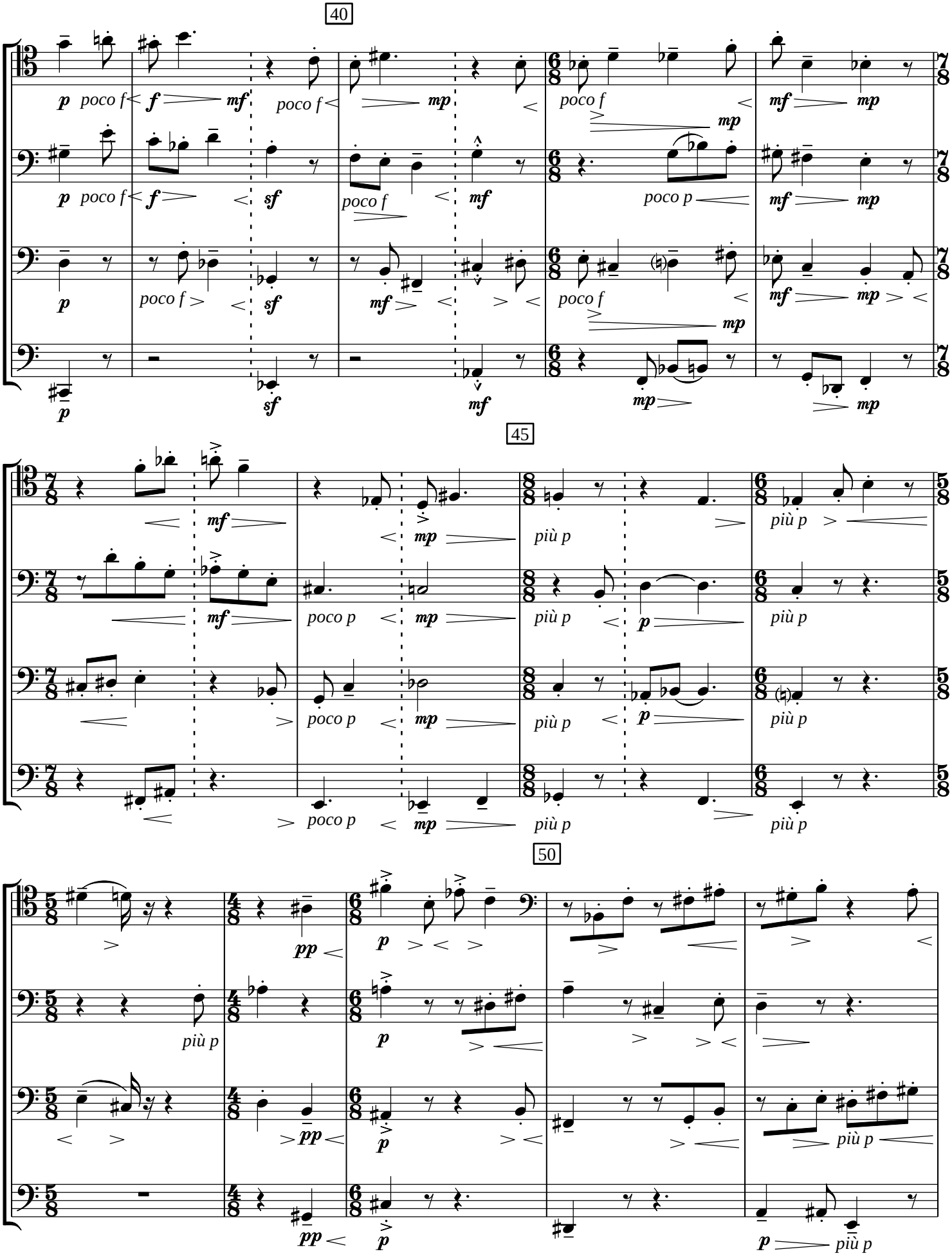
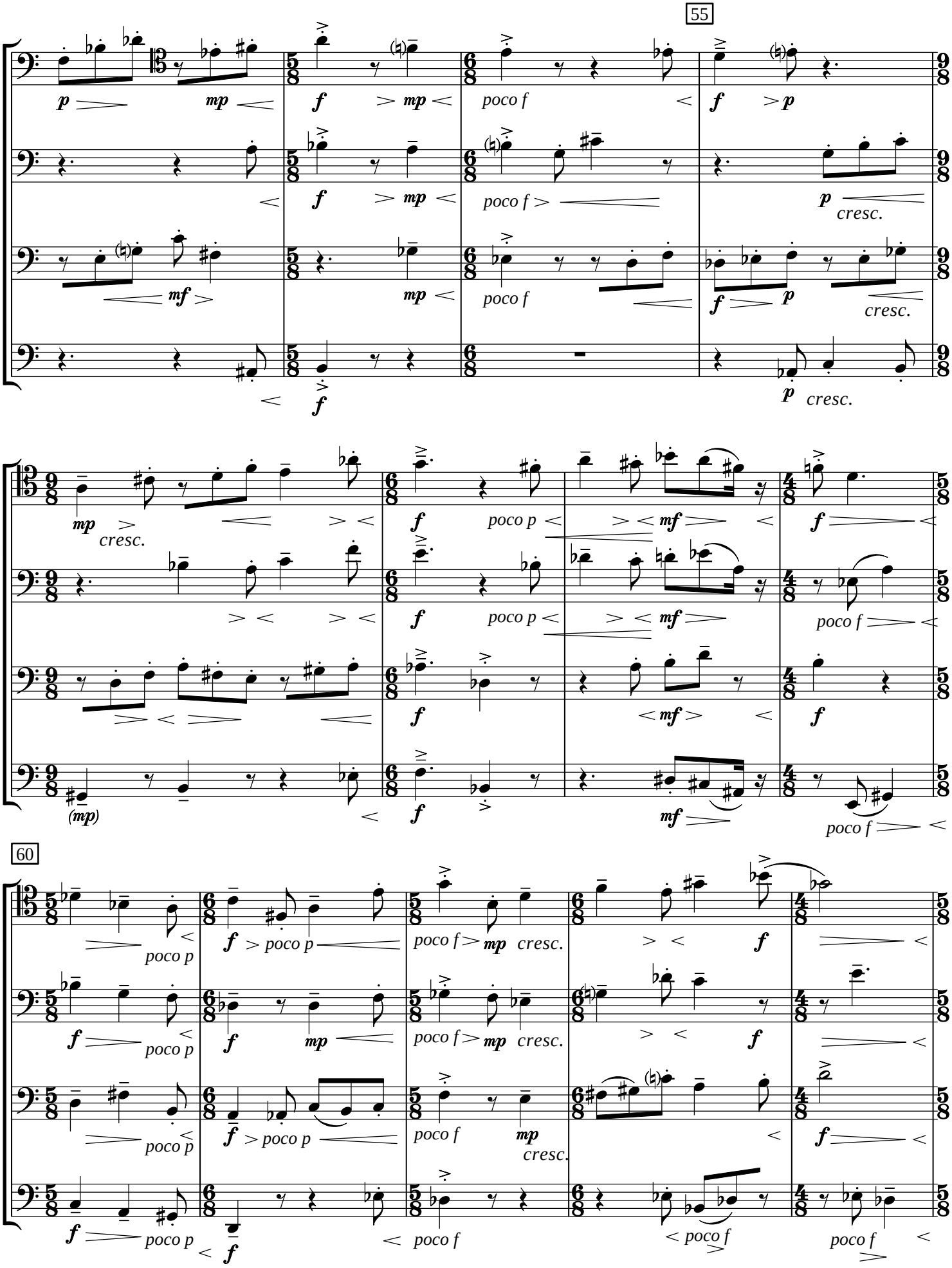
