

Allen Brings

# Cantiga

*for solo oboe*

Except for notes which are immediately repeated, accidental symbols affect only the notes which they precede.

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

**Seesaw Music**

*a division of*

Subito Music Corporation

Verona, New Jersey 07044

WWW.SEESAWMUSIC.COM

In a rather improvisational manner ♩ = 76

The musical score consists of seven staves of music in treble clef. The tempo is marked as ♩ = 76. The piece is characterized by a highly improvisational style, indicated by the instruction "In a rather improvisational manner". The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *mp* (mezzo-piano), *mf* (mezzo-forte), and *poco f* (poco forte). The score includes several sixteenth-note runs, many of which are marked with a "6" for sixteenth-note fingering. There are also triplet markings (marked "3") and various articulations such as accents (>) and slurs. The overall mood is fluid and expressive.

6 *poco f* *f* *meno*

3 *poco p* *f* *mp*

6 *f* *mf* *f*

6 *f* *mf* *cresc.*

6 *ff* *poco dim.* *poco f* *cresc.*

6 *più f* *dim.* *f* *dim.*

6 *mp* *dim.* *pp*

*p* *dolce* *poco p* *mp* *p* *mp* *p*

First musical staff with dynamic markings: *mp*, *mf*, *mp*, *p*, *mf*, *poco p*. The staff contains a melodic line with slurs and accents.

Second musical staff with dynamic markings: *poco f*, *mp*, *poco f*. The staff contains a melodic line with slurs and accents.

Third musical staff with dynamic markings: *mf*, *p*, *poco rit.*, *a tempo*, *p*, *mp*, *p*. The staff contains a melodic line with slurs and accents.

Fourth musical staff with dynamic markings: *mp*, *p*, *poco rit. a tempo*, *mp*, *pp*, *p*. The staff contains a melodic line with slurs and accents.

Fifth musical staff with dynamic markings: *mp*, *p*, *mp*. The staff contains a melodic line with slurs and accents.

Sixth musical staff with dynamic markings: *mf*, *poco f*, *meno*. The staff contains a melodic line with slurs and accents.

Seventh musical staff with dynamic markings: *p*, *f*, *meno*. The staff contains a melodic line with slurs and accents.

Eighth musical staff with dynamic markings: *poco a poco agitando*, *cresc. poco a poco*. The staff contains a melodic line with slurs and accents.

6 < più f >

♩ = c. 92  
6 < (più f) >

3 < (più f) >

6 3 cresc.

3 6 ff

3 6 3

3 6 molto rit.

3'59"

April 11, 1986

Ad maiorem gloriam Dei