

Allen Brings

# Duologue 6

*for xylophone and timpani*

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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# I

♩ = 100

Xyl. *poco f* *mp* *mf* *mp*

Timp. *mp* *poco f* *p*

5 *f* *mp* *f* *mp*

*(p)* *f* *p* *poco f* *poco p*

9 *f* *mp* *f* *mp*

*f* *p* *mp* *p* *mf* *p* *mf* *p*

13 *f* *mp* *mf* *poco f*

*f* *p* *mf* *p* *p* *mp* *mf*

17

*poco p* *mf* *mp* *intensificando poco a poco*

*f* *p* *mp* *p* *mp* *p* *mf* *p*

21

*ff*

*mp* *p* *mp* *mf* *f* *pp*

26

*mf* *poco p*

*mp*

31

*p* *mp* *p* *mf* *p* *mp cresc.*

*p* *poco p* *mp* *mf* *p* *p cresc.*

35

*ff* *poco p* *mp* *mf* *poco p* *poco f* *p*

*(mf)* *ff* *p*

39

39

*cresc.* *mf* *mp* *cresc.* *f*

*cresc.* *mp* *p* *cresc.* *f* *più p*

Detailed description: This system contains measures 39 through 43. The upper staff (treble clef) features a melodic line with various dynamics: *cresc.* (measures 39-40), *mf* (measure 41), *mp* (measure 42), *cresc.* (measure 43), and *f* (measure 44). The lower staff (bass clef) has dynamics: *cresc.* (measures 39-40), *mp* (measure 41), *p* (measure 42), *cresc.* (measure 43), and *f* (measure 44) leading to *più p* (measure 45).

44

44

*p* *mp* *p* *mf* *p* *mf* *poco p* *poco f* *mp* *p*

*mp* *più p* *mp* *mf* *poco f* *p*

Detailed description: This system contains measures 44 through 47. The upper staff (treble clef) dynamics are: *p* (measure 44), *mp* (measure 45), *p* (measure 46), *mf* (measure 47), *p* (measure 48), *mf* (measure 49), *poco p* (measure 50), *poco f* (measure 51), *mp* (measure 52), and *p* (measure 53). The lower staff (bass clef) dynamics are: *mp* (measures 44-45), *più p* (measure 46), *mp* (measure 47), *mf* (measure 48), *poco f* (measure 49), and *p* (measures 50-53).

48

48

*f* *p* *mf* *p* *poco f* *p* *mf* *poco p*

*mp* *mf* *p* *mf* *p* *mf* *p* *mf* *poco p*

Detailed description: This system contains measures 48 through 51. The upper staff (treble clef) dynamics are: *f* (measure 48), *p* (measure 49), *mf* (measure 50), *p* (measure 51), *poco f* (measure 52), *p* (measure 53), *mf* (measure 54), and *poco p* (measure 55). The lower staff (bass clef) dynamics are: *mp* (measures 48-49), *mf* (measures 50-51), *p* (measures 52-53), *mf* (measures 54-55), and *poco p* (measures 56-57).

52

52

*f* *mp* *poco f* *mp* *pp*

*poco f* *mp* *f* *mp* *poco f* *mp* *dim.* *pp*

Detailed description: This system contains measures 52 through 55. The upper staff (treble clef) dynamics are: *f* (measure 52), *mp* (measure 53), *poco f* (measure 54), *mp* (measure 55), and *pp* (measure 56). The lower staff (bass clef) dynamics are: *poco f* (measures 52-53), *mp* (measures 54-55), *f* (measure 56), *mp* (measures 57-58), *poco f* (measures 59-60), *mp* (measures 61-62), *dim.* (measures 63-64), and *pp* (measures 65-66).

# II

♩ = 58

Xyl.

Timp.

6

10

♩ = 60

14

♩ = 63

18 *agitando poco a poco*

♩ = 72

22 *rit.* ♩ = 66 ♩ = 72

*mp dim.* *pp* *p* *pp*

*mp dim.* *pp* *pp sempre*

26 *poco rit.* ♩ = 66 ♩ = 69

*poco p* *più p* *mp* *pp* *p*

30 *pressando*

*mp* *p* *pp* *mp* *mf* *poco f* *f*

*mp* *più p* *mf* *p* *poco f* *mp*

33 ♩ = 76 ♩ = 66 *rit.*

*più f* *p* *mp* *p* *poco p* *p*

*f* *più p* *p* *più p* *mp* *p* *più p*

37 ♩ = 58 ♩ = 66 *rit.* ♩ = 46

*più p* *più p* *dim.* *pp*

*pp* *poco p* *più p* *poco p* *più p* *p* *pp*

# III

♩ = 120

Xyl. *f* *mp* *f* *mp* *poco f*

Timp. *f* *mp* *mf* *poco p* *mp*

6 *f* *mp* *f* *mp* *f* *mp*

*poco f* *mp* *mf* *poco p* *mp*

12 *poco f* *f* *mp* *f* *p*

*mf* *poco f* *f* *mp* *f* *mp* *mf* *poco p*

17 *poco p* *mp* *mf* *f* *mp* *f* *mp*

*mp* *mf* *f* *mp* *f* *mp* *f* *mp*

23 *mp* *cresc.* *poco f* *mp* *cresc. poco a poco*

*cresc.* *poco f* *p* *cresc. poco a poco*

28

*ff*  
*più f* > *f*

32

*mp*  
*f dim.*  
*p < mf > mp*  
*più p*

38

*< mf > mp < mf > mp < mf > mp*  
*cresc.*  
*< mf > più p* *più p* *cresc.*

47

*f* > *p cresc.* *f*

*poco f* > *più p* *f*

53

*mf* *poco f* *mp* *f* *mf*

*mf* *p* *poco f* *(poco f)*



57

Treble clef: *mp cresc.*, *più f*, *p*  
 Bass clef: *p*, *f*, *p*, *più p*

63

Treble clef: *cresc.*  
 Bass clef: *cresc.*

70

Treble clef: *f*  
 Bass clef: *poco f*

77

Treble clef: *p*, *f*, *p*, *poco f*, *poco f*, *mp*, *f*  
 Bass clef: *f*, *mf*, *f*, *p*, *f*, *p*, *f*, *poco f*

84

Treble clef: *poco p*, *mf*, *poco f*, *poco p*, *mf*, *poco p*, *f*  
 Bass clef: *mp*, *poco f*, *p*, *mf*, *poco p*, *f*

Wilton, November 19, 2000  
 Ad maiorem gloriam Dei

5'