

Allen Brings

Planh

for solo oboe

Except for notes which are immediately repeated, accidental symbols affect only the notes which they precede.

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, (ff)*.

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(♩ = 50)

mp *più p* *p* *più p*

poco a poco cresc. *mp* *mf* *poco f* *dim.* *mf*

rit. *poco p* *pp* *sempre più p* *legg.*

a tempo di (♩ = 46)

molto sost.

pp *pp*