Duo

for

Violin & Cello

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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I

Quiet and sustained at first ♩ = 56 - 69

p

p

poco p

poco p

5

cresc. poco a poco

cresc. poco a poco

10

f

f

dim.

dim.

(poco f)

mp

(mf)

poco p

p

15

mf

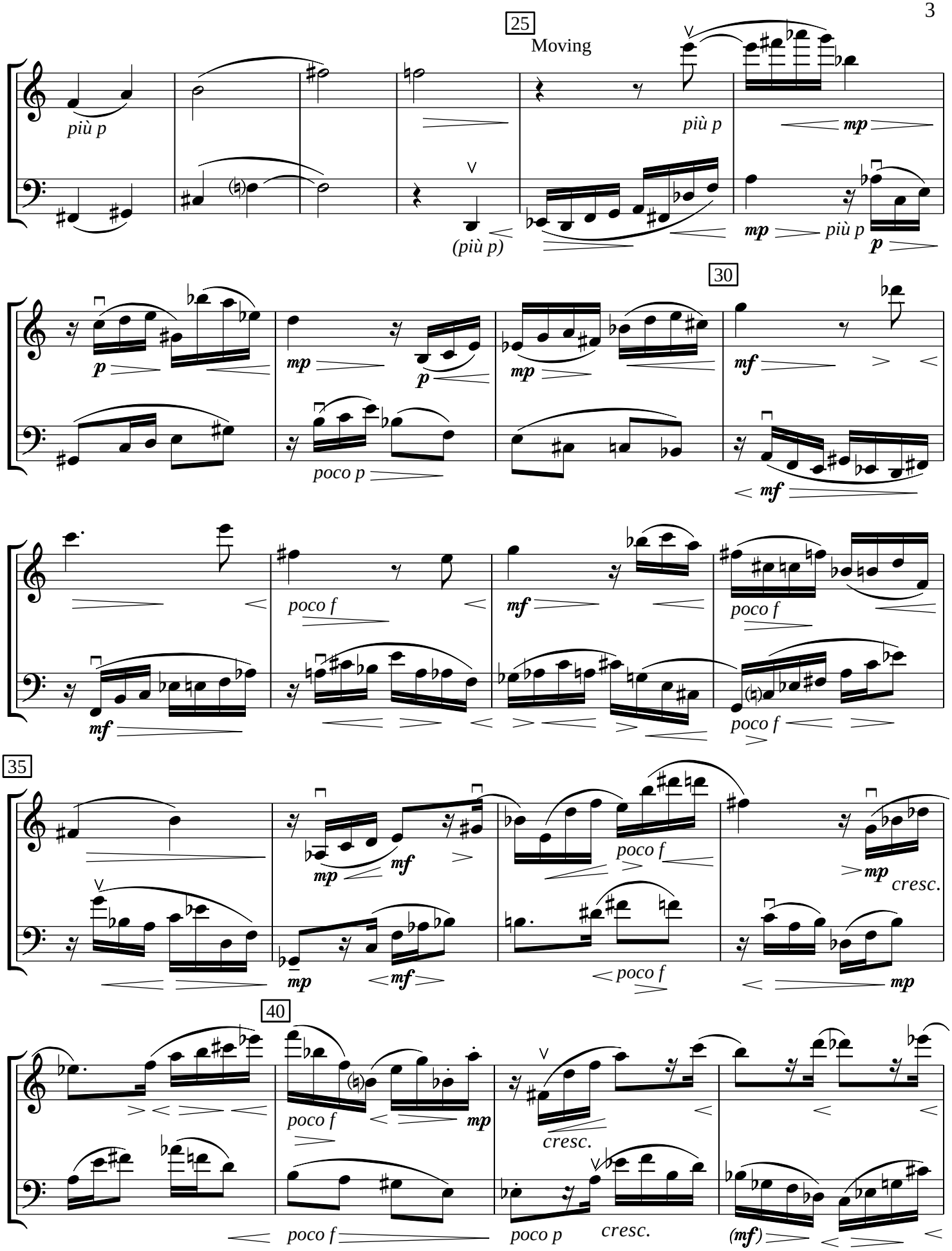
dim. poco a poco

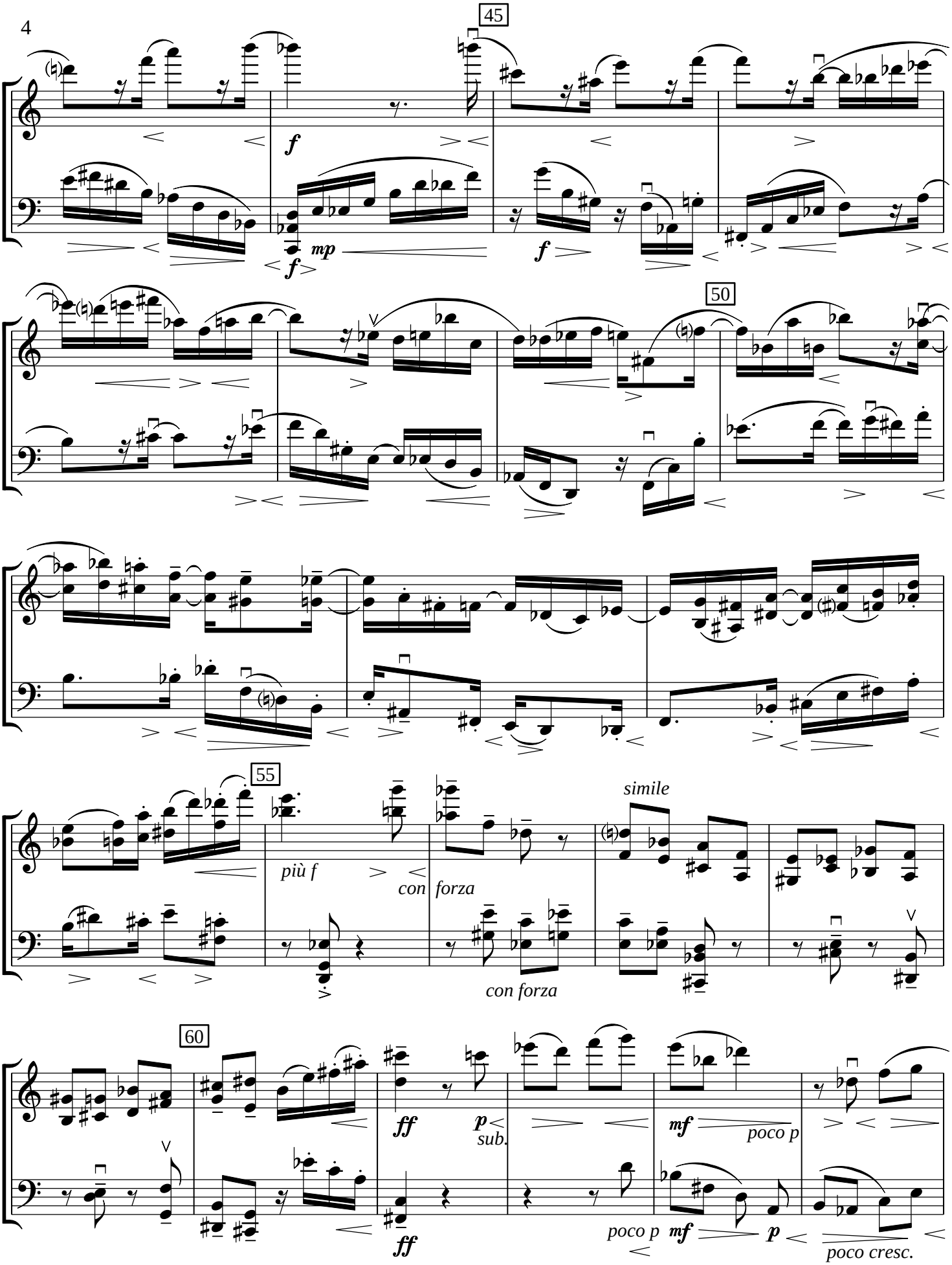
mp

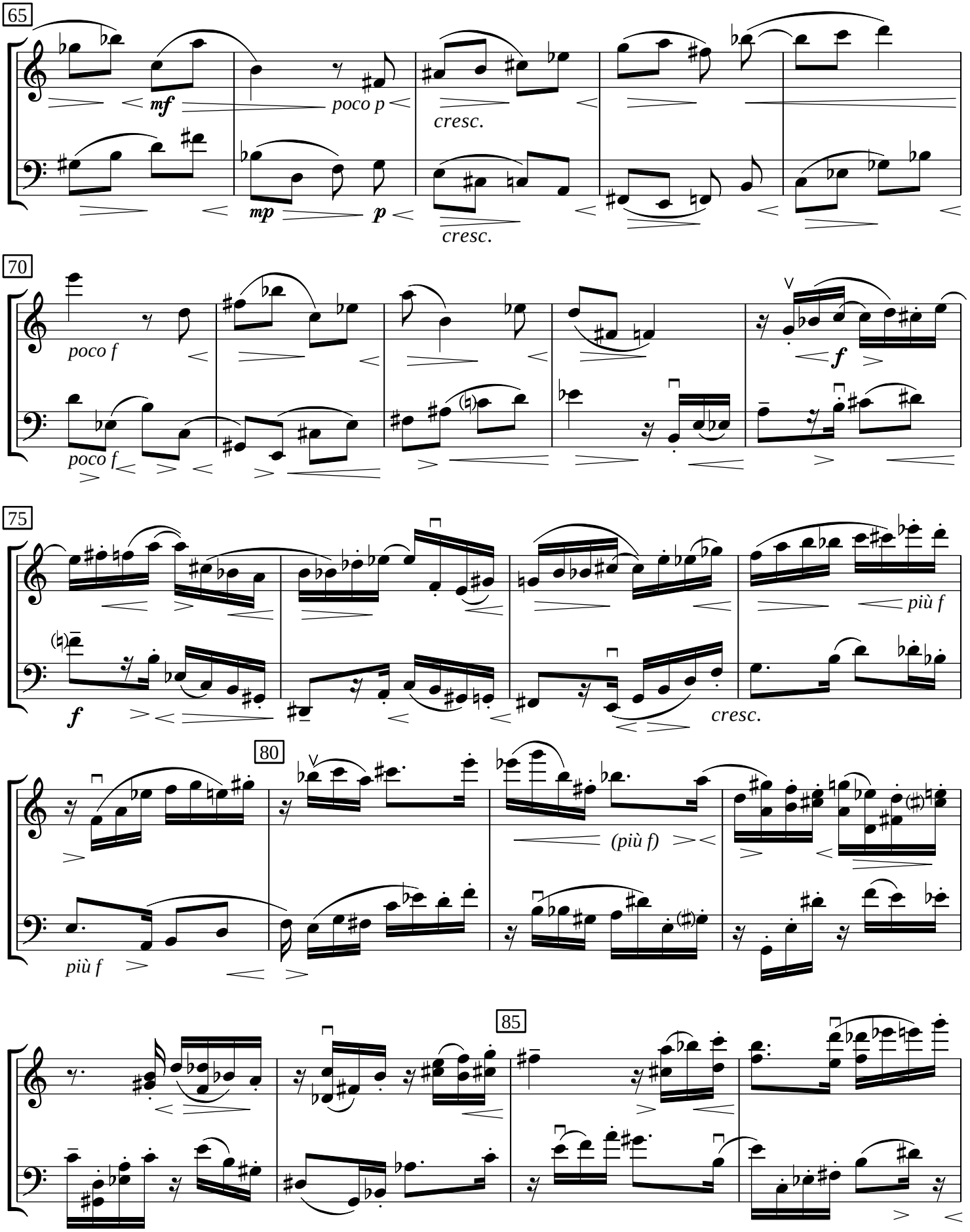
dim. poco a poco

