

Allen Brings

Etchings

for solo trumpet

The following scale of dynamic levels should be observed in the performance of these pieces: (*ppp*), *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, (*ff*).

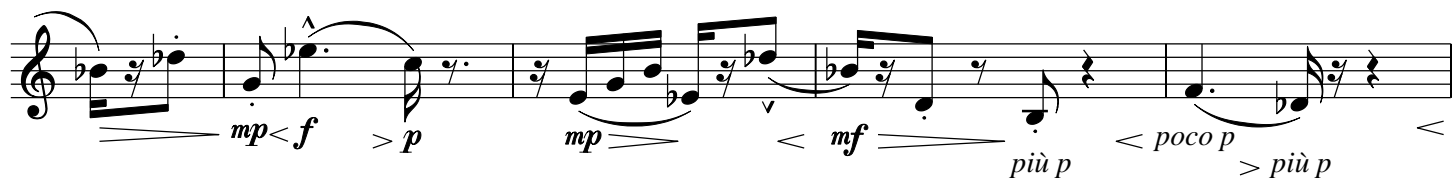
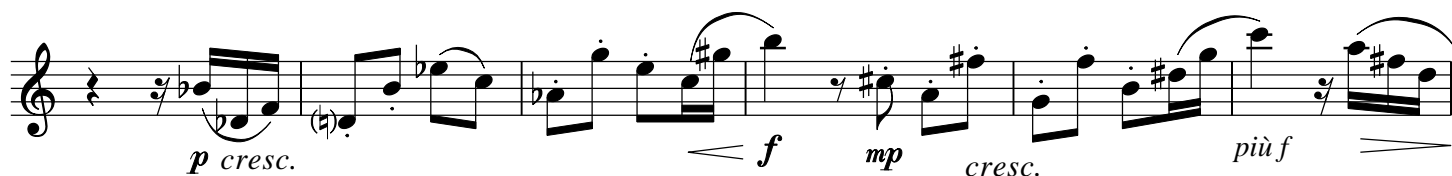
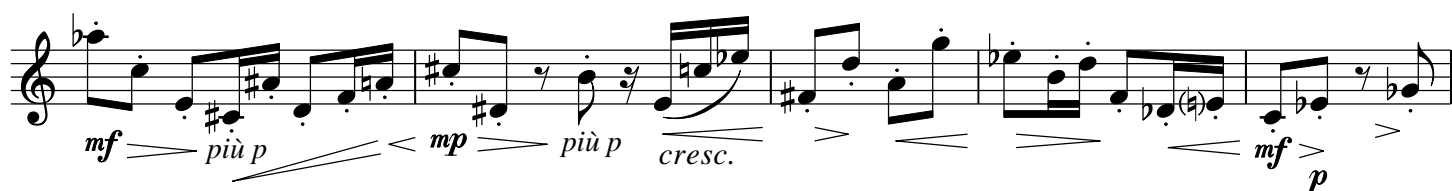
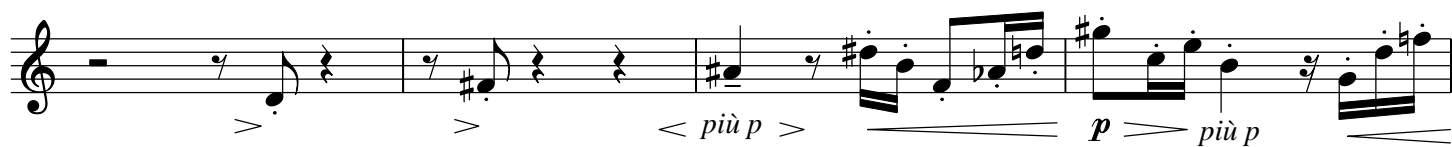
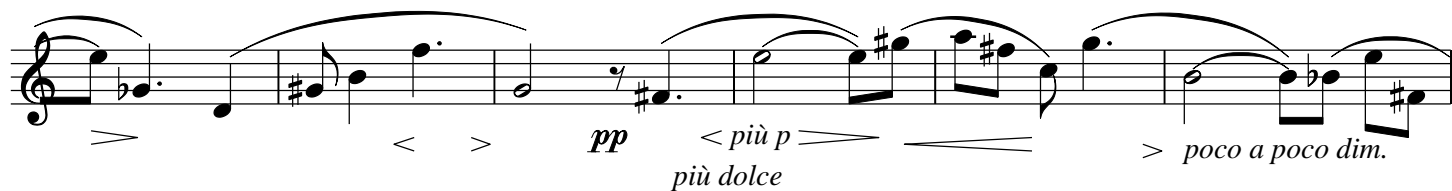
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2.

♩ = 50

p *molto express.* *poco p* *mp* *poco p* *dim.*
più p < *p* *cresc.*
mf dim. *p* *cresc. molto* (*f*) *dim. poco a poco*
rit.
a tempo *quasi rubato* *più p* < *p* *mp* *3* *3* *dim.* *3*
rit. *a tempo* *p* *3* *mp* *dim.* *3* *più p* < *poco p* *più p*
poco a poco cresc.

poco rit. *poco a poco molto agitato*

mf *p* *poco a poco cresc.*

(♩ = 116) *broader but still agitated*

f *mf* *f* *p* *f*

più

mp f *mp* *f* *poco p* *f* *mp cresc.* *f*

sost.

mf *f* *poco p* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

rit. poco a poco Tempo I

p *poco f* *p* *mf* *più p* *p* *più p*

pp *p* *più p* *ppp*

3.

♩ = 120

Musical score for a single melodic line in treble clef, featuring various dynamics and articulations. The score is divided into seven systems, each containing a single staff of music. The dynamics range from *f* (forte) to *mp* (mezzo-piano), with markings for *poco p*, *cresc.*, and *dim.*. The score includes numerous slurs, accents, and dynamic hairpins.

System 1: *f*

System 2: *mf*, *f*, *mp*, *f*, *poco*

System 3: *mf*, *f*, *poco p*, *f*, *poco p*, *f*

System 4: *p*, *poco f*, *dim.*, *p*, *mf*, *poco f*, *poco p*, *cresc.*

System 5: *f*, *mf*, *f*, *mp*, *f*, *dim.*

System 6: *poco p*, *poco f*, *p*, *cresc.*, *poco f*, *poco p*, *cresc. poco a poco*

System 7: *mf*, *poco f*, *f*

poco dim. *mf* *f* *poco f* *mp* *mf* *poco p cresc.*

f *mf* *mp*

poco f *poco p* *mp* *p* *più p* *mf* *più p*

poco p *più p* *poco p* *dim.* *pp* *più p espress.*

mp *più p* *mf dim.* *più p* *p* *pp legg.*

mp *più p* *cresc.* *poco f* *mp* *poco p*

poco f
dim. *p cresc.*

f

p cresc. *f*

f

poco p
cresc.

f *mp* *f* *mf cresc.*

f *allargando* *f*