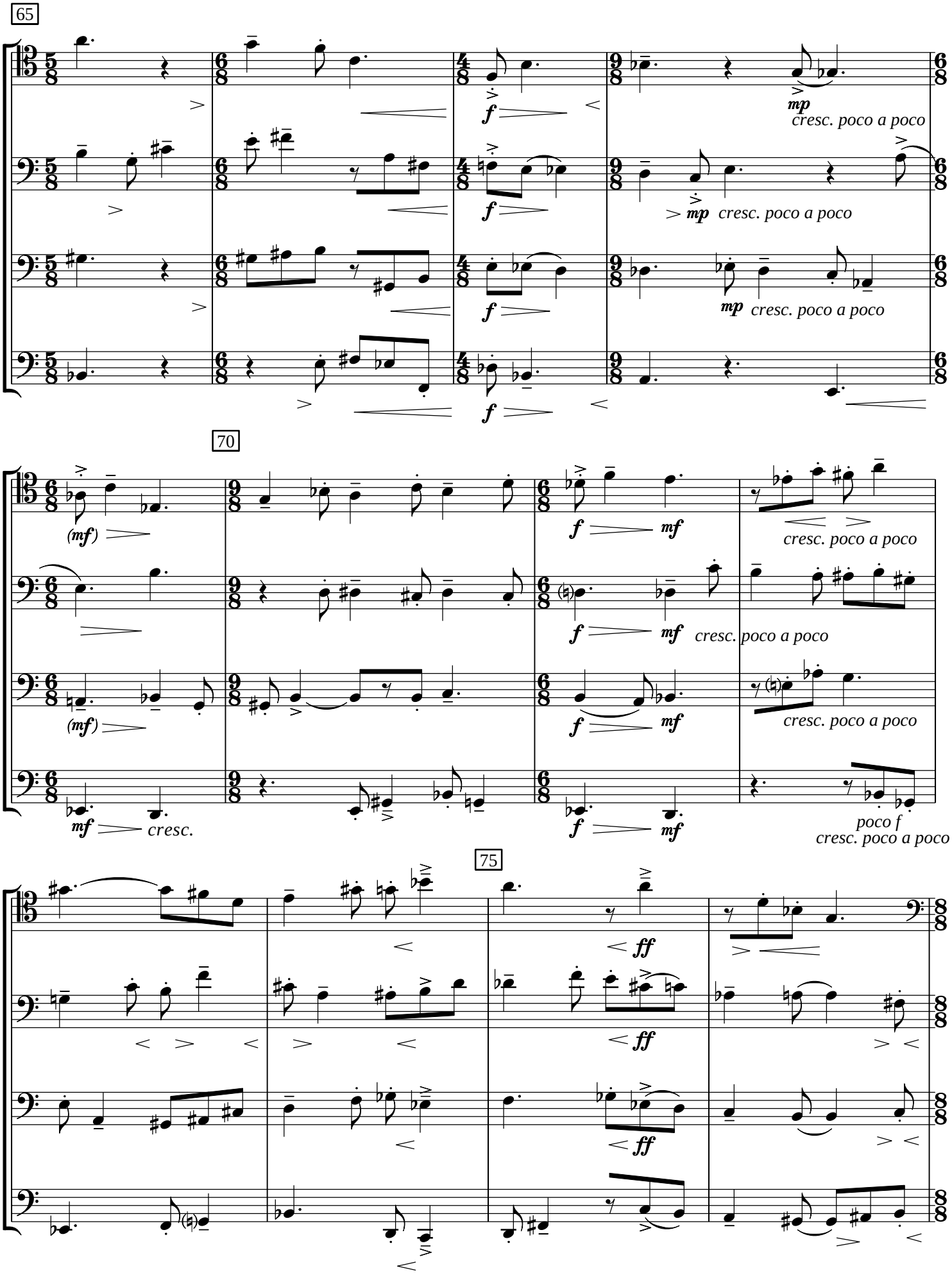
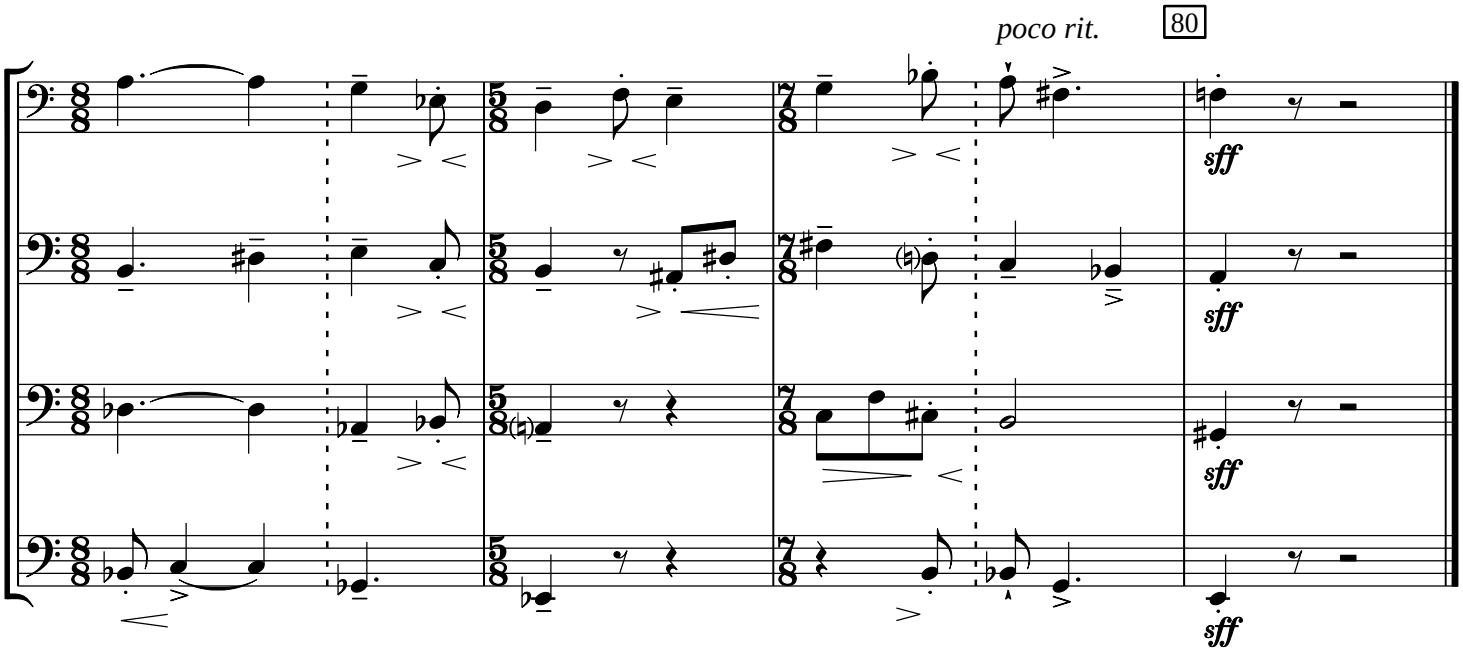