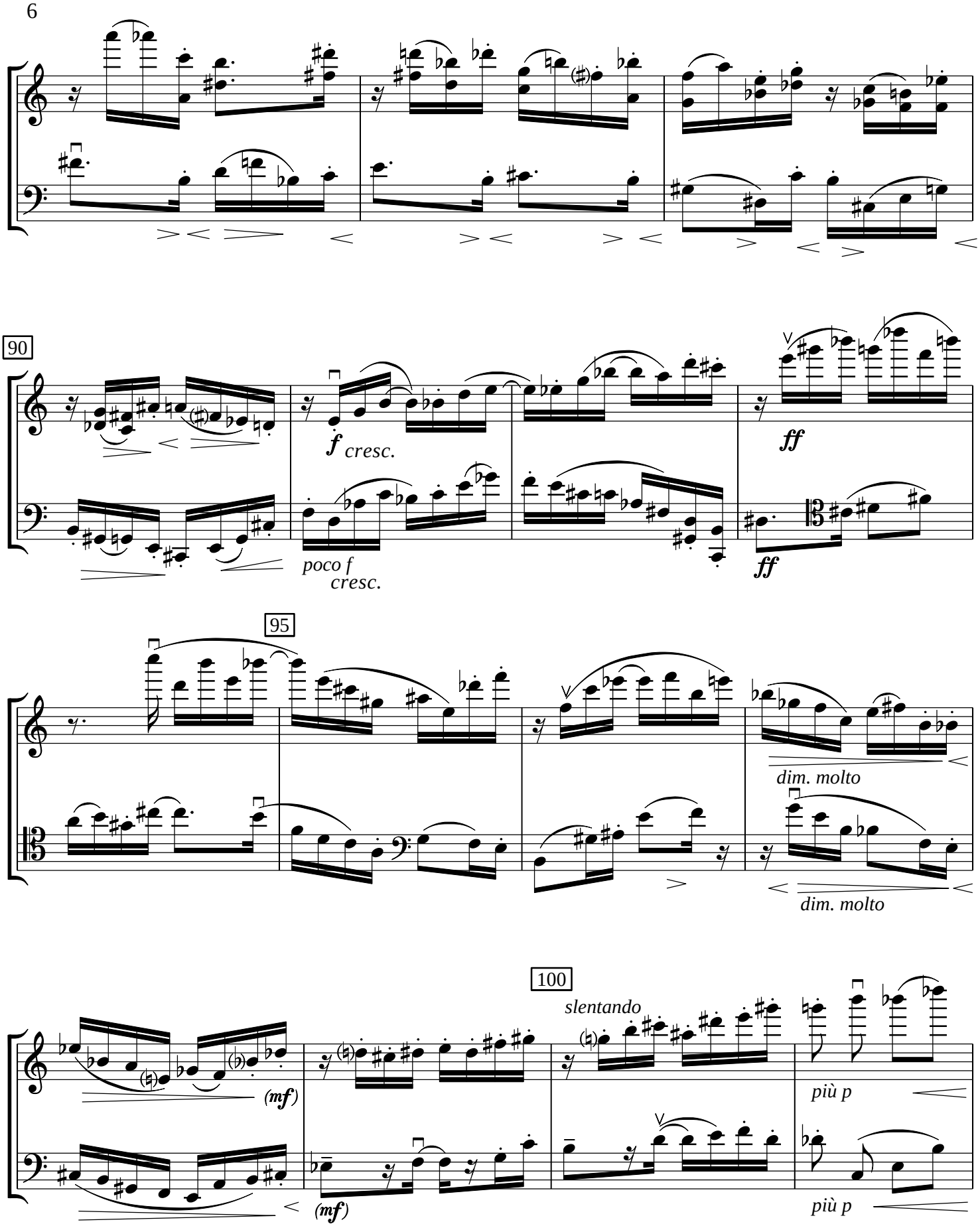
20

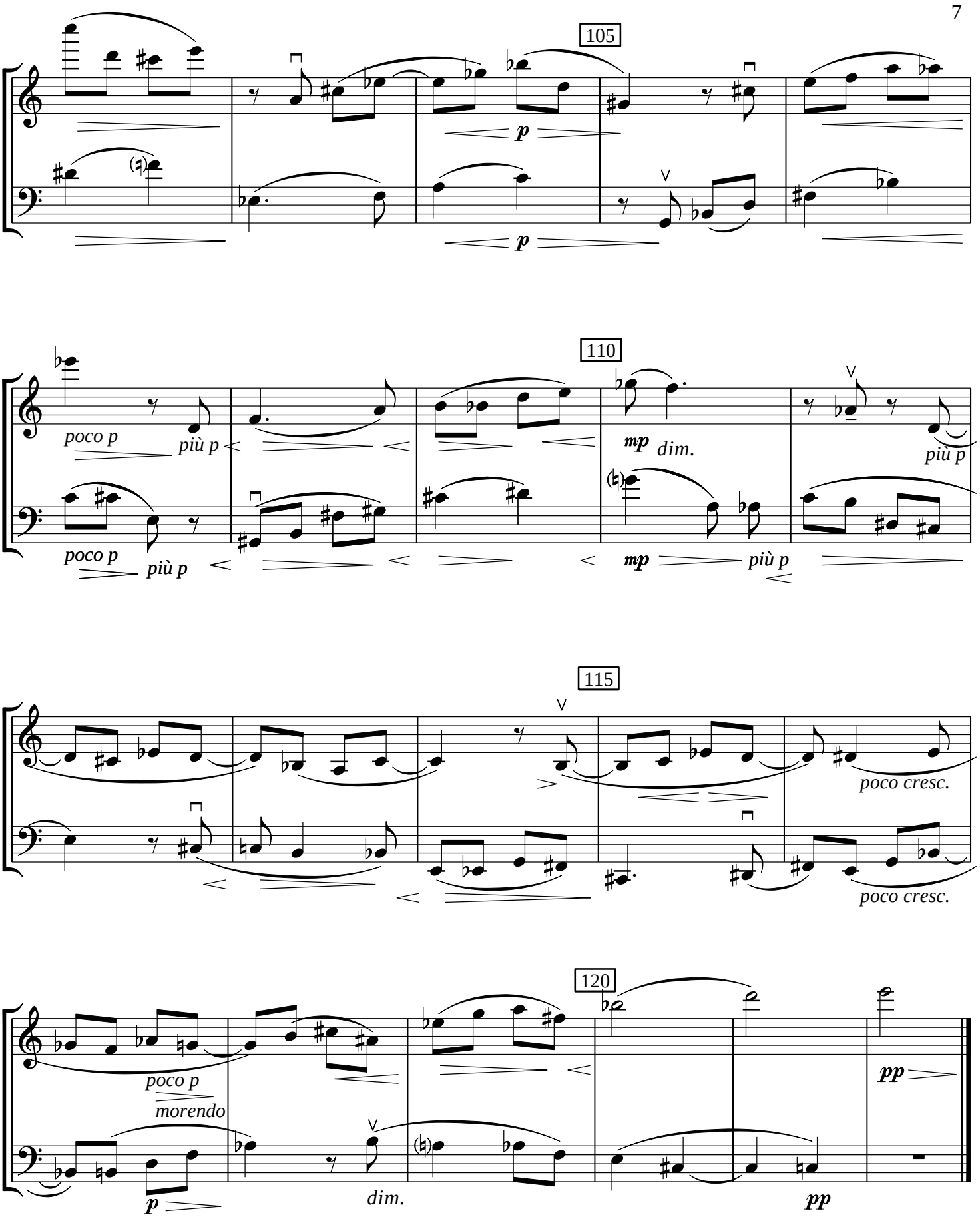
più p


25
Moving
più p
più p
mp
(più p)
mp
più p
p
30
p
mp
p
mp
mf
poco p
mf
poco f
mf
poco f
mf
poco f
35
mp
mf
poco f
mp
cresc.
mp
mf
poco f
mp
40
poco f
mp
cresc.
poco f
poco p
cresc.
(mf)


45
f
mp
f
f
50
55
più f
con forza
simile
con forza
60
ff
p
sub.
mf
poco p
ff
poco p
mf
p
poco cresc.


65
mf
poco p
cresc.
mp
p
cresc.
70
poco f
poco f
f
75
f
più f
cresc.
80
più f
(più f)
