

Duo

for

Violin & Cello

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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Mira Music Associates

199 Mountain Road

Wilton, Connecticut 06897-1526

I

Quiet and sustained at first ♩ = 56 - 69

Treble staff: *p*, *poco p*
 Bass staff: *p*, *poco p*

Treble staff: *cresc. poco a poco*, *f*
 Bass staff: *cresc. poco a poco*, *f dim.*

Treble staff: *dim.*, *(poco f)*, *(mf)*, *poco p*
 Bass staff: *mp*, *p*

Treble staff: *mf*, *dim. poco a poco*
 Bass staff: *mp*, *dim. poco a poco*, *più p*

25 Moving

più p mp (più p) più p p

30

p mp p mf poco p < mf

poco f mf poco f mf poco f

35

mp mf poco f cresc. mp mf poco f mp

40

poco f mp cresc. poco p cresc. (mf)

4

45

f *mp* *f*

This system contains measures 41 through 45. The treble staff features a melodic line with slurs and accents, while the bass staff provides harmonic support with chords and moving lines. Dynamics include *f* (forte) and *mp* (mezzo-piano). Measure 45 is marked with a box containing the number 45.

50

This system contains measures 46 through 50. The musical texture continues with complex rhythmic patterns and slurs. Measure 50 is marked with a box containing the number 50.

This system contains measures 51 through 55. The melodic lines in both staves are highly active, with many slurs and accents. Measure 55 is marked with a box containing the number 55.

55

più f *con forza* *simile* *con forza*

This system contains measures 56 through 60. It includes the instruction *simile* above the treble staff in measure 58. Dynamics include *più f* (più forte), *con forza*, and *con forza* below the bass staff. Measure 55 is marked with a box containing the number 55.

60

ff *p sub.* *mf* *poco p* *poco p* *mf* *p* *poco cresc.*

This system contains measures 61 through 65. Dynamics include *ff* (fortissimo), *p sub.* (pianissimo), *mf* (mezzo-forte), *poco p* (poco piano), *p* (piano), and *poco cresc.* (poco crescendo). Measure 60 is marked with a box containing the number 60.

65

mf *poco p* *cresc.*

mp *p* *cresc.*

70

poco f *f*

poco f

75

f *più f* *cresc.*

80

più f *(più f)*

85

più f

Musical score for measures 85-88. The system consists of a grand staff with a treble and bass clef. The music features complex chromatic passages with many accidentals. Dynamic markings include accents (>) and decrescendos (<).

90

Musical score for measures 90-93. The system consists of a grand staff. Measure 90 has a decrescendo. Measure 91 has a forte (*f*) crescendo (*cresc.*) marking. Measure 92 has a forte (*f*) marking. Measure 93 has a fortissimo (*ff*) marking. The bass line in measure 93 has a fortissimo (*ff*) marking.

95

Musical score for measures 95-98. The system consists of a grand staff. Measure 95 has a decrescendo. Measure 96 has a decrescendo. Measure 97 has a decrescendo. Measure 98 has a decrescendo. The bass line in measure 98 has a decrescendo. The system ends with a decrescendo and a *dim. molto* marking.

100

Musical score for measures 100-103. The system consists of a grand staff. Measure 100 has a mezzo-forte (*mf*) marking. Measure 101 has a mezzo-forte (*mf*) marking. Measure 102 has a mezzo-forte (*mf*) marking. Measure 103 has a mezzo-forte (*mf*) marking. The system ends with a mezzo-forte (*mf*) marking and a *più p* marking.

105

Measures 105-109. Treble and bass staves. Measure 105 has a treble staff with a whole note chord (F#4, A4, C#5) and a bass staff with a whole note chord (F#2, A2, C#3). Measure 106 has a treble staff with a half note (F#4) and a bass staff with a half note (F#2). Measure 107 has a treble staff with a half note (A4) and a bass staff with a half note (A2). Measure 108 has a treble staff with a half note (C#5) and a bass staff with a half note (C#3). Measure 109 has a treble staff with a half note (F#4) and a bass staff with a half note (F#2). Dynamics: *p* in measures 107 and 108.

110

Measures 110-114. Treble and bass staves. Measure 110 has a treble staff with a half note (F#4) and a bass staff with a half note (F#2). Measure 111 has a treble staff with a half note (A4) and a bass staff with a half note (A2). Measure 112 has a treble staff with a half note (C#5) and a bass staff with a half note (C#3). Measure 113 has a treble staff with a half note (F#4) and a bass staff with a half note (F#2). Measure 114 has a treble staff with a half note (A4) and a bass staff with a half note (A2). Dynamics: *poco p* and *più p* in measures 110 and 111; *mp dim.* in measure 113; *più p* in measure 114.

