

Allen Brings

# Three Lais

*for solo flute*

Except for notes which are immediately repeated, accidental symbols affect only the notes which they precede.

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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1.

♩ = 48

Musical score for the first section, measures 1-12. It features a single melodic line in treble clef with various dynamics and articulations. The notation includes slurs, accents, and dynamic markings such as *p*, *poco p*, *più p*, *poco f*, *dim.*, and *f*. There are also triplet markings (*3*) and crescendo/decrescendo hairpins.

♩ = 58

Musical score for the second section, measures 13-24. It continues the melodic line with more complex rhythmic patterns and dynamics. The notation includes slurs, accents, and dynamic markings such as *p*, *meno*, *poco p*, *p*, *mp*, and *mf*. There are also triplet markings (*3*) and crescendo/decrescendo hairpins.

mf poco p mf p mf p mp p

mf mp più p mp dim. pp più p pp

più p pp pp più p pp più p

pp più p pp più p pp

♩ = 48 pp più p

pp pp

2'16"  
Wilton  
June 27, 1975

2.

♩. = 84

The musical score consists of eight staves of music in treble clef. The tempo is marked as ♩. = 84. The piece is marked with a '2.' at the top. The dynamics and articulations are as follows:

- Staff 1: *poco p*, *mp*, *p*, *mf*
- Staff 2: *mp*, *poco p*
- Staff 3: *più p*, *poco p*
- Staff 4: *mp*, *poco p*
- Staff 5: *cresc. molto*, *f*
- Staff 6: (no dynamic markings)
- Staff 7: *mp*, *poco f*, *p*, *poco p*
- Staff 8: *mp*, *p*, *mp*, *p*

First musical staff with dynamics: *cresc.*, *mf*, *poco dim.*

Second musical staff with dynamics: *mp*, *dim.*

Third musical staff with dynamics: *più p*, *poco cresc.*, *mp*, *cresc. poco a poco*

Fourth musical staff with dynamics: *f*

Fifth musical staff with dynamics: *p*, *poco*

Sixth musical staff with dynamics: *cresc.*, *mp dim.*

Seventh musical staff with dynamics: *più p*, *poco rit.*

Eighth musical staff with dynamics: *dim.*

♩ = 152

*p*  
*senza rigore*

*dim.*

*più p* *p*

*dim.*

*più p*

*poco p*

*più p* *p*

*mf*

*poco f* *mf* *poco p* *f* *poco f*

*f* *poco f* *f* *dim.*

*più p* *poco p* *p* *dim.*

*più p cresc.* *mf* *dim. poco a poco*

*pp*

*p* *più p* *pp*