85


90
f cresc.
poco f
cresc.
ff
ff
95
dim. molto
dim. molto
100
slentando
(mf)
(mf)
più p
più p


105
p
p
110
poco p
più p
poco p
più p
mp
dim.
mp
più p
più p
115
poco cresc.
poco cresc.
120
poco p
morendo
p
dim.
pp
pp

II

Slow and very sustained ♩ = 46 - 54

5

pp

più p

cresc.

10

mp

più p

cresc.

poco p

più p

cresc.

15

20

mf

poco p

mf

dim.

poco p

mp

p

cresc.

25

mf

dim.

mp

mf

dim.

30

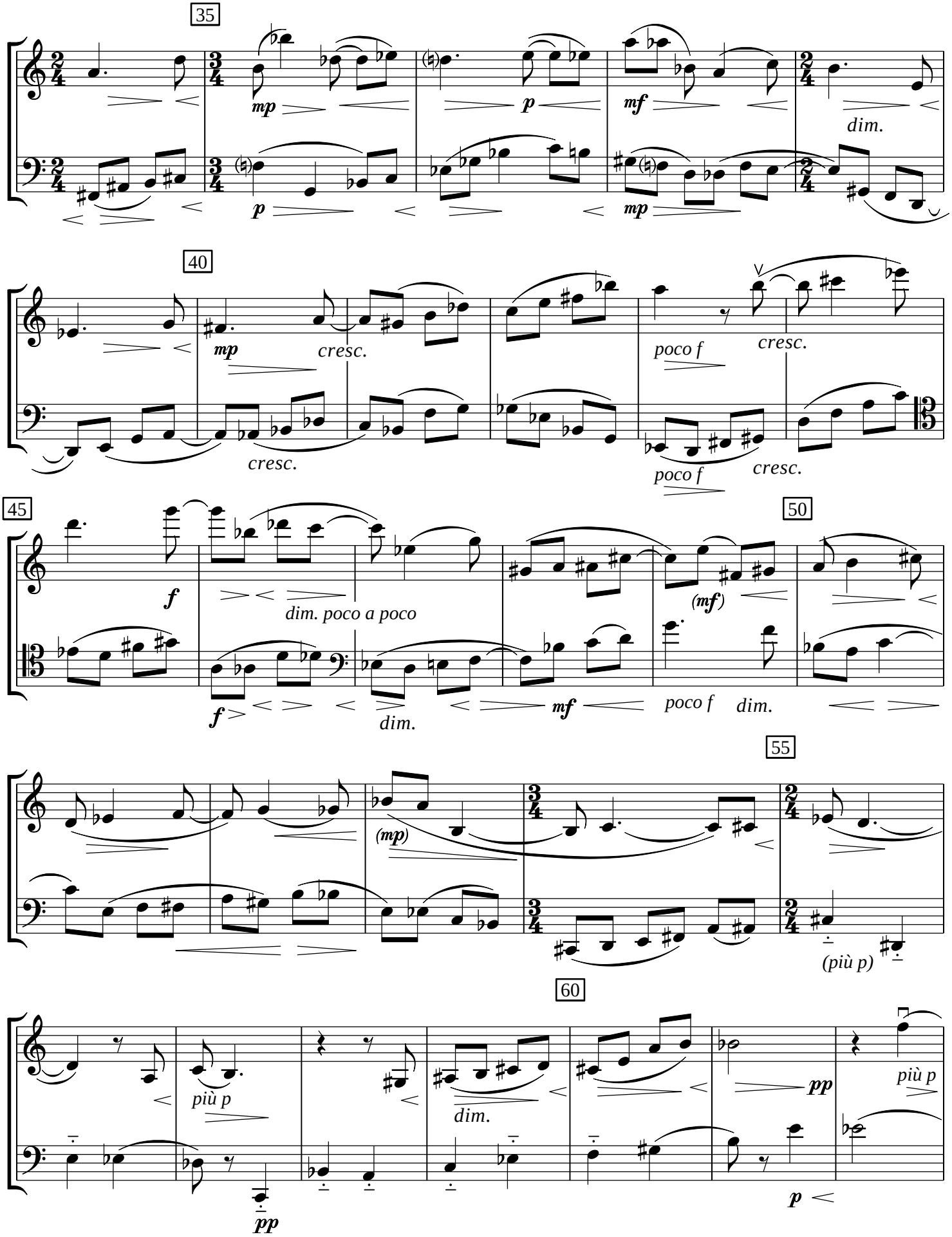
(mp)