15
20
25
più p
poco p
mp
p
cresc.
mf
poco f
più f
f
più
dim.


30
p
più p
più p
pp
p
più p
più p
poco p
pp
p
più p
poco p
più p
poco p
più p
p
poco p
pp
più p
poco p
35
pp
p
mf
p
mp
p
poco f
pp
più p
poco p
più p
poco p
poco p
poco f
pp
più p
poco p
più p
p
mf
p
mp
p
poco f
pp
p
più p
mf
p
mp
p
poco f

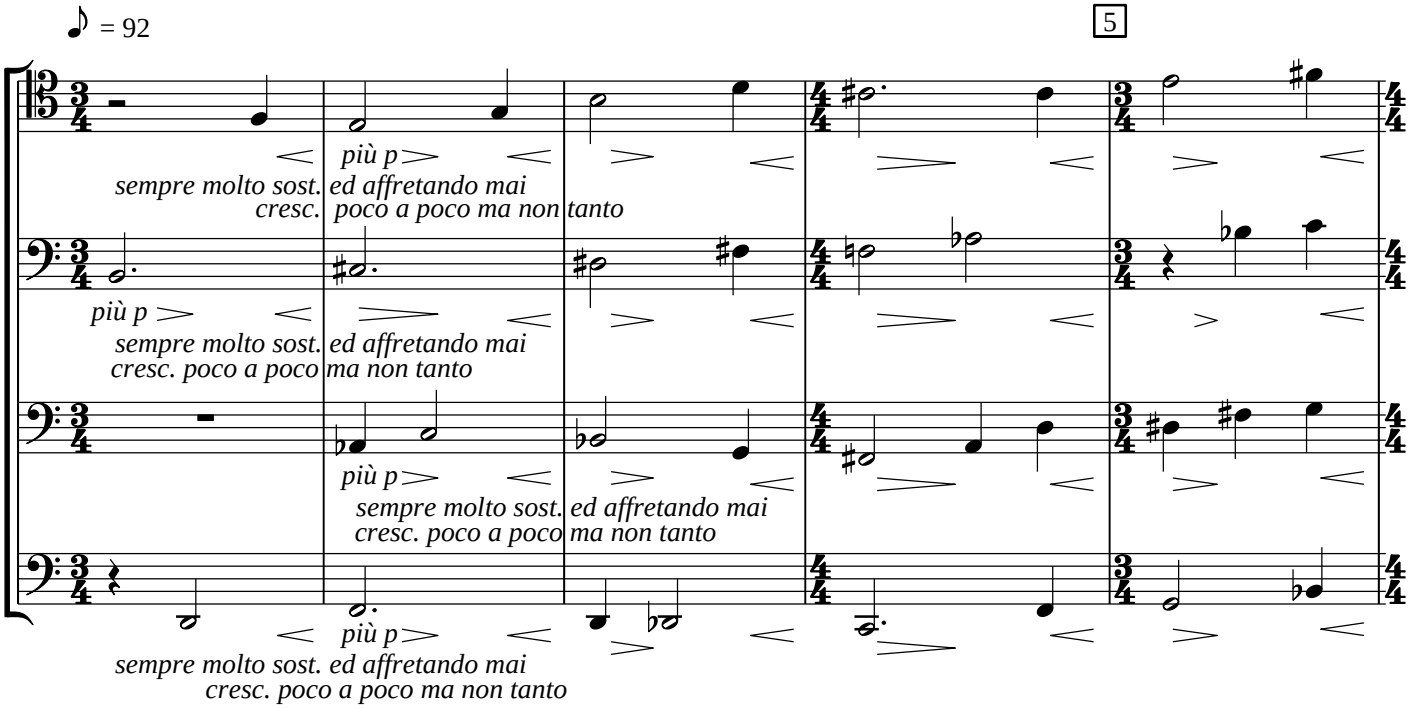

40
p poco f f mf poco f mp poco f mp mf mp
p poco f f sf poco f mf poco p mf mp
p poco f sf mf poco f mp mf mp
p sf mf mp mp
45
mf mp più p più p
mf poco p mp più p p più p
poco p mp più p p più p
poco p mp più p più p
50
pp p
più p
p
pp p più p
pp p p più p

