Allen Brings

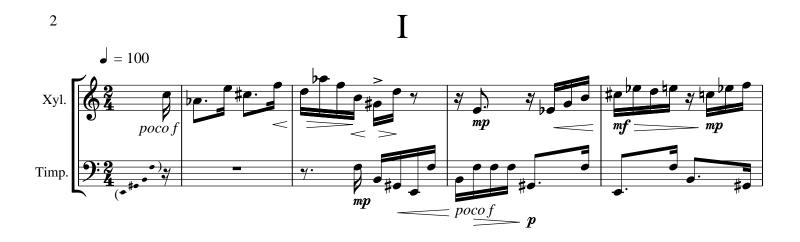
Duologue 6

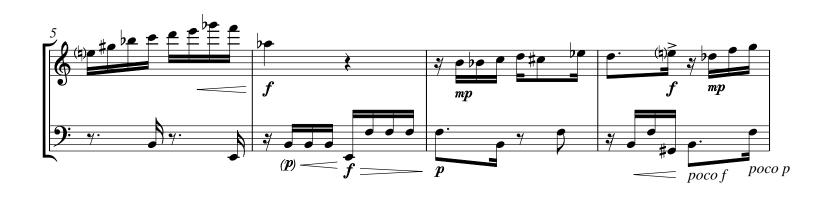
for xylophone and timpani

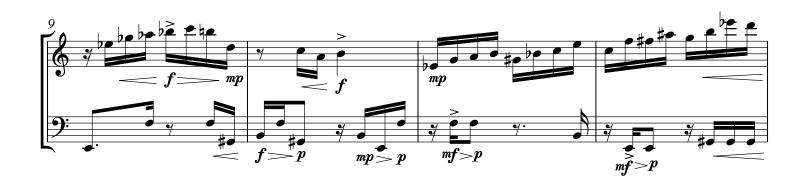
The following scale of dynamic levels should be observed in the performance of this piece: pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.

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