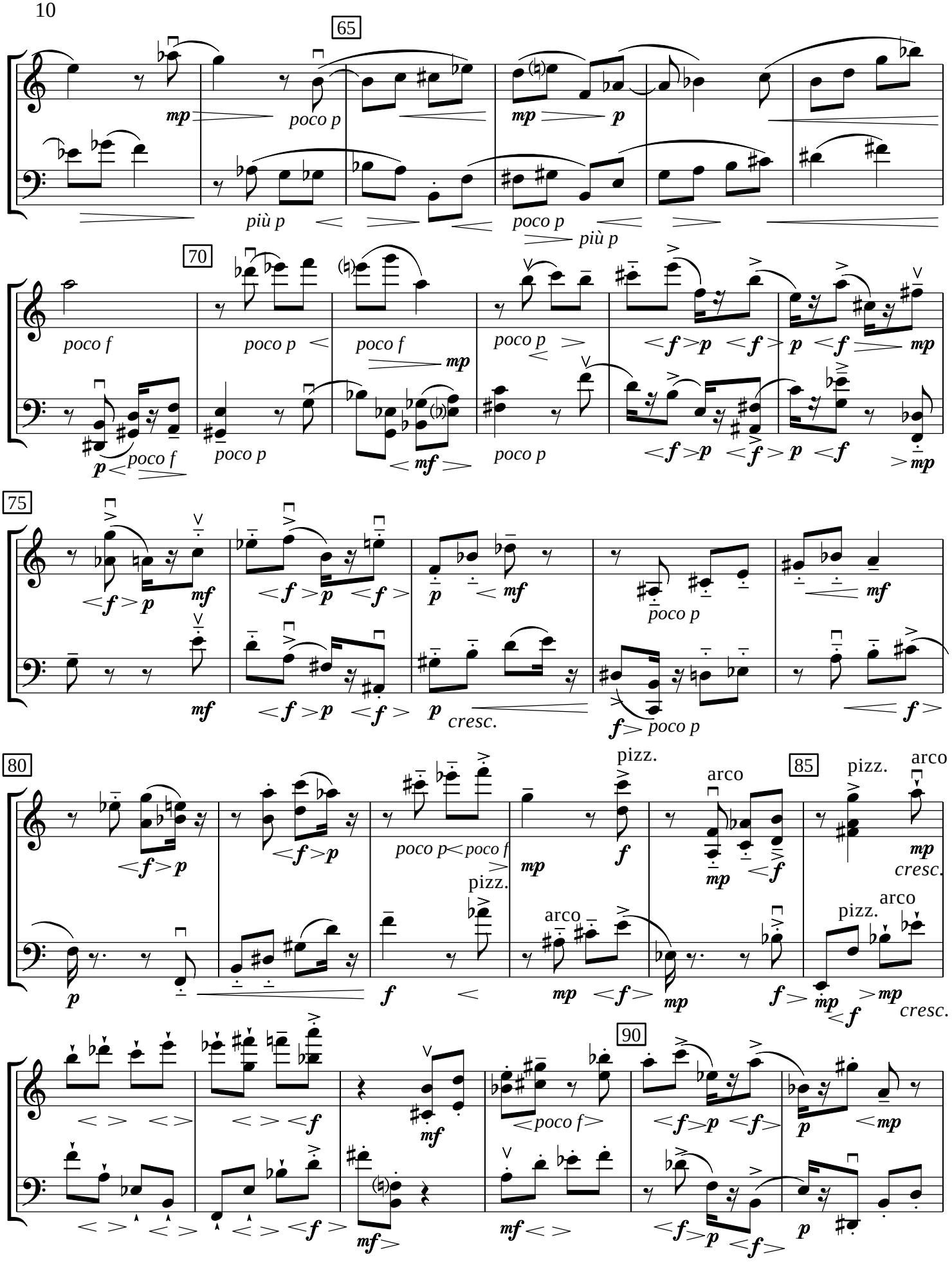
pp

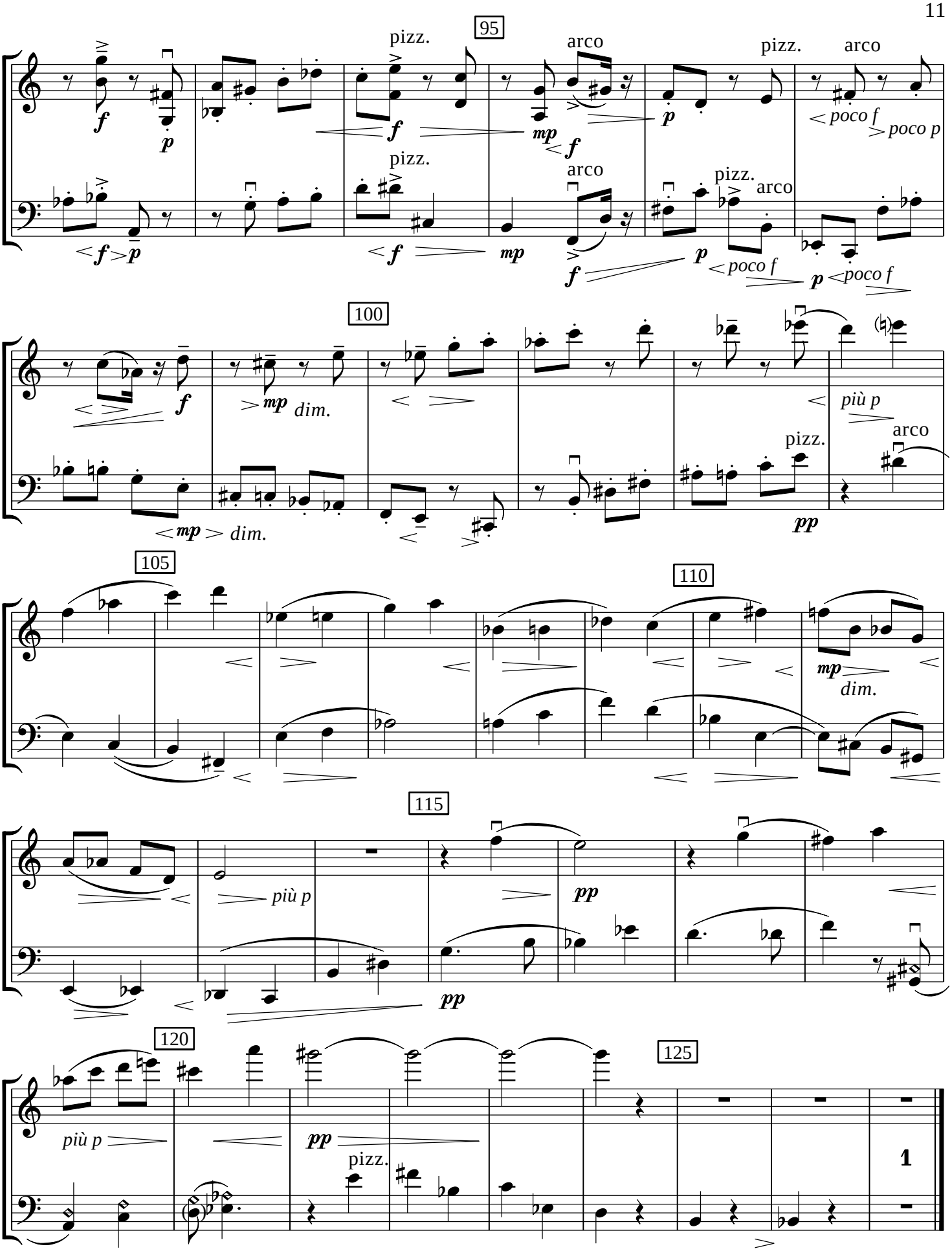
più p

ben cantando

pp


35
mp
p
mf
dim.
p
mp
40
mp
cresc.
cresc.
poco f
cresc.
poco f
cresc.
45
f
dim. poco a poco
f
dim.
mf
(mf)
poco f
dim.
50
55
(mp)
(più p)
60
più p
dim.
pp
più p
pp
p


65
mp
poco p
mp
p
più p
poco p
più p
70
poco f
poco p
poco f
mp
poco p
poco p
poco f
poco p
mf
poco p
mp
75
mf
mf
cresc.
poco p
mf
80
poco p
poco f
pizz.
mp
f
arco
mp
85
pizz.
arco
mp
cresc.
pizz.
f
arco
mp
f
mp
pizz.
arco
f
mp
cresc.
90
mf
poco f
mf
mf
p
mp


95
pizz.
arco
pizz.
arco
poco f
poco p
pizz.
arco
pizz.
arco
poco f
poco f
100
dim.
più p
pizz.
arco
dim.
105
110
dim.
115
più p
120
più p
pizz.
125