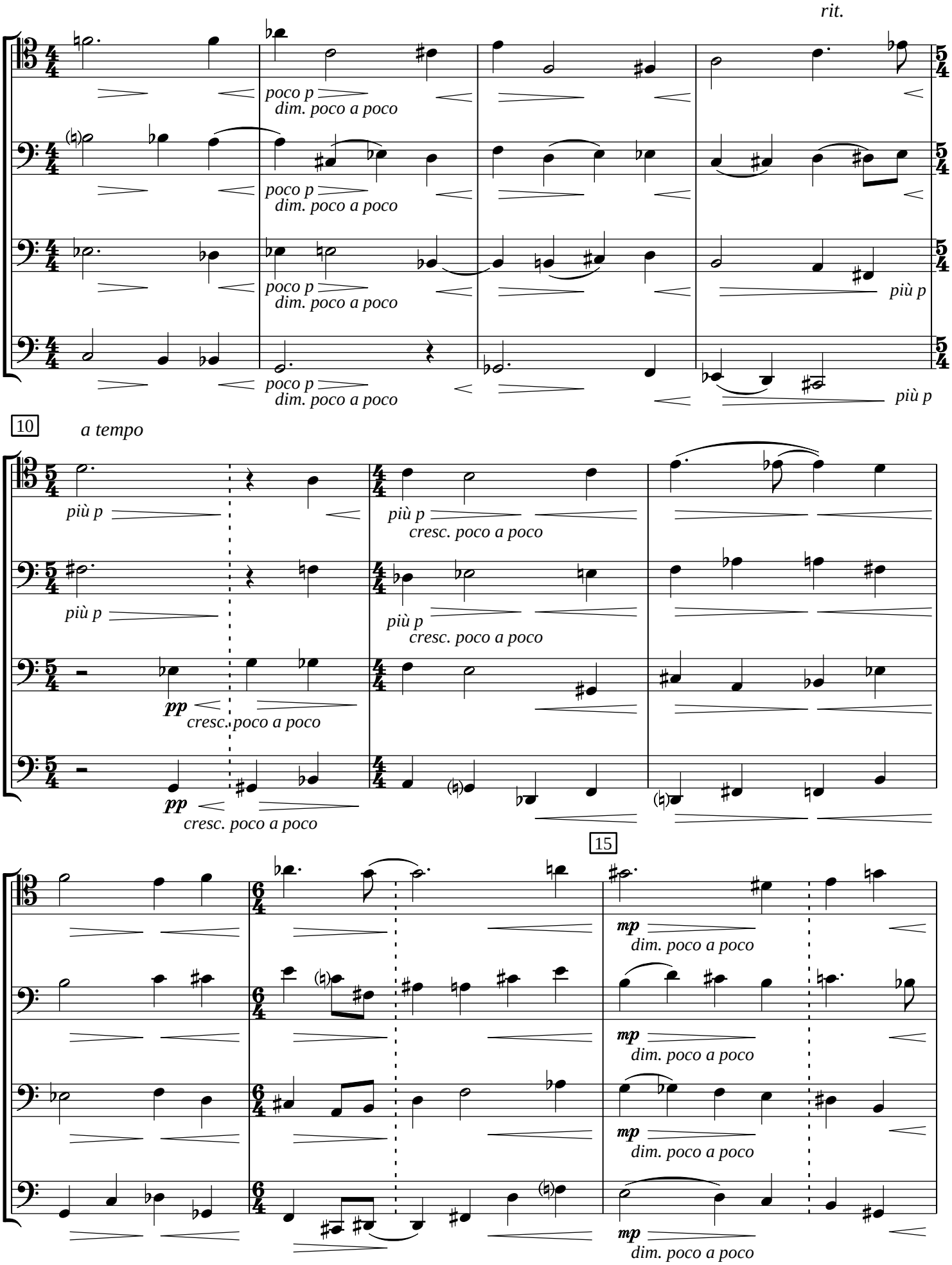

55
p
mp
f
mp
poco f
f
p
f
mp
poco f
p
cresc.
mf
mp
poco f
f
p
cresc.
f
p
cresc.
mp
cresc.
f
poco p
mf
f
f
poco p
mf
poco f
f
mf
f
(mp)
f
mf
poco f
60
poco p
f
poco p
poco f
mp
cresc.
f
f
poco p
f
mp
poco f
mp
cresc.
f
f
poco p
f
poco p
poco f
mp
cresc.
f
f
f
poco p
f
poco f
poco f
poco f

