

Tres Caprichos

for

Guitar

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♩. = 76

f
energico

cresc.

più f
marcatissimo

ff

mf sub. *cresc.*

f

più f

dim. molto

p (*p*) *mf* *p* *mf* *p*

poco f *poco p* *f* (*h*) *p* *mp* *cresc.* *f*

mp *f* *mp* *poco f* *cresc. poco a poco* (*f*) *più f*

Musical staff 1: Treble clef, key signature of one flat. The staff contains a melodic line with various dynamics and articulations. Dynamics include *poco f*, *cresc. poco a poco*, *(f)*, and *ff*. There are also hairpins indicating crescendos and decrescendos.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *poco f dim.* and *più p*. There are hairpins for decrescendo and crescendo.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *mp*, *poco p*, *p*, and *cresc.*. There are hairpins for decrescendo and crescendo.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *più f* and *ff*. There are hairpins for crescendo and decrescendo.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *molto*, *p*, *cresc. molto*, and *ff*. There are hairpins for crescendo and decrescendo.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *mp* and *ff*. There are hairpins for crescendo and decrescendo.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *poco f* and *cresc. poco a poco*. There are hairpins for decrescendo and crescendo.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a melodic line with dynamics *ff*, *poco f dim.*, and *pp*. There are hairpins for decrescendo and crescendo.

♩ = ca. 52

poco rit.

mf > *poco p*

a tempo

p > *mp* > *p* *cresc.* > *mf* >

mp > *poco f* > *mp* > *mf* > *poco p* > *dim.*

poco rit. a tempo

più p > *più p* >

poco f > *mf* > *mp* >

mf > *mp* *cresc. poco a poco* > *f* >

mp > *poco f* > *dim. poco a poco* > *rit.*

a tempo

più p > *più p* > *poco p* > *più p* > *mp* > *p* > *cresc. poco a poco*

f > *dim.* > *(mf)* >

non rit.!

(mp) > *p* > *pp*

poco f < > *poco p* < > *poco f* < > *p* < > *mp* < > *mf* < > *poco p*

poco f > *mp* < > *poco f* < > *p* < > *cresc.*

ff < > *p*

morendo < > *pp*

morendo < > *pp*

mp > *p* < > *mf* < > *poco p* < > *cresc.*

poco f < > *cresc.*

f < >

mp < > *mf* < > *poco f* < > *dim.*