III

Spirited ♩ = 116

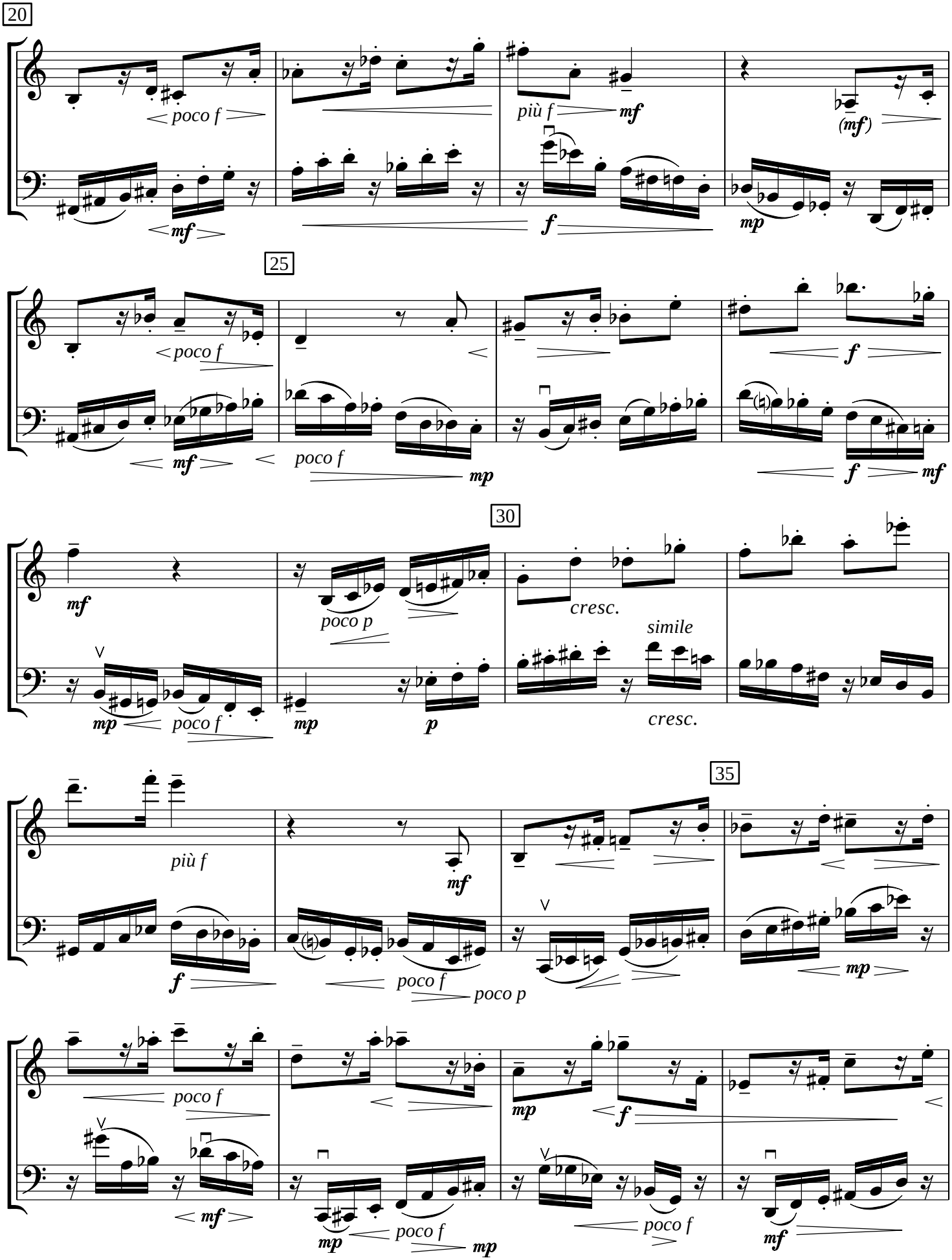
f
arco
poco f
simile
pizz.
f

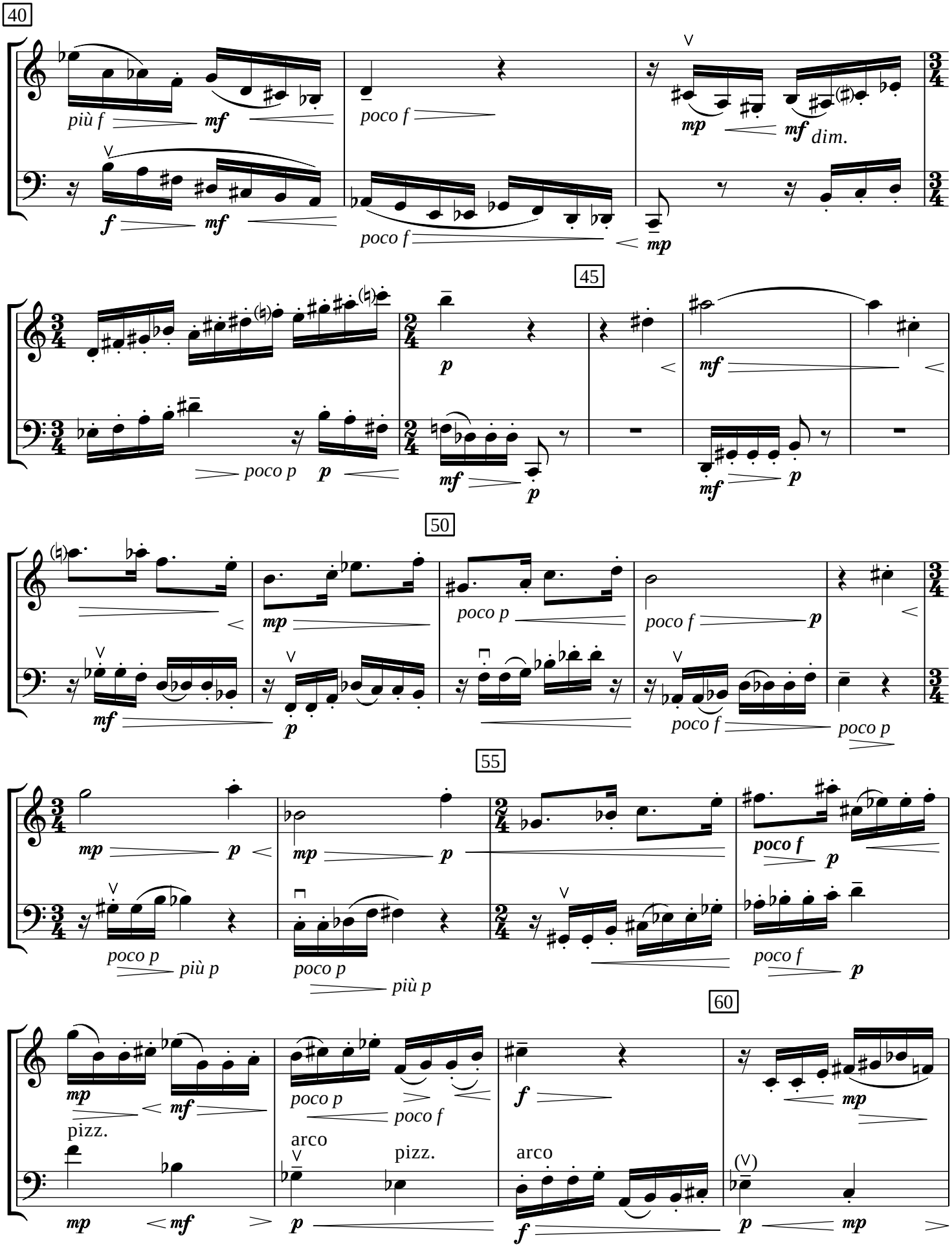
5
arco
mf
f
mp
mf
poco f
f

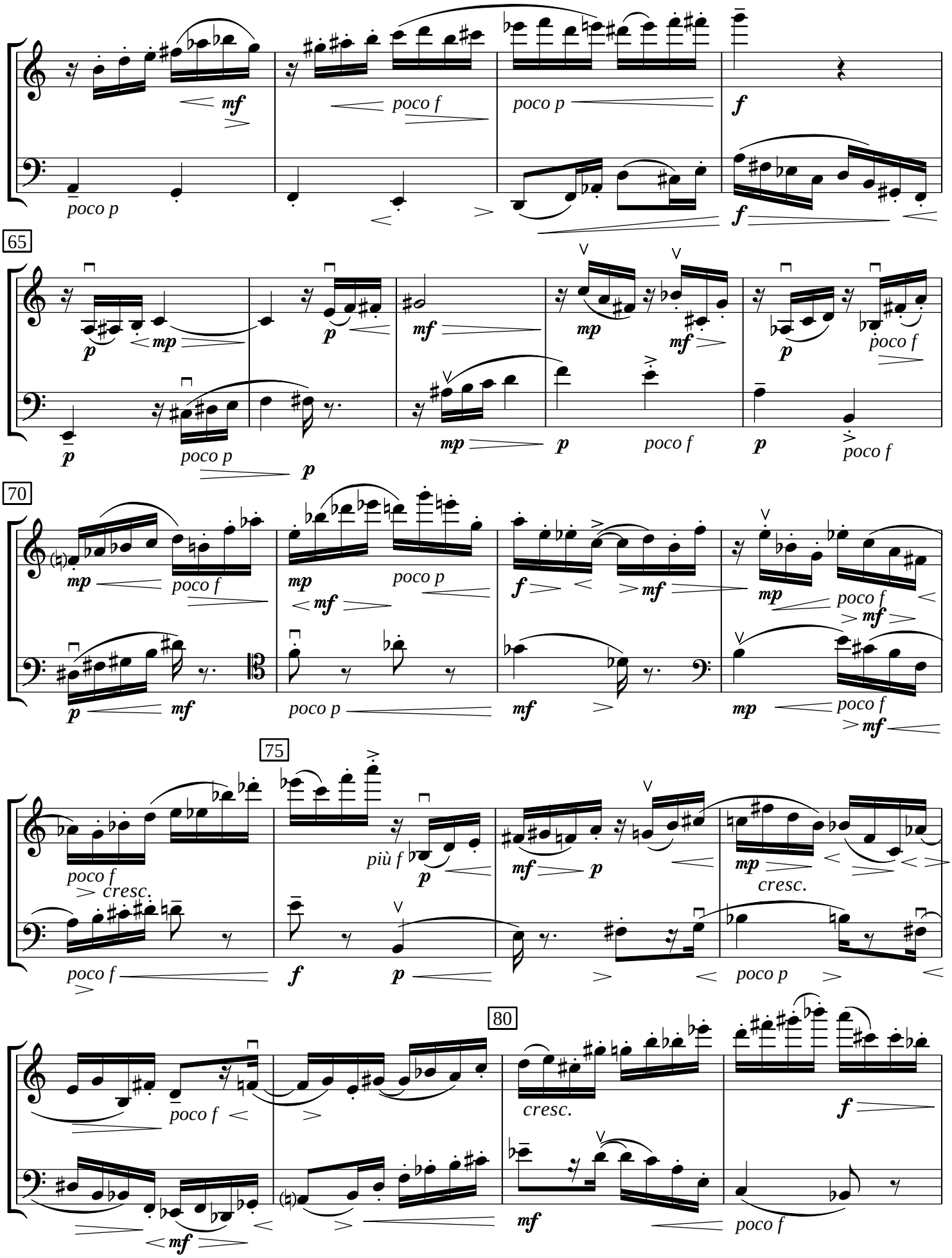
