

Allen Brings

Verses

for solo trombone

Except for repeated notes, accidental symbols affect only those notes which immediately follow them.

The following scale of dynamic levels should be observed in the performance of this piece: *ff, più f, f, poco f, mf, mp, poco p, p, più p, pp.*

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A tempo molto rubato ♩ = 54

più p *molto sost.* *mf* *dim.* *mp* *più p* *cresc.* *poco f*

poco p *dim.* *pp* *poco rit.*

A tempo giusto

attacca *f* *marcato* *poco f*

cresc. *f*

cresc. *più f* *poco dim.*

poco f *cresc.* *più f* *poco dim.*

f
cresc. poco a poco

ff
dim.
mf

f
dim. poco a poco

poco rit.

A tempo molto
rubato ♩ = 63

più p > *più p*
*poco cresc.
come prima*

poco p *dim.*

pp *cresc. molto*
f *dim.*

mp *mf*
dim. poco a poco

A tempo giusto ♩ = 100

pp *< p* *poco f* *p* *poco f*

mp *cresc.*

più f *poco dim.* *< poco dim.* *f*

poco f *cresc.*

più f *poco dim.*

mf *f* *mf*

Detailed description: This is a musical score for a bass clef instrument, likely a cello or double bass. The score consists of seven staves of music. The first staff begins with a dynamic marking of *pp* (pianissimo) and includes a crescendo leading to *p* (piano). The second staff features a *poco f* (poco forte) marking and a *p* marking. The third staff starts with *mp* (mezzo-piano) and includes a *cresc.* (crescendo) marking. The fourth staff begins with *più f* (più forte) and *poco dim.* (poco diminuendo) markings, followed by a *< poco dim.* marking and a *f* (forte) marking. The fifth staff starts with *poco f* and includes a *cresc.* marking. The sixth staff begins with *più f* and *poco dim.* markings. The seventh staff starts with *mf* (mezzo-forte) and includes *f* and *mf* markings. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'A tempo giusto' with a quarter note equal to 100 beats per minute. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are indicated by slanted lines (crescendos and decrescendos) and specific dynamic letters.

> < *più f* > < > < *poco dim.*

> < *f* > < *poco dim.*

> < *poco f* < *poco cresc.* > < *f*

< *cresc.* > < *più f*

> < *sub. mp*
cresc. molto

f dim. > < > < > < *legg.* *poco p*
cresc.

poco f *rit. molto* *cresc. molto* *poco p* *ff*

3'57"
Wilton
July 13, 1989
Ad maiorem gloriam Dei