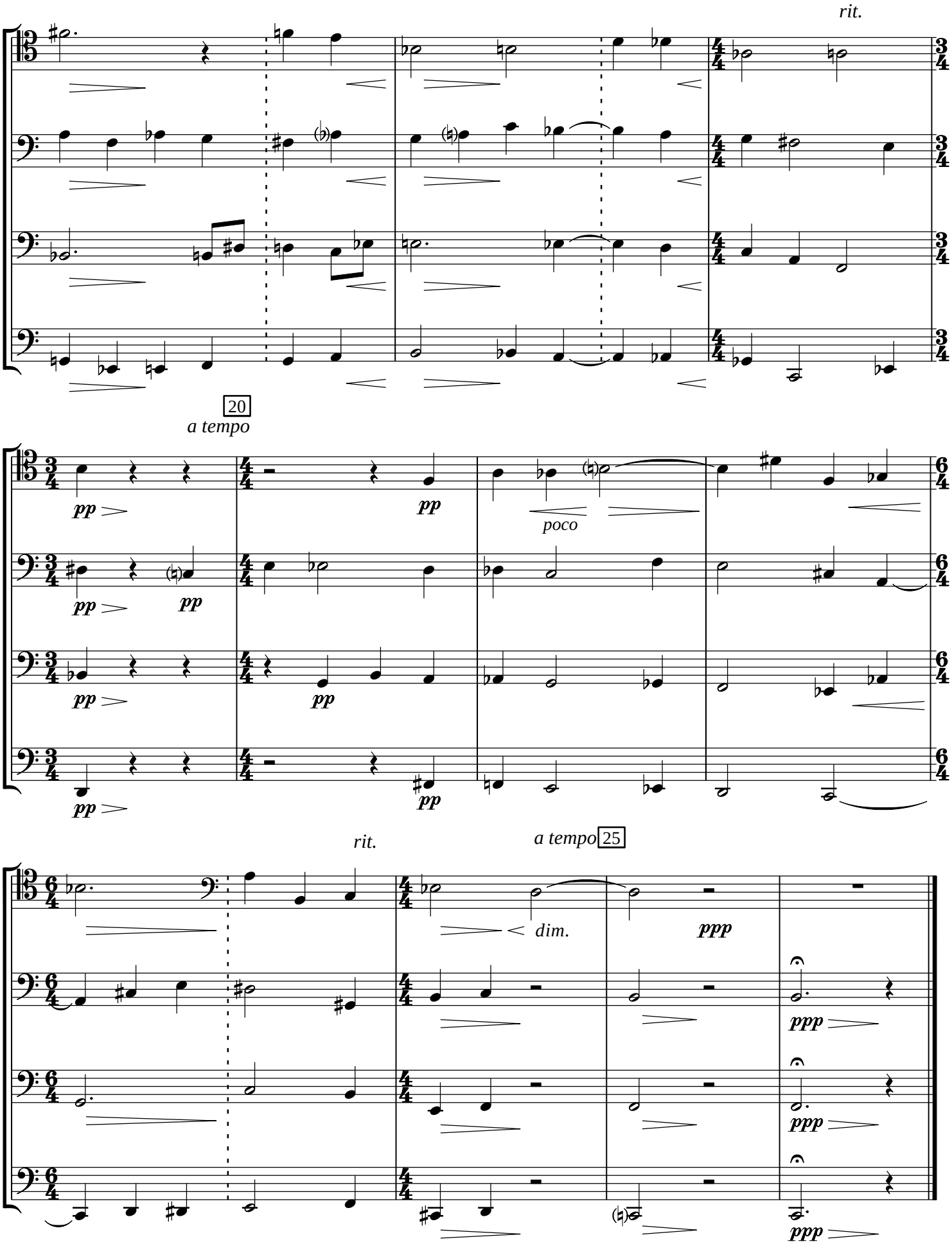

65
f
mp
cresc. poco a poco
70
(mf)
mf
cresc.
poco f
cresc. poco a poco
75
ff


poco rit.
80
sff
sff
sff
sff

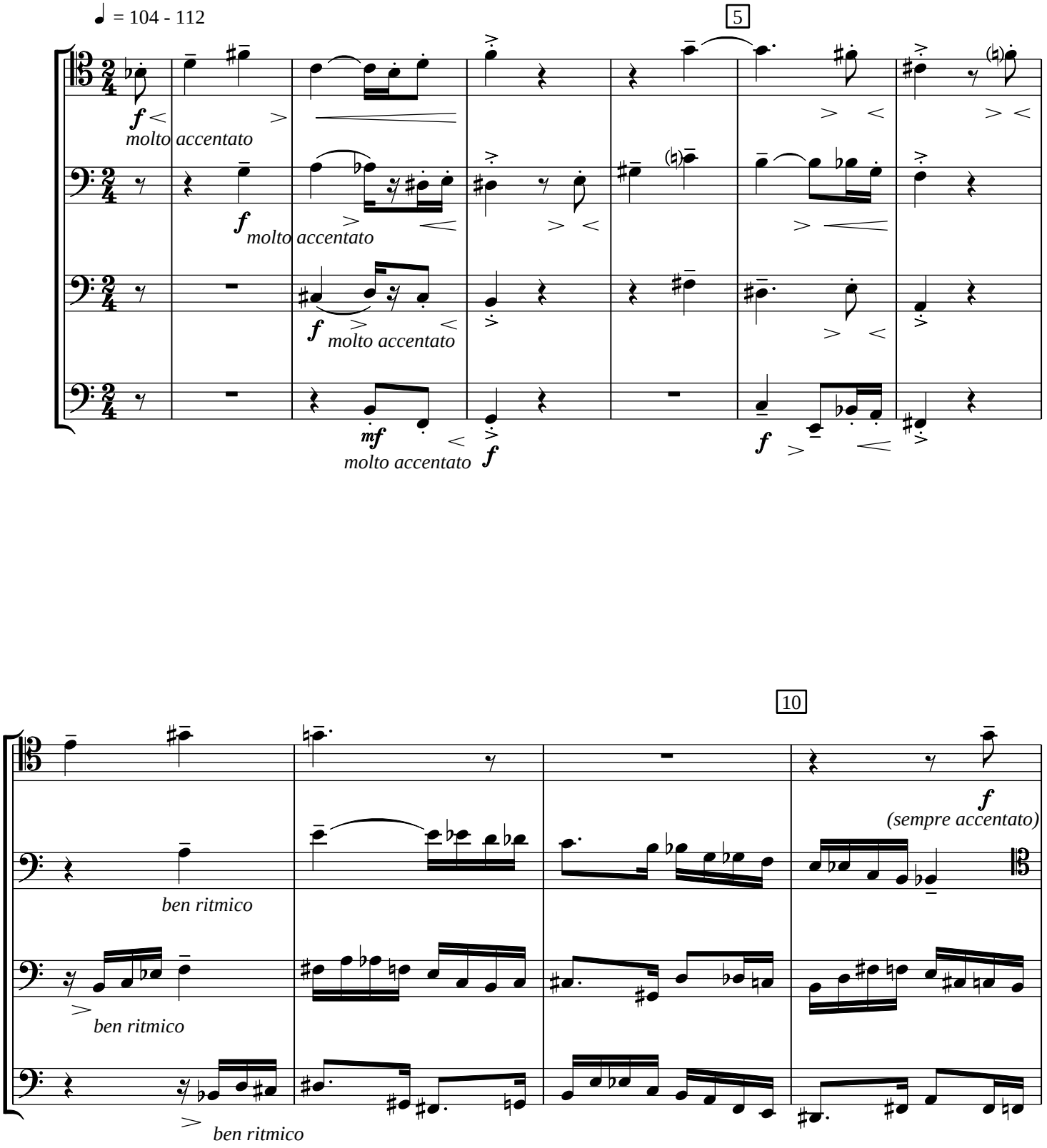
II

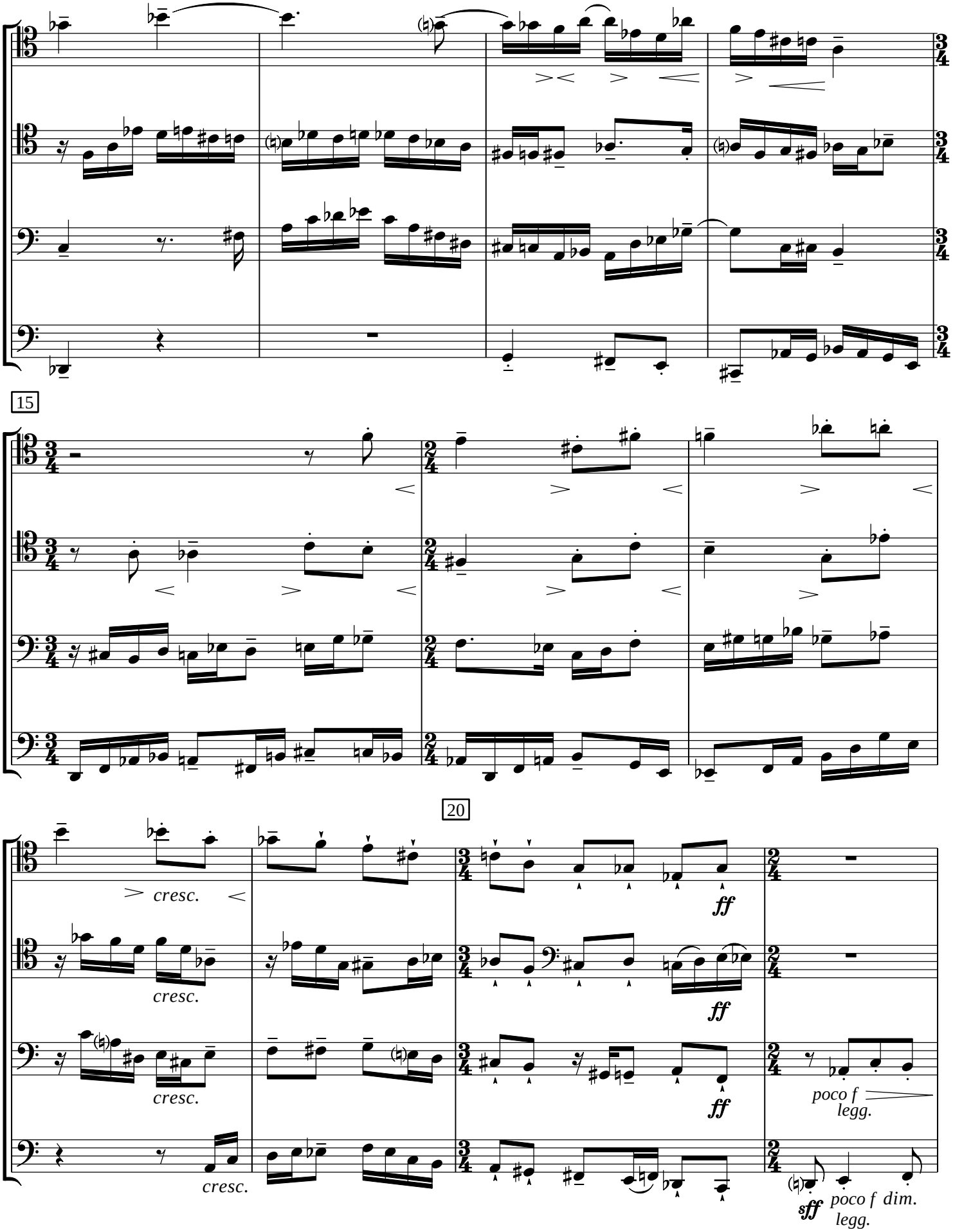

= 92
5
più p
sempre molto sost. ed affretando mai
cresc. poco a poco ma non tanto
più p