10
f
più f
poco f
pizz.
f
più f
f

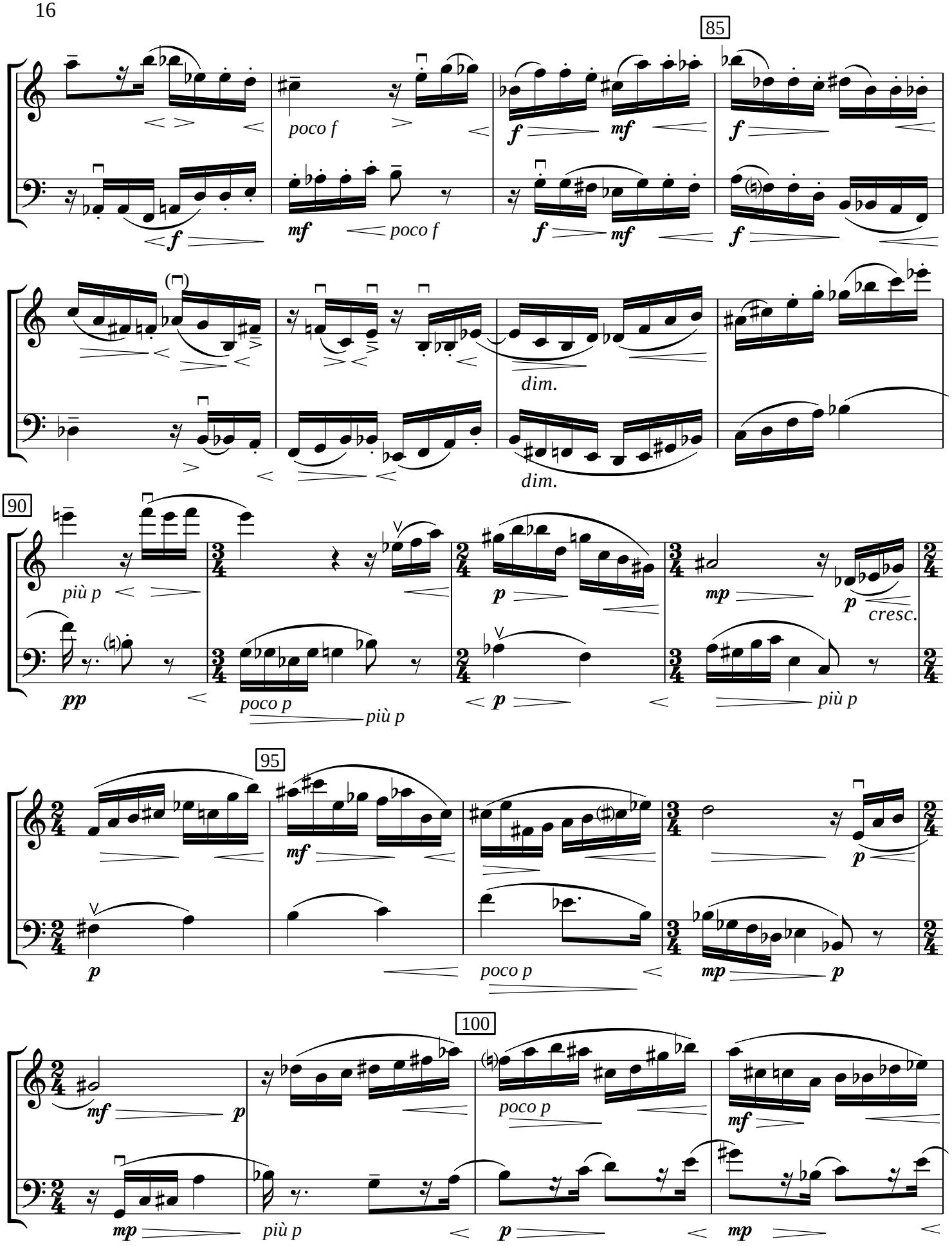
15
f
arco
simile
cresc.
più f
più f

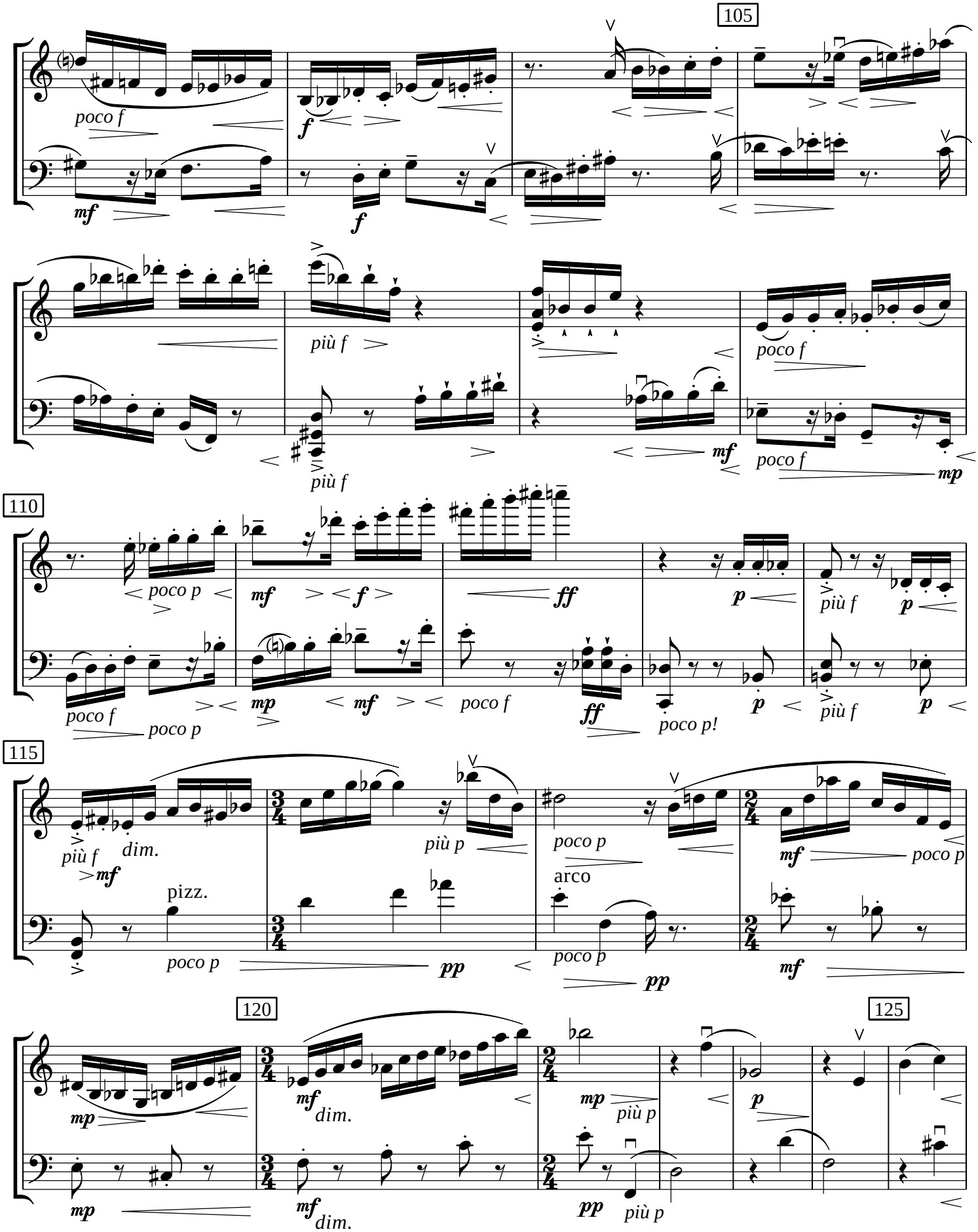
mf
mp
cresc.
f
mp
f
mf
mp

