

# Two Movements

for

## Solo Piccolo

Allen Brings

The following scale of dynamic levels should be observed in the performance of this composition:  
*pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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# I

2 Quietly at first ♩. = 48 - 60

The musical score consists of six staves of music in treble clef. The first staff begins with a quarter rest followed by a melodic line. Dynamics include *più p*, *mp*, *più p*, *mf*, and *p*. The second staff includes *poco rit.* and *a tempo* markings, with dynamics *mf*, *poco p*, *poco f*, *p*, *poco p*, and *poco p*. The third staff features dynamics *mf*, *poco p*, *mp*, *poco p*, and *cresc.*. The fourth staff has dynamics *f*, *poco f*, and *f*. The fifth staff includes *rit.* and *dim.* markings, with dynamics *mf*, *poco f*, *mp*, *mf*, *mp*, and *dim.*. The sixth staff is marked *a tempo* and includes dynamics *p*, *mf*, *p*, *mf*, *p*, *mp*, and *p*. The score uses various articulations such as slurs, accents, and hairpins to indicate dynamic changes.

mp > f > mp > poco f > poco p > f

poco rit. dim.

a tempo più p p > più p mp p

mf > poco p > p cresc. f

poco rit. a tempo mf mp cresc. f

rit. molto più f dim. (mp) più p 1'48"

# II

ff

f > < > < più f > < f > < > < più f > < f > < > < più f >

♩ = 100  
f > < > < > < ff più f > < > < poco f > < f > < mf <

poco f < f > < f > mf < f >

mf p < more quietly < poco p p

mf p poco p mf poco p mf poco p p

mf poco p p mp poco f poco p f

rit. meno mosso ♩ = 88  
mp p poco p più p espressively

*cresc. poco a poco*

*rit.* ♩ = 84

*poco f* *p* *f*

*dim. poco a poco*  
*A tempo*

*rall.* primo ♩ = 112 *pp* *legg.*

*mp* *poco f* *mp* *p* *mp* *p* *f* *p*

*f* *poco f* *mp* *mf* *poco p*

*f* *p*

*mp* *mf* *poco p* *poco f* *f*

*poco f* *mp cresc.* *f*

*mp cresc.*

*f* *p cresc.* *ff*

Ad maiorem gloriam Dei

Wilton, February 13, 2004

2'2"