sempre molto sost. ed affretando mai
cresc. poco a poco ma non tanto
più p
sempre molto sost. ed affretando mai
cresc. poco a poco ma non tanto
più p
sempre molto sost. ed affretando mai
cresc. poco a poco ma non tanto

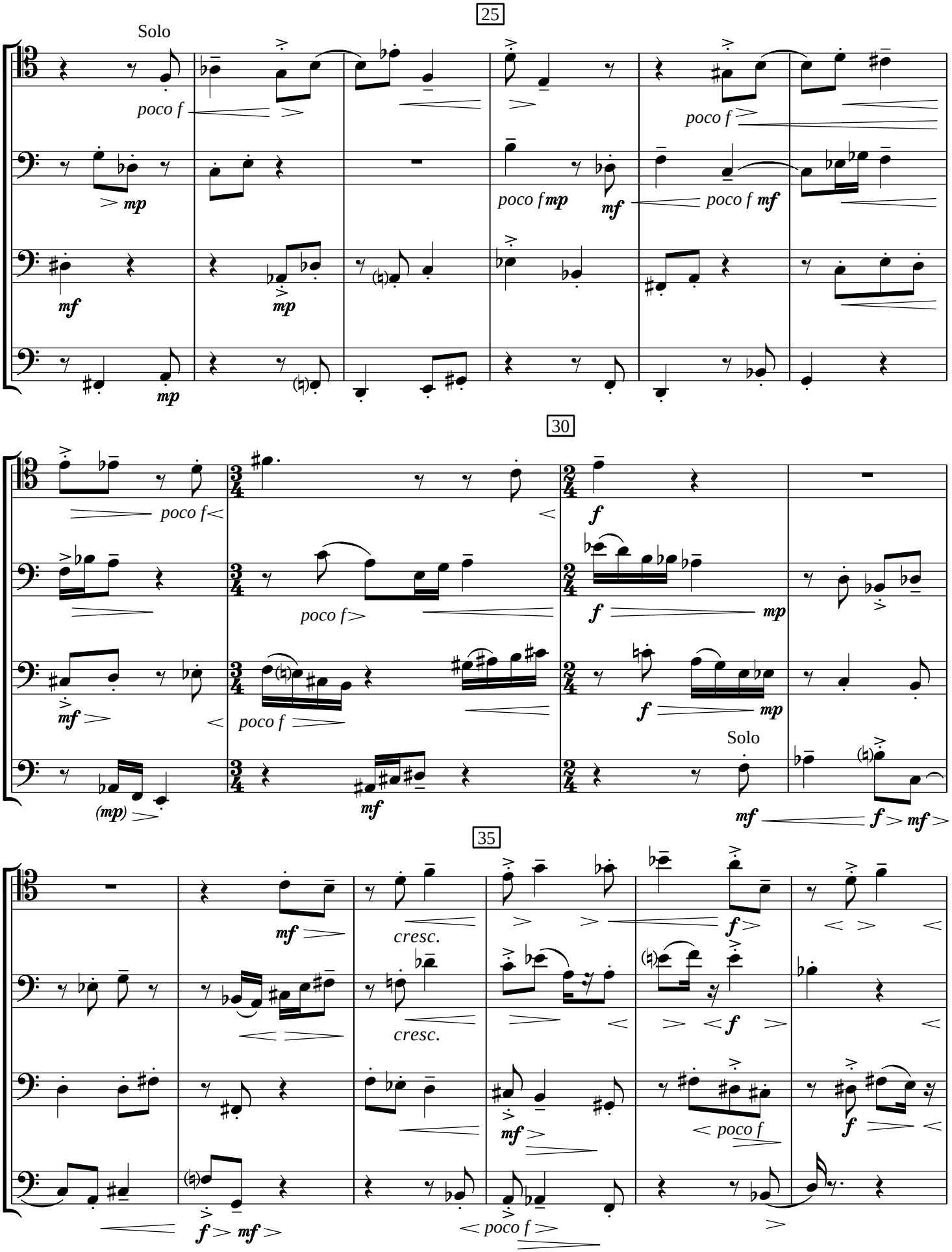

rit.
poco p
dim. poco a poco
più p
10
a tempo
più p
cresc. poco a poco
pp
15
mp
dim. poco a poco