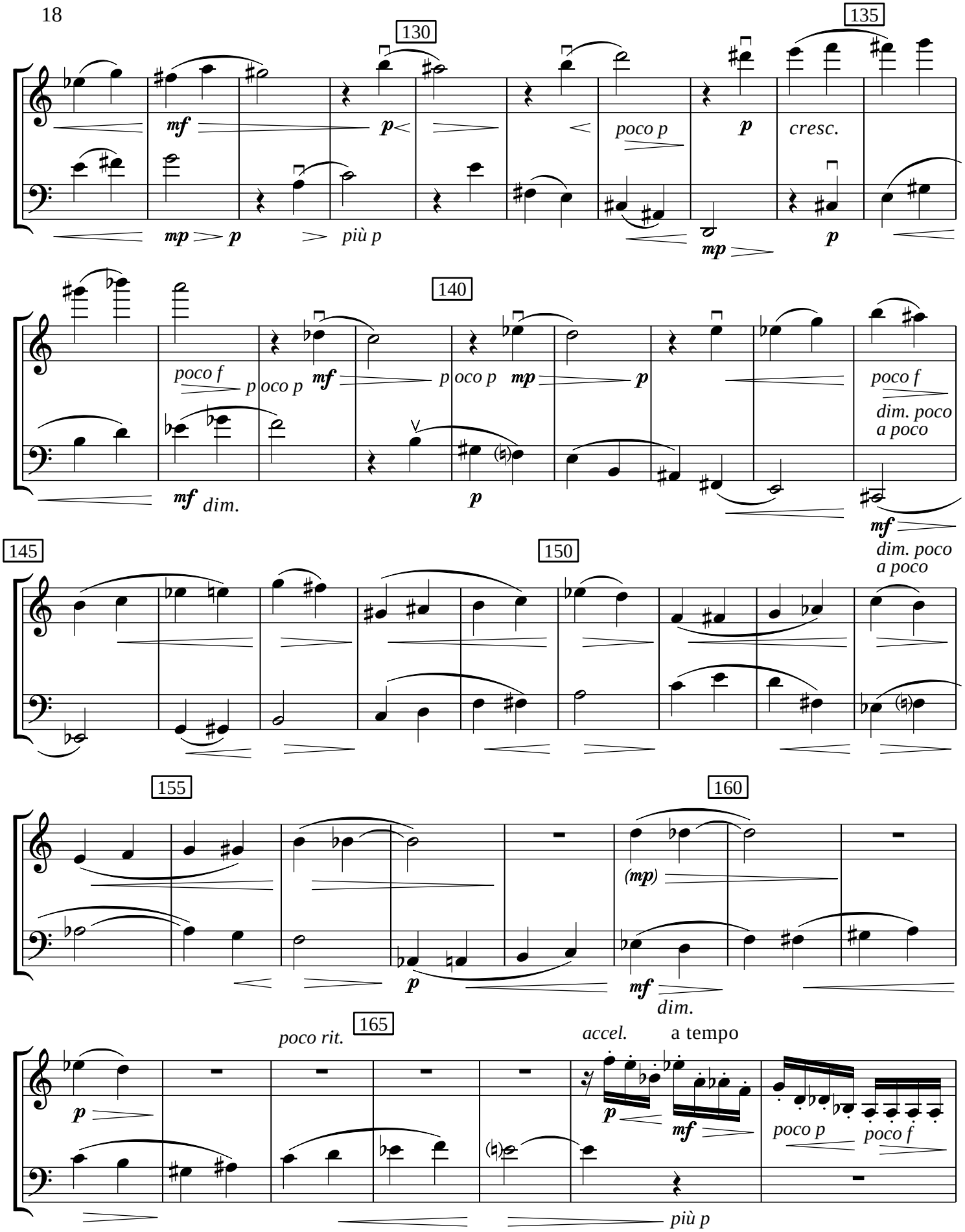

20
poco f
più f
mf
(mf)
mf
f
mp
25
poco f
f
mf
poco f
mp
f
mf
30
mf
poco p
cresc.
simile
mp
poco f
mp
p
cresc.
35
più f
mf
f
poco f
poco p
mp
poco f
mp
f
mf
poco f
mp
poco f
mf

