

Allen Brings

Etchings

for solo trumpet

The following scale of dynamic levels should be observed in the performance of these pieces: (*ppp*), *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, (*ff*).

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1.

♩ = 108

f *ben sost. e robusto* *> poco f* *< f*

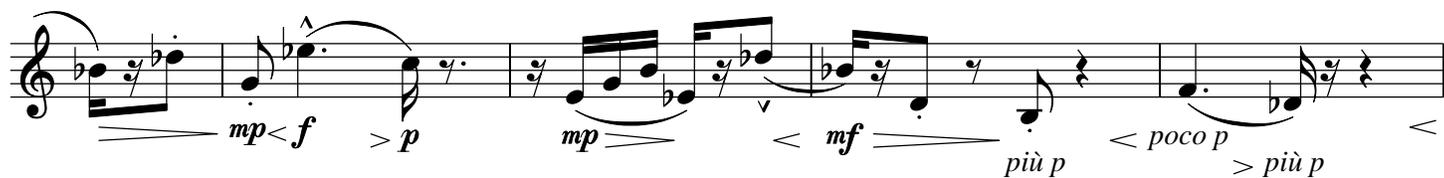
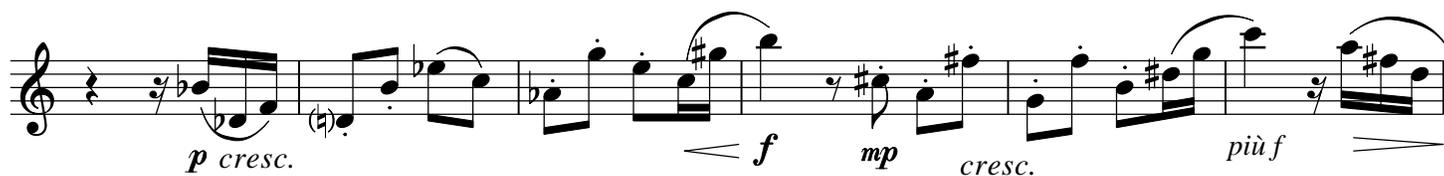
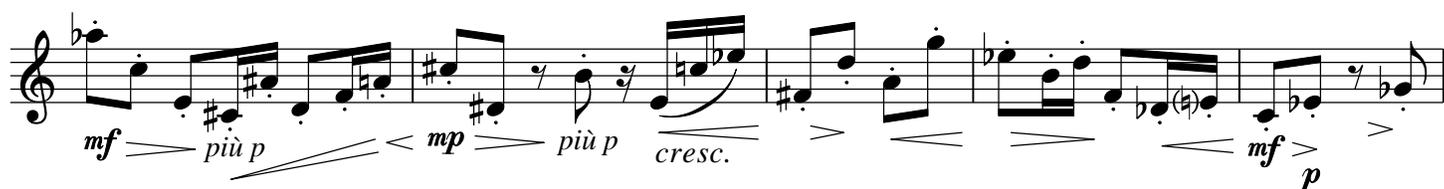
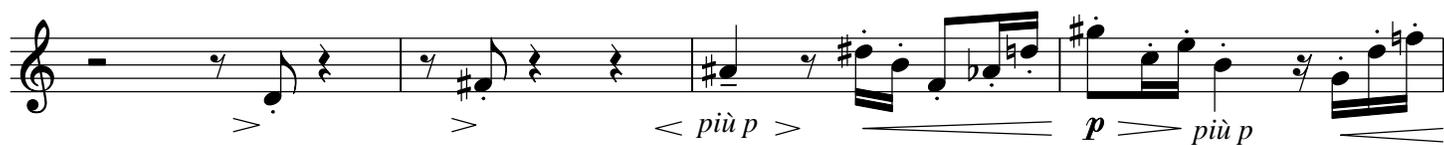
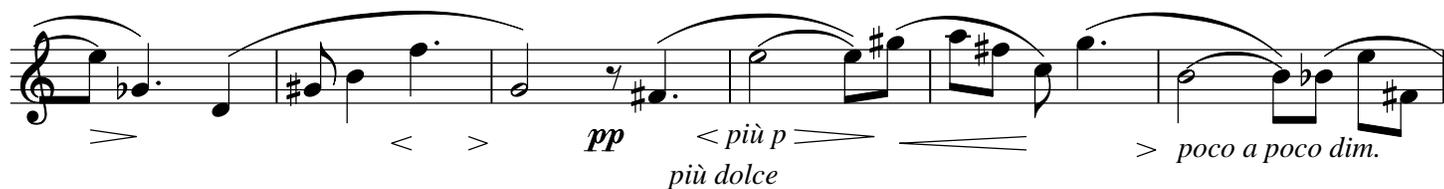
> mf *< f* *marcato* *< più f*

p *dolce*

più p legg. *< mf* *p* *poco a poco cresc.* *f*

p *poco f* *p* *poco f* *f* *più p*

p *poco p* *più p* *mp* *p* *dim.*



2.

♩ = 50

p *molto express.* *poco p* *mp* *poco p* *dim.*
più p *p* *cresc.*
mf dim. *p* *cresc. molto* *f* *dim. poco a poco*
rit.
a tempo *quasi rubato* *più p* *p* *mp* *3* *3* *dim.* *3*
rit. *a tempo* *p* *3* *mp* *dim.* *3* *più p* *poco p* *più p*
poco a poco cresc.

poco rit. *poco a poco molto agitato*

mf *p* *poco a poco cresc.*

(♩ = 116) *broader but still agitated*

f *mf* *f* *p* *f*

più

mp *f* *mp* *f* *poco p* *f* *mp* *cresc.* *f*

sost.

mf *f* *poco p* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

rit. poco a poco Tempo I

p *poco f* *p* *mf* *più p* *p* *più p*

pp *p* *più p* *ppp*

3.

♩ = 120

The musical score consists of seven staves of music in treble clef. The dynamics and articulations are as follows:

- Staff 1: *f* (forte), with accents and slurs.
- Staff 2: *mf* (mezzo-forte), *f*, *mp* (mezzo-piano), *f*, and *poco* (poco).
- Staff 3: *mf*, *f*, *poco p* (poco piano), *f*, *poco p*, and *f*.
- Staff 4: *p* (piano), *poco f* (poco forte), *dim.* (diminuendo), *p*, *mf*, *poco f*, *poco p*, and *cresc.* (crescendo).
- Staff 5: *f*, *mf*, *f*, *mp*, *f*, and *dim.*.
- Staff 6: *poco p*, *poco f*, *p*, *cresc.*, *poco f*, *poco p*, and *cresc. poco a poco*.
- Staff 7: *mf*, *poco f*, and *f*.

poco dim. *mf* *f* *poco f* *mp* *mf* *poco p cresc.*

f *mf* *mp*

poco f *poco p* *mp* *p* *più p* *mf* *più p*

poco p *più p* *poco p dim.* *pp* *più p espress.*

mp *più p* *mf dim.* *più p* *p* *pp legg.*

mp *più p* *cresc.* *poco f* *mp* *poco p*

poco f
dim. *p cresc.*

f *< f >*

p cresc. *f*

< f >

poco p
cresc.

f *mp* *f* *mf cresc.*

allargando
f