

Allen Brings

Four Studies in Temperaments

for four bassoons

The following scale of dynamic levels should be observed in the performance of this piece: *ff, più f, f, poco f, mf, mp, poco p, p, più p, pp.*

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Nervously ♩ = 116

5

1. *legg.* *mp* *poco f pes.* *p legg.* *sim.* *f* *p* *mf*

2. *legg.* *mp* *poco f pes.* *p legg.* *sim.* *f* *p*

3. *mp legg.* *poco f pes.* *p legg.* *sim.* *f* *p*

4. *legg.* *mp* *poco f pes.* *p legg.* *sim.* *f* *p*

10. *più f* *p* *mf* *più f* *ff* *più f* *f* *p*

più f *p* *più f* *poco f* *mf* *mp*

più f *p* *più f* *poco f* *mf* *mp*

più f *p* *più f* *poco f* *mf* *mp*

15. *poco f* *p* *poco p* *più p* *più p* *pp*

più p *mp* *più p* *più p* *pp*

più p *pp* *più p* *pp*

più p *pp* *più p* *pp*

dim.

Steadily $\text{♩} = 112$ 20

mp p mp $poco\ cresc.$
 ppp $p < >$ più p mp p
 ppp più p $p < >$
 pp

25

mf $poco\ p$ $p < >$ più p $p < >$ $poco\ f$ p
 mp più p più p mf più p
 poco p più p più p mp più p
 p p pp

30

$< poco\ p$ $cresc.$ $f\ dim.$ p più p $p < >$
 mf più p più p
 mf più p
 mp pp

p *mf* *p dim.* *pp*
p *più p* *mp dim.* *pp*
p *mp* *più p dim.* *pp*
dim. *pp*

35

dim. *ppp* *poco rit.*
dim. *ppp*
dim. *ppp*
dim. *ppp*

Frenetically ♩ = 116

2.

marcatissimo ff *poco f* *ff mp*
marcatissimo ff *poco f* *ff mp*
marcatissimo ff *poco f* *ff mf*
marcatissimo ff *poco f* *ff mf*

5 *sim.*

f *più mf cresc.* *ff*

f *più mf cresc.* *ff*

f *mf cresc.* *ff*

f *mf cresc.* *ff*

10

ff *poco p* *p* *mf* *p*

(ff) *mp* *più p*

(ff) *poco p* *mp* *più p*

(ff) *poco p* *mp* *più p*

15

p *mp* *mf* *p*

mp *p* *poco p* *mp* *più p*

poco p *mp* *dim.*

poco p *mp dim.* *più p*

più *p* < poco *p* >
mf
 poco *f* > poco *p*
mp
mp > *p*
 più *p* *p*
mp >
 < *mf* > *p*
 < *p* > *mp* > < *mf* >

più *p* *cresc. poco a poco* >
 più *p* < *cresc. poco a poco* >
 poco *p* *cresc.*
 più *p* < *cresc. poco a poco* >
f > poco *p* <
f > poco *p*
 poco *f* > *p*
 poco *f* > *p*

poco *f* > *p*
mf > *p*
 < *mp* > *p* *cresc.*
 < *mp* > *p* *cresc.*
 < *mp* > *p* < *mf* > *p* *cresc.*
f > *f*
f
mf

30

poco p *poco f* *p* *mf* *p* *mp dim.*

poco p *poco f* *p* *mp* *più p* *poco p dim.*

poco p *poco f* *p* *mp* *più p* *poco p*

poco p *poco f* *p* *mp* *più p* *poco p dim.*

35

più p *mp* *p* *pp* *come prima*

più p *più p* *poco p dim.* *più p* *come prima*

più p *poco p* *dim.* *pp*

40

ff *più f* *come prima* *ff* *abruptly*

ff *come prima* *ff* *abruptly*

ff *come prima* *ff* *abruptly*

ff *come prima* *ff* *abruptly*

15

Measures 15-17 of a musical score. The score is written for four staves. Measure 15 starts with a treble clef and a key signature of one flat. The first staff has a dynamic of *poco p* and an accent. The second staff has a dynamic of *p* and an accent. The third staff has a dynamic of *p* and an accent. The fourth staff has a dynamic of *poco p* and an accent. Measure 16 has a dynamic of *mp* and an accent. Measure 17 has a dynamic of *mf* and an accent. The score includes various musical notations such as notes, rests, and slurs.