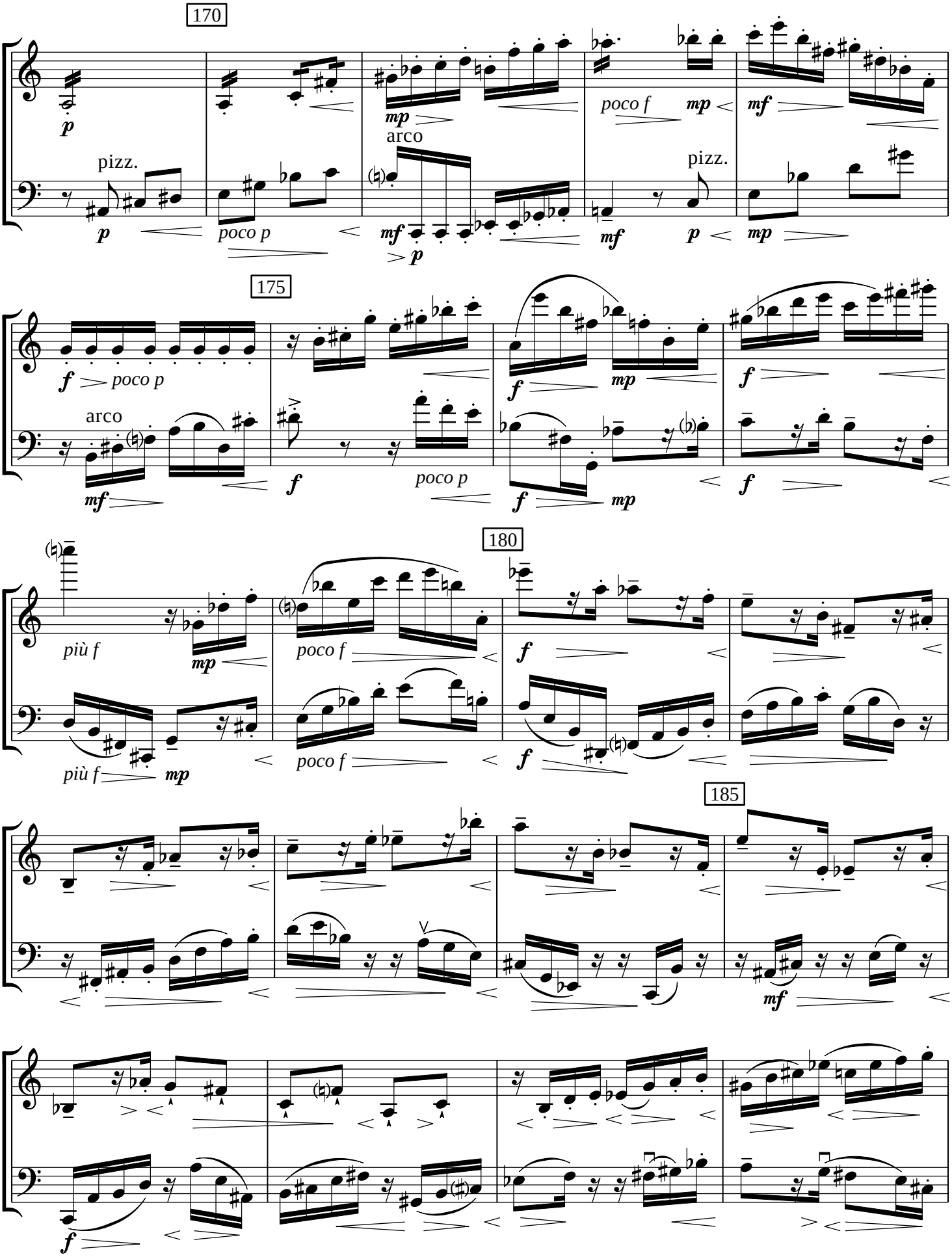

40
più f
mf
poco f
mp
mf
dim.
f
mf
poco f
mp
45
p
mf
poco p
p
mf
p
mf
p
50
mp
poco p
poco f
p
mf
p
poco f
poco p
55
mp
p
mp
p
poco f
p
poco p
più p
poco p
più p
poco f
p
60
mp
mf
pizz.
poco p
poco f
f
mp
arco
pizz.
arco
mp
mf
p
f
p
mp

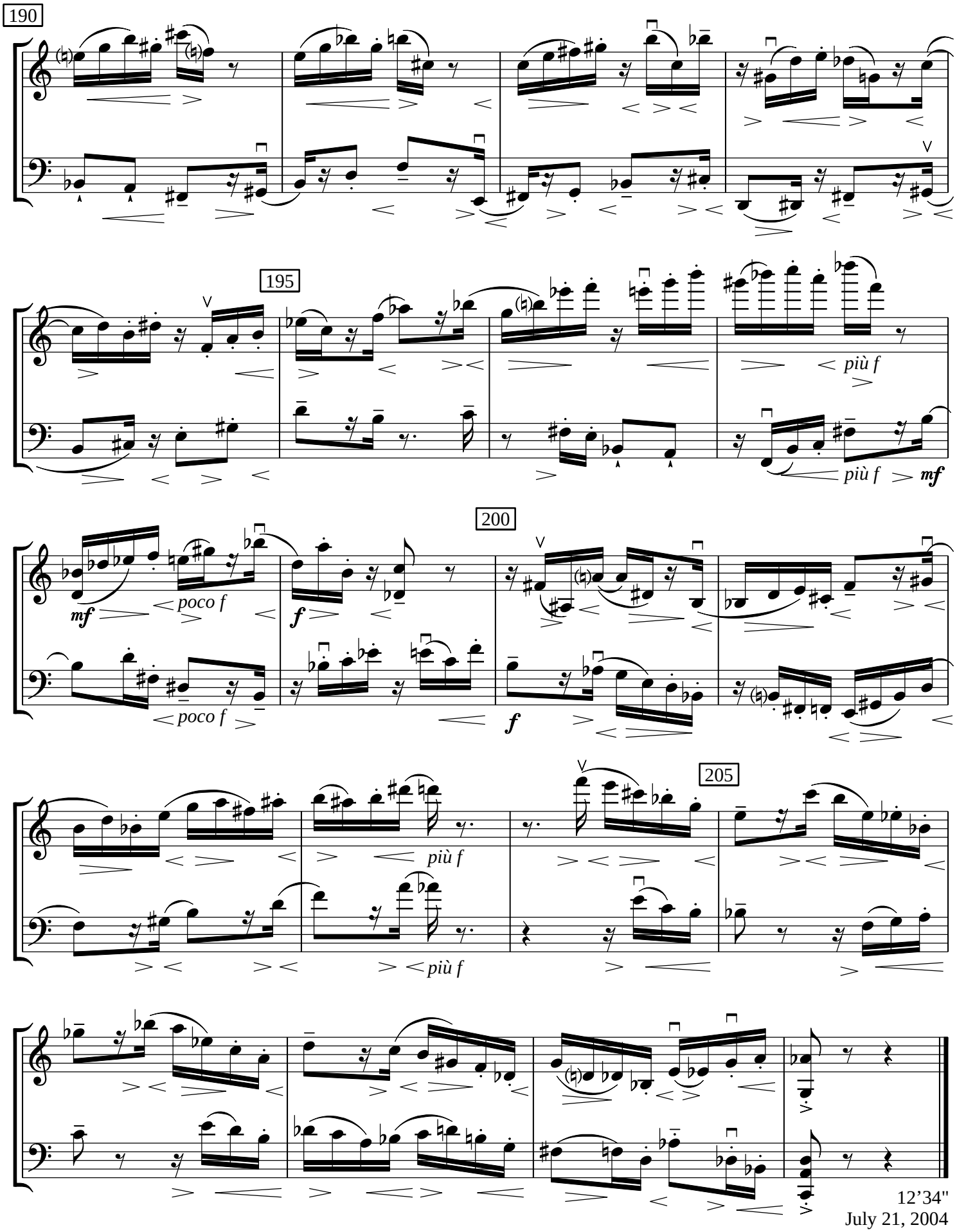

mf
poco f
poco p
f
poco p
f
65
p
mp
p
mf
mp
mf
p
poco f
p
poco p
p
mp
p
poco f
p
poco f
70
mp
poco f
mp
poco p
f
mf
mp
poco f
mf
p
mf
poco p
mf
mp
poco f
mf
75
poco f
cresc.
più f
p
mf
p
mp
cresc.
poco f
f
p
poco p
80
poco f
cresc.
f
mf
mf
poco f


85
poco f
f
mf
poco f
f
mf
f
f
dim.
dim.
90
più p
p
mp
p
cresc.
pp
poco p
più p
p
più p
95
mf
p
p
poco p
mp
p
100
mf
p
poco p
mf
mp
più p
p
mp


105
poco f
mf
f
più f
poco f
mf
mp
110
poco p
mf
f
ff
p
più f
poco f
poco p
mp
mf
poco f
ff
poco p!
115
più f
mf
dim.
più p
poco p
mf
poco p
pizz.
arco
poco p
pp
poco p
pp
mf
120
125
mp
mf
dim.
mp
più p
p
mp
mf
dim.
pp
più p


130
135
mf
p
poco p
p
cresc.
mp
p
più p
mp
p
140
poco f
poco p
mf
poco p
mp
p
poco f
dim. poco
a poco
mf
dim.
p
mf
dim. poco
a poco
145
150
155
160
(mp)
p
mf
dim.
165
poco rit.
accel.
a tempo
p
mf
poco p
poco f
più p


170
p
pizz.
p
poco p
mp
arco
mf
p
poco f
mp
mf
pizz.
mf
p
mp
175
f
poco p
arco
mf
f
poco p
f
mp
f
mp
f
180
più f
mp
poco f
f
più f
mp
poco f
f
185
mf
f



12’34"
July 21, 2004
Ad maiorem gloriam Dei