115

Measures 115-119. Treble and bass staves. Measure 115 has a treble staff with a half note (F#4) and a bass staff with a half note (F#2). Measure 116 has a treble staff with a half note (A4) and a bass staff with a half note (A2). Measure 117 has a treble staff with a half note (C#5) and a bass staff with a half note (C#3). Measure 118 has a treble staff with a half note (F#4) and a bass staff with a half note (F#2). Measure 119 has a treble staff with a half note (A4) and a bass staff with a half note (A2). Dynamics: *poco cresc.* in measures 118 and 119.

120

Measures 120-124. Treble and bass staves. Measure 120 has a treble staff with a half note (F#4) and a bass staff with a half note (F#2). Measure 121 has a treble staff with a half note (A4) and a bass staff with a half note (A2). Measure 122 has a treble staff with a half note (C#5) and a bass staff with a half note (C#3). Measure 123 has a treble staff with a half note (F#4) and a bass staff with a half note (F#2). Measure 124 has a treble staff with a half note (A4) and a bass staff with a half note (A2). Dynamics: *poco p* and *morendo* in measures 120 and 121; *dim.* in measure 122; *pp* in measures 123 and 124.

II

Slow and very sustained ♩ = 46 - 54

5

Musical score for a piano piece, measures 5 to 30. The score is in 2/4 time and consists of five systems of two staves each. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *più p*, *mp*, *mf*, *p*, and *cresc.*. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 20.

Measure 5: *pp*, *più p*, *cresc.*
 Measure 10: *mp*, *più p*, *cresc.*
 Measure 15: *poco p*, *più p*, *cresc.*
 Measure 20: *mf*, *poco p*, *mp*, *p*, *cresc.*
 Measure 25: *mf*, *dim.*
 Measure 30: *(mp)*, *pp*, *più p*, *ben cantando*

35

mp *p* *mf* *dim.*

p *mp*

40

mp *cresc.* *poco f* *cresc.*

cresc. *poco f* *cresc.*

45

f *dim. poco a poco* *(mf)*

f *dim.* *mf* *poco f* *dim.*

50

55

(mp) *p*

(più p)

60

più p *dim.* *pp* *più p*

pp *p*

65

mp poco p mp p

più p < > poco p più p

70

poco f poco p < poco f mp poco p < > < f > p < f > p < f > mp

p < poco f poco p < mf > poco p < f > p < f > p < f > mp

75

< f > p mf < f > p < f > p < mf > poco p mf

mf < f > p < f > p cresc. f > poco p f >

80

< f > p < f > p poco p < poco f mp pizz. arco f mp < f > mp

p f < mp < f > mp f > mp < f > mp cresc.

85

pizz. arco mp cresc. pizz. arco mp cresc.

90

< > < > < f > mf < poco f > < f > p < f > p < mp >

< > < f > mf < > mf < > < f > p < f > p

95

pizz. arco pizz. arco

f *p* *f* *mp* *f* *p* *poco f* *poco p*

f *p* *f* *mp* *f* *p* *poco f* *poco p*

100

f *mp* *dim.* *pizz.* *arco* *più p*

f *mp* *dim.* *pizz.* *arco* *pp*

105 110

mp *dim.*

115

più p *pp* *pp*

120 125

più p *pp* *pizz.*

1

III

12 Spirited ♩ = 116

III

1. Treble staff: *f* (forte), *pizz.* (pizzicato), *f* (forte)

2. Bass staff: *poco f* (poco forte), *arco* (arco), *simile* (simile)

3. Treble staff: *mf* (mezzo-forte), *f* (forte), *poco f* (poco forte)

4. Bass staff: *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *poco f* (poco forte)

5. Treble staff: *poco f* (poco forte), *pizz.* (pizzicato), *f* (forte)

6. Bass staff: *f* (forte), *poco f* (poco forte), *pizz.* (pizzicato), *f* (forte)

7. Treble staff: *f* (forte), *cresc.* (crescendo), *poco f* (poco forte)

8. Bass staff: *arco* (arco), *simile* (simile), *cresc.* (crescendo), *poco f* (poco forte)

9. Treble staff: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *mp* (mezzo-piano)

10. Bass staff: *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano), *f* (forte)

20

Treble staff: *poco f*, *più f*, *mf*, *(mf)*
 Bass staff: *mf*, *f*, *mp*

25

Treble staff: *poco f*, *f*
 Bass staff: *mf*, *poco f*, *mp*, *f*, *mf*

30

Treble staff: *mf*, *poco p*, *cresc.*, *simile*
 Bass staff: *mp*, *poco f*, *mp*, *p*, *cresc.*

35

Treble staff: *più f*, *mf*
 Bass staff: *f*, *poco f*, *poco p*, *mp*

Treble staff: *poco f*, *mp*, *f*
 Bass staff: *mf*, *mp*, *poco f*, *mp*, *poco f*, *mf*

40

Treble staff: *più f* *mf* *poco f* *mp* *mf dim.*
 Bass staff: *f* *mf* *poco f* *mp*