Measures 18-20 of a musical score. The score is written for four staves. Measure 18 has a dynamic of *mf* and a marking of *dim. poco a poco*. Measure 19 has a dynamic of *mp* and a marking of *dim. poco a poco*. Measure 20 has a dynamic of *mp* and a marking of *dim. poco a poco*. The score includes various musical notations such as notes, rests, and slurs.

rit. poco a poco 20

Measures 21-23 of a musical score. The score is written for four staves. Measure 21 has a dynamic of *pp*. Measure 22 has a dynamic of *pp*. Measure 23 has a dynamic of *pp*. The score includes various musical notations such as notes, rests, and slurs.

mp 
dim. poco a poco

$\vdash$ poco p
dim.

 $\leq_{po}$



 più $p < p$

 rit. poco a poco

p

più p

più p

pp

poco p

 $\overline{\dim.}$

(♩ = 60)

più p

pp

pp

pp

pp

pp

Pensively ♩ = 50 *a tempo molto rubato*

1

p *mf* *p* *mp* *più p* *poco p* *mf* *pp*

rit.

Exuberantly ♩. = 96

1

p *poco f* *p* *f* *p*

attacca f *poco f*

5

più f > mp *p* *mf* *mp* *f* *poco p*

più f > mp *p* *mf* *poco p* *f* *p*

più f > mp *p* *mf* *poco p* *mf* *poco p*

più f *p* *p* *mf* *poco p* *f* *p*

10

Musical score for measures 10-15, measures 1-4 of the system. The score is written for four staves in 12/8 time. The key signature has one sharp (F#). The dynamics and markings are as follows:

- Measure 10:
 - Staff 1: *poco p* (with crescendo hairpin)
 - Staff 2: *poco p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 3: *mp* (with crescendo hairpin)
 - Staff 4: *poco p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
- Measure 11:
 - Staff 1: *poco p* < *f* (with crescendo hairpin)
 - Staff 2: < *f* (with crescendo hairpin)
 - Staff 3: *mf* (with crescendo hairpin)
 - Staff 4: < *f* (with crescendo hairpin)
- Measure 12:
 - Staff 1: *p* (with crescendo hairpin) < *f* (with crescendo hairpin)
 - Staff 2: *p* (with crescendo hairpin) < *f* (with crescendo hairpin)
 - Staff 3: *p* (with crescendo hairpin) < *f* (with crescendo hairpin)
 - Staff 4: *p* (with crescendo hairpin) < *f* (with crescendo hairpin)
- Measure 13:
 - Staff 1: *p* (with crescendo hairpin)
 - Staff 2: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 3: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 4: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
- Measure 14:
 - Staff 1: *p* (with crescendo hairpin)
 - Staff 2: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 3: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 4: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
- Measure 15:
 - Staff 1: *p* (with crescendo hairpin)
 - Staff 2: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 3: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 4: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)

15

Musical score for measures 16-21, measures 5-8 of the system. The score is written for four staves in 12/8 time. The key signature has one sharp (F#). The dynamics and markings are as follows:

- Measure 16:
 - Staff 1: *mf* (with crescendo hairpin)
 - Staff 2: *p* (with crescendo hairpin) < *mf* (with crescendo hairpin)
 - Staff 3: *p* (with crescendo hairpin)
 - Staff 4: *mf* (with crescendo hairpin)
- Measure 17:
 - Staff 1: *p* (with crescendo hairpin)
 - Staff 2: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 3: *p* (with crescendo hairpin)
 - Staff 4: *p* (with crescendo hairpin)
- Measure 18:
 - Staff 1: *poco f* (with crescendo hairpin) < *f* (with crescendo hairpin)
 - Staff 2: *poco f* (with crescendo hairpin) < *f* (with crescendo hairpin)
 - Staff 3: *poco f* (with crescendo hairpin) < *f* (with crescendo hairpin)
 - Staff 4: *mf* (with crescendo hairpin)
- Measure 19:
 - Staff 1: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 2: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 3: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 4: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
- Measure 20:
 - Staff 1: *p* (with crescendo hairpin)
 - Staff 2: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 3: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 4: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
- Measure 21:
 - Staff 1: *p* (with crescendo hairpin)
 - Staff 2: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 3: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 4: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)

Musical score for measures 22-27, measures 9-14 of the system. The score is written for four staves in 12/8 time. The key signature has one sharp (F#). The dynamics and markings are as follows:

- Measure 22:
 - Staff 1: *mf* (with crescendo hairpin)
 - Staff 2: < *mf* (with crescendo hairpin)
 - Staff 3: < *mf* (with crescendo hairpin)
 - Staff 4: < *mp* (with crescendo hairpin)
- Measure 23:
 - Staff 1: > *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 2: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 3: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 4: *p* (with crescendo hairpin) < *mp* (with crescendo hairpin)
- Measure 24:
 - Staff 1: *poco p* (with crescendo hairpin)
 - Staff 2: *poco p* (with crescendo hairpin)
 - Staff 3: *poco p* (with crescendo hairpin)
 - Staff 4: *poco p* (with crescendo hairpin)
- Measure 25:
 - Staff 1: *f* (with crescendo hairpin) > *f* (with crescendo hairpin)
 - Staff 2: *f* (with crescendo hairpin) < *poco p* (with crescendo hairpin)
 - Staff 3: *f* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 4: *f* (with crescendo hairpin) < *mp* (with crescendo hairpin)
- Measure 26:
 - Staff 1: *f* (with crescendo hairpin)
 - Staff 2: *f* (with crescendo hairpin) < *poco p* (with crescendo hairpin)
 - Staff 3: *f* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 4: *f* (with crescendo hairpin) < *mp* (with crescendo hairpin)
- Measure 27:
 - Staff 1: *f* (with crescendo hairpin)
 - Staff 2: *f* (with crescendo hairpin) < *poco p* (with crescendo hairpin)
 - Staff 3: *f* (with crescendo hairpin) < *mp* (with crescendo hairpin)
 - Staff 4: *f* (with crescendo hairpin) < *mp* (with crescendo hairpin)

20

p *mf* *p*

p *poco f* *p*

f *f* *poco p*

f *poco p* *mf*

f *p* *mf*

25

p *poco p* *p*

poco f *poco p* *p*

f *ff* *ff*

ff *poco p* *p*

ff *poco p* *p*

ff *p*

30

mf *poco p* *p*

mf *poco p* *p*

p *f* *p*

p *mf* *p*

f *poco p* *p*

Playfully

Solo

poco p *più p* *mp* *più p* *poco p* *più p* *mp*

più p *poco p* *più p* *mp*

più p *legg.* *pp*

pp *legg.* *pp* *mp*

p *poco p* *f*

p *mp* *mf* *mf*

poco p *poco p* *mf* *mf*

p *poco p*

mp *f dim.*

poco f *poco p* *poco f dim.*

mf *poco p* *poco f dim.* *p*

mp *mf* *poco p* *poco f dim.* *p*

[50]

mf dim. p mp mf dim. mp p < poco p > mp p mp dim. poco p p

[55]

mf dim. p mp mf dim. p mp

[60]

p mp p p f f pes. mp < poco f > p mp p f poco f mp poco f poco p poco f

Measures 61-65 of a musical score in 13/8 time. The score consists of four staves. Measure 61 has a whole rest on the top staff and a half note on the bottom staff. Measure 62 has a half note on the top staff and a half note on the bottom staff. Measure 63 has a half note on the top staff and a half note on the bottom staff. Measure 64 has a half note on the top staff and a half note on the bottom staff. Measure 65 has a half note on the top staff and a half note on the bottom staff. Dynamics include *poco p*, *p*, *mf*, *poco p*, *poco f*, *mp*, *f*, *mp*, *poco f*, *mp*, *poco f*, *mp*, and *mf*.

Measures 66-70 of a musical score in 13/8 time. The score consists of four staves. Measure 66 has a half note on the top staff and a half note on the bottom staff. Measure 67 has a half note on the top staff and a half note on the bottom staff. Measure 68 has a half note on the top staff and a half note on the bottom staff. Measure 69 has a half note on the top staff and a half note on the bottom staff. Measure 70 has a half note on the top staff and a half note on the bottom staff. Dynamics include *f*, *mp*, *f*, *mp*, *f*, *mp*, *poco f*, *poco p*, *mp*, *f*, *mp*, *f*, *mp*, *poco f*, *mp*, *poco p*, *mf*, *mp*, *poco f*, *mf*, and *mp*.

Measures 71-75 of a musical score in 13/8 time. The score consists of four staves. Measure 71 has a half note on the top staff and a half note on the bottom staff. Measure 72 has a half note on the top staff and a half note on the bottom staff. Measure 73 has a half note on the top staff and a half note on the bottom staff. Measure 74 has a half note on the top staff and a half note on the bottom staff. Measure 75 has a half note on the top staff and a half note on the bottom staff. Dynamics include *poco f*, *poco p*, *mf*, *mp*, *poco f*, *mp*, *p*, *mp*, *mf*, *mp*, *poco f*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, and *mp*.

75

poco p *p* *poco f* *mf* *mp*

poco p *mf* *poco p* *mf* *poco p* *p* *mp* *p*

poco f *mp* *mf* *p* *mf* *p* *mp* *più p*

poco f *poco p* *p* *mf* *poco p* *mp* *p*

80 *poco rit.*

mp *p* *pp*

più p *poco p* *poco p* *più p* *pp*

poco p *più p* *p* *pp* *più p* *pp*

poco p *più p* *p* *pp* *più p* *dim.* *pp* 6'59"