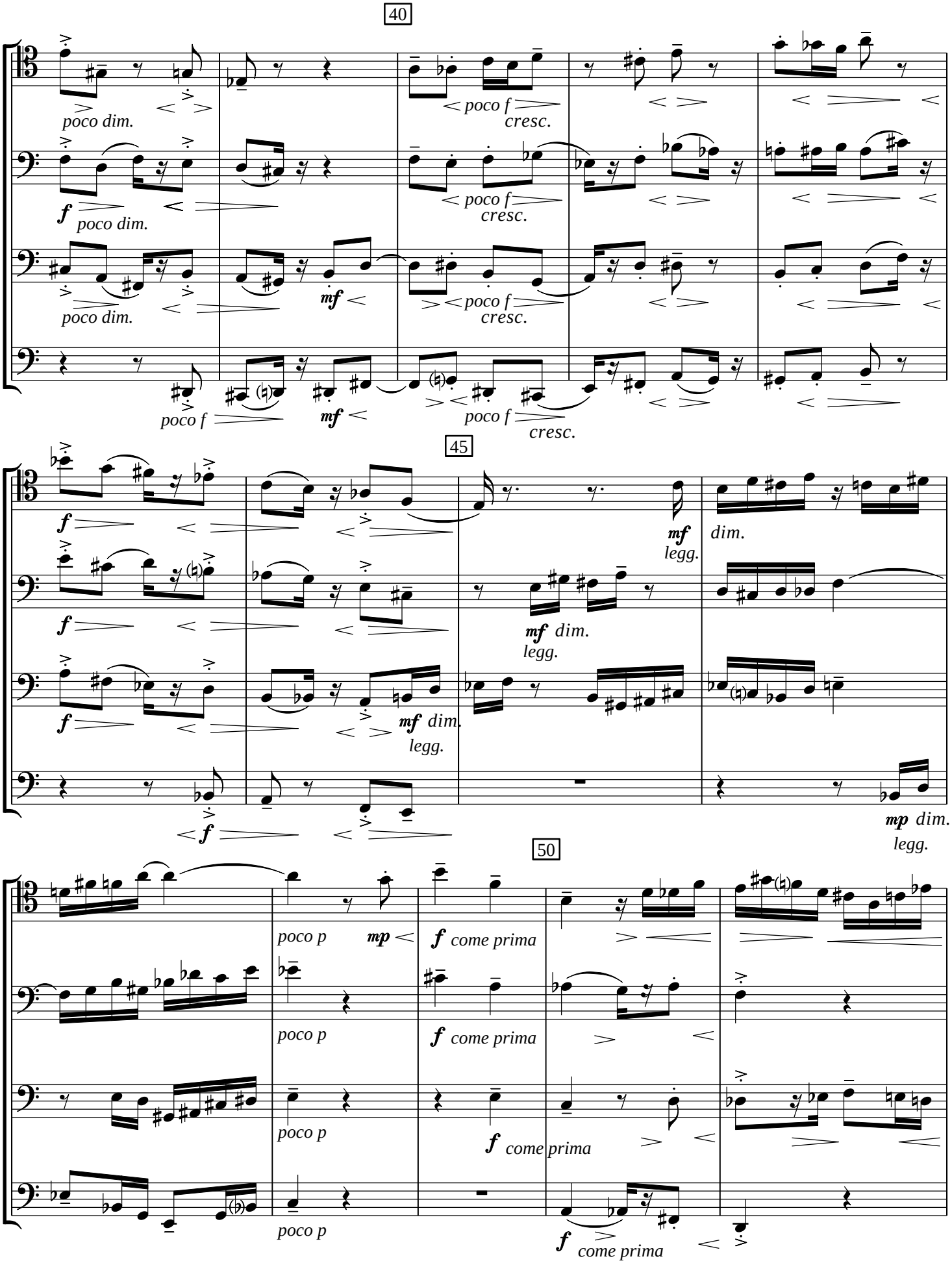

rit.
20
a tempo
pp
poco
rit.
a tempo
25
dim.
ppp

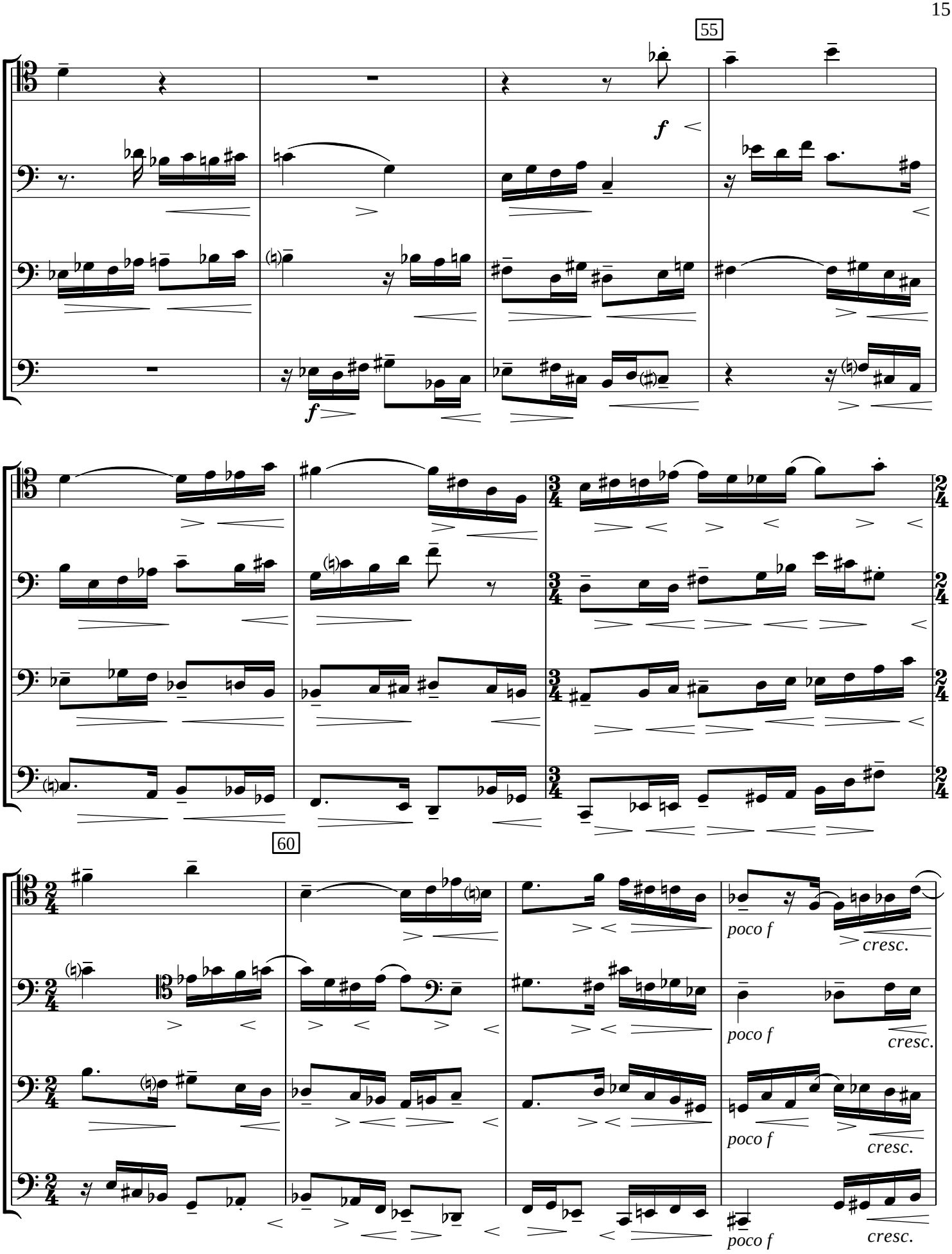
III

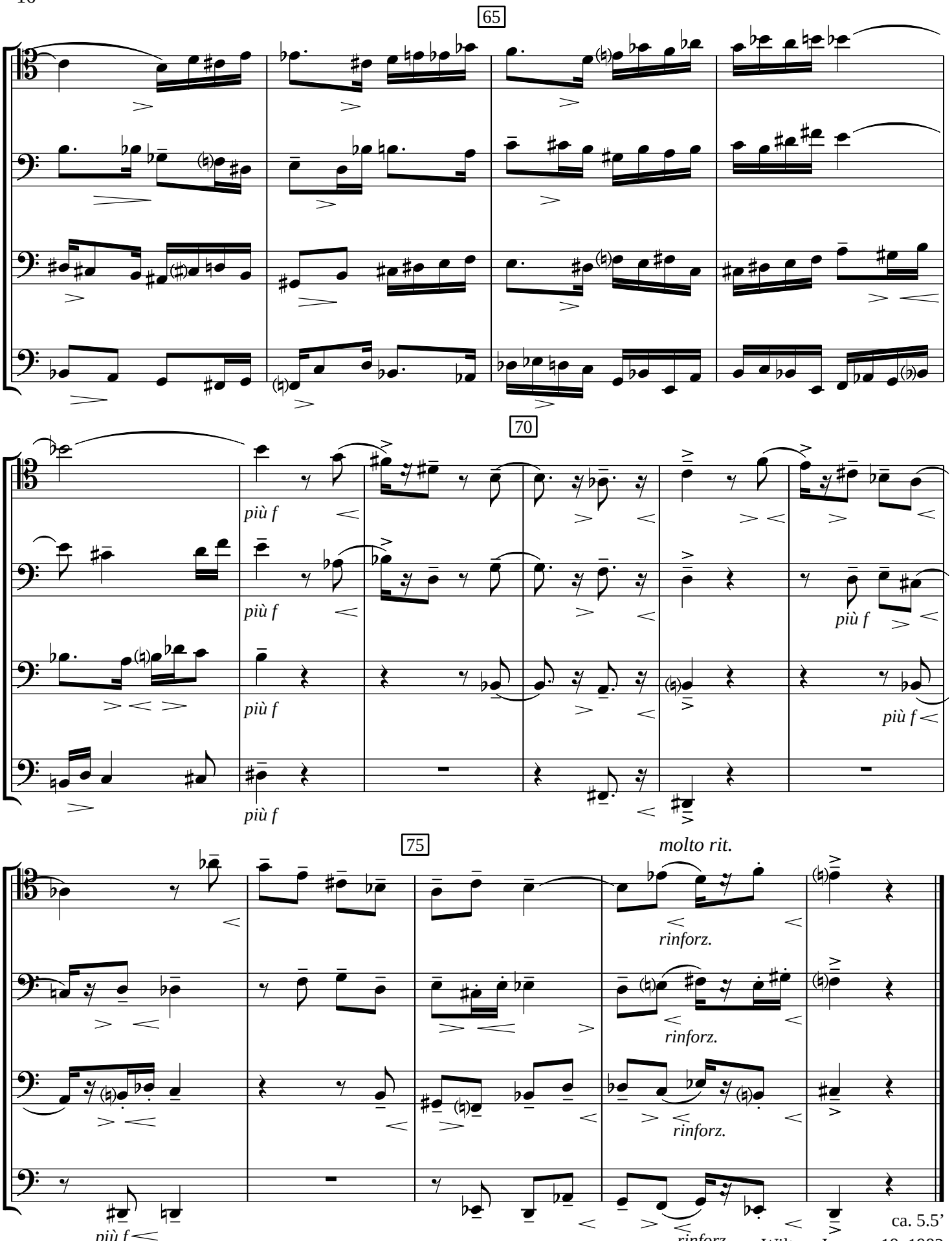

♩ = 104 - 112
5
f
molto accentato
f
molto accentato
f
molto accentato
mf
molto accentato
f
f
10
f
(sempre accentato)
ben ritmico
ben ritmico
ben ritmico


15
20
cresc.
cresc.
cresc.
cresc.
ff
ff
ff
poco f
legg.
sff
poco f dim.
legg.


25
Solo
poco f
mp
mf
poco f mp
poco f mf
30
poco f
f
mp
(mp)
Solo
35
cresc.
poco f


40
poco dim.
poco f
cresc.
f
poco dim.
poco f
cresc.
poco dim.
mf
poco f
cresc.
poco f
mf
poco f
cresc.
45
f
f
f
f
mf
legg.
dim.
mf
dim.
legg.
mf
dim.
legg.
mp
dim.
legg.
50
poco p
mp
f
come prima
poco p
f
come prima
poco p
f
come prima
poco p
f
come prima


55
f
f
60
poco f
cresc.
poco f
cresc.
poco f
cresc.
poco f
cresc.



ca. 5.5’
Wilton, January 18, 1982
Ad maiorem gloriam Dei