45

Treble staff: *p* *mf* *p*
 Bass staff: *poco p* *p* *mf* *p*

50

Treble staff: *mp* *poco p* *poco f* *p*
 Bass staff: *mf* *p* *poco f* *poco p*

55

Treble staff: *mp* *p* *mp* *p* *poco f* *p*
 Bass staff: *poco p* *più p* *poco p* *più p* *poco f* *p*

60

Treble staff: *mp* *mf* *poco p* *poco f* *f* *mp*
 Bass staff: *mp* *mf* *p* *pizz.* *arco* *pizz.* *f* *p* *mp*

System 64: Treble and bass staves. Treble staff dynamics: *mf*, *poco f*, *poco p*, *f*. Bass staff dynamics: *poco p*, *f*. Accents and slurs are present throughout the system.

65

System 65: Treble staff dynamics: *p*, *mp*, *p*, *mf*, *mp*, *mf*, *p*, *poco f*. Bass staff dynamics: *p*, *poco p*, *p*, *mp*, *p*, *poco f*, *p*, *poco f*. Accents and slurs are present throughout the system.

70

System 70: Treble staff dynamics: *mp*, *poco f*, *mp*, *poco p*, *f*, *mf*, *mp*, *poco f*. Bass staff dynamics: *p*, *mf*, *poco p*, *mf*, *mp*, *poco f*. Accents and slurs are present throughout the system.

75

System 75: Treble staff dynamics: *poco f*, *poco f*, *più f*, *p*, *mf*, *p*, *mp*, *cresc.*. Bass staff dynamics: *poco f*, *f*, *p*, *poco p*. Accents and slurs are present throughout the system.

80

System 80: Treble staff dynamics: *poco f*, *cresc.*, *f*. Bass staff dynamics: *mf*, *poco f*. Accents and slurs are present throughout the system.

85

Musical score for measures 85-89. The score is written for piano and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *poco f*, *f*, *mf*, and *dim.*. Measure 85 is marked with a box containing the number 85. Measure 89 contains a fermata over the final note.

Musical score for measures 90-94. The score is written for piano and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *più p*, *pp*, *poco p*, *p*, *mp*, and *cresc.*. Measure 90 is marked with a box containing the number 90. Measure 94 contains a fermata over the final note.

Musical score for measures 95-99. The score is written for piano and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *mf*, *p*, *poco p*, and *mp*. Measure 95 is marked with a box containing the number 95. Measure 99 contains a fermata over the final note.

Musical score for measures 100-104. The score is written for piano and features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include *mf*, *p*, *poco p*, *mp*, and *più p*. Measure 100 is marked with a box containing the number 100. Measure 104 contains a fermata over the final note.

105

poco f *f* *mf* *f* *mf* *poco f*

più f *poco f* *mf* *poco f* *mp*

110

poco p *mf* *f* *ff* *p* *più f* *p*

115

più f *dim.* *mf* *pizz.* *poco p* *pp* *poco p* *pp* *mf* *poco p*

120

mp *mf* *dim.* *mp* *più p* *p* *pp* *più p*

125

130

mf *p* *poco p* *p* *cresc.*

mp *p* *più p* *mp* *p*

140

poco f *poco p* *mf* *poco p* *mp* *p* *poco f*

mf *dim.* *p* *mf* *dim. poco a poco*

145

150

155

160

(mp) *p* *mf* *dim.*

poco rit. 165 *accel.* *a tempo*

p *p* *mf* *poco p* *poco f*

più p

170

Measures 170-174. Treble clef: *p*, *mp* arco, *poco f*, *mp*, *mf*. Bass clef: *pizz.*, *p*, *poco p*, *mf*, *p*, *mp*. Dynamics include crescendos and decrescendos. Measure 173 has a first ending bracket.

175

Measures 175-179. Treble clef: *f* *poco p*, *f*, *mp*, *f*. Bass clef: *arco*, *mf*, *f*, *poco p*, *f*, *mp*, *f*. Dynamics include crescendos and decrescendos. Measure 178 has a first ending bracket.

180

Measures 180-184. Treble clef: *pizz.*, *mp*, *poco f*, *f*. Bass clef: *pizz.*, *mp*, *poco f*, *f*. Dynamics include crescendos and decrescendos. Measure 183 has a first ending bracket.

185

Measures 185-189. Treble clef: *f*, *mp*, *f*, *mf*. Bass clef: *f*, *mp*, *f*, *mf*. Dynamics include crescendos and decrescendos. Measure 188 has a first ending bracket.

Measures 190-194. Treble clef: *f*, *mp*, *f*, *mf*. Bass clef: *f*, *mp*, *f*, *mf*. Dynamics include crescendos and decrescendos. Measure 193 has a first ending bracket.

190

195

200

205

12'34"

July 21, 2004

Ad maiorem gloriam Dei