

Three Impromptus

For Violin and Cello

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

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1.

♩ = 42

Violin

Cello

mp

mf

poco f

mp

5

f *> mf*

f dim.

mp

mf

f dim.

mp

10

poco f

mp

poco f

mp

mf *> mp* *< mf* *> mp*

cresc. poco a poco

poco f

mp

poco f

mp

mf *> mp* *< mf* *> mp*

cresc. poco a poco

15

f

mf

f

mf

20

cresc. poco a poco

f

mf

cresc.

f

mf

f

mf

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pizz. arco

f *mf* *f* *mf* *poco f* *p*

arco pizz. *mp* *dim.*

45

p *p* *mf* *poco p* *mf* *mp* *dim.*

più p

50

pp *mp* *mp* *poco f* *mp* *mf*

poco p *poco p* *poco p* *mf* *mp*

cresc. *mf* *cresc.* *f* *f*

60

f *mp* *f* *mf* *f* *mf*

f *mp* *f* *mf*

65

cresc.

f *mf* *f* *mf*

f *mf* *f* *mf*

70

f *mf* *f* *mf*

mf *cresc.*

f *mp*

f *mp*

poco f *mf* *poco f* *mp*

mf *mp* *poco f* *mf* *poco f* *mp*

75

mf *cresc.*

f *mf* *f* *mf* *f* *mf*

poco f *mf* *poco f*

f *poco f* *mf*

f *mf*

80

f *mf* *f* *mf* *f* *mf* *f* *mf*

85

poco f *mf* *f* *mf* *f* *mf*

90

mf *f* *mf* *cresc.* *f* *mf*

poco f *f* *mf* *cresc.* *f* *mf*

95

f *mf* *f* *mf* *cresc.* *f* *mf* *poco f*

100

f *mf* *f* *mf* *f* *mf* *f* *mf*

105

Measures 105-107. Treble and bass staves. Dynamics: *mf cresc.*, *f*, *mf*, *f*, *mf*. The music features a mix of eighth and sixteenth notes with various accidentals.

Measures 108-110. Treble and bass staves. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *poco f*, *mf*. The music continues with similar rhythmic patterns and melodic lines.

110

Measures 111-114. Treble and bass staves. Dynamics: *poco f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. The music features a mix of eighth and sixteenth notes with various accidentals.

115

Measures 115-117. Treble and bass staves. Dynamics: *mf*, *poco f*, *mf*, *f*, *mf*, *cresc. poco a poco*. The music continues with similar rhythmic patterns and melodic lines.

Measures 118-120. Treble and bass staves. Dynamics: *poco f*, *mf*, *f*, *mf*, *cresc. poco a poco*, *più f*. The music concludes with a final measure in 2/4 time.

$\text{♩} = 100$

Violin

Cello

p

pizz.

poco p

arco

mp

mf

p

mf

5

poco f

mp

cresc.

f

poco f

mp

cresc.

f

10

mp

f

mp

mf

poco f

mp

f

mp

mf

poco f

mf

mf

poco f

f

mf

mf

f

mf

poco f

mf

cresc.

15

f

mf

mf f

mf

f

mf

f

mf

20

Measures 20-24 of a musical score. Measure 20 features a treble clef with a melodic line and a bass clef with a supporting line. A *cresc.* marking is present in measure 20. Measures 21-24 show dynamic markings of *f* and *mf* with various phrasing slurs and accents.

25

Measures 25-29 of a musical score. Measures 25-29 continue the musical themes with dynamic markings of *f* and *mf*, including phrasing slurs and accents.

Measures 30-34 of a musical score. Measures 30-34 continue the musical themes with dynamic markings of *f* and *mf*, including phrasing slurs and accents.

30

Measures 35-39 of a musical score. Measures 35-39 continue the musical themes with dynamic markings of *f*, *mf*, and *poco f*, including phrasing slurs and accents.

35

Measures 40-44 of a musical score. Measures 40-44 continue the musical themes with dynamic markings of *f*, *mf*, and *poco f*, including phrasing slurs and accents.

Musical score for measures 37-39. The score is written for two staves (treble and bass clef). Measure 37 features a treble staff with a descending eighth-note scale and a bass staff with a descending eighth-note scale, both marked *f*. Measure 38 continues the scales, with the treble staff marked *f* and the bass staff marked *f*. Measure 39 shows a treble staff with a descending eighth-note scale marked *f* and a bass staff with a descending eighth-note scale marked *mf*. The measure ends with a fermata over the final notes.

40

Musical score for measures 40-44. The score is written for two staves (treble and bass clef). Measure 40 features a treble staff with a descending eighth-note scale marked *f* and a bass staff with a descending eighth-note scale marked *f*. Measure 41 continues the scales, with the treble staff marked *f* and the bass staff marked *f*. Measure 42 shows a treble staff with a descending eighth-note scale marked *f* and a bass staff with a descending eighth-note scale marked *mf*. Measure 43 continues the scales, with the treble staff marked *f* and the bass staff marked *mf*. Measure 44 shows a treble staff with a descending eighth-note scale marked *f* and a bass staff with a descending eighth-note scale marked *mf*. The measure ends with a fermata over the final notes.

45

Musical score for measures 45-49. The score is written for two staves (treble and bass clef). Measure 45 features a treble staff with a descending eighth-note scale marked *f* and a bass staff with a descending eighth-note scale marked *f*. Measure 46 continues the scales, with the treble staff marked *f* and the bass staff marked *f*. Measure 47 shows a treble staff with a descending eighth-note scale marked *f* and a bass staff with a descending eighth-note scale marked *mf*. Measure 48 continues the scales, with the treble staff marked *f* and the bass staff marked *mf*. Measure 49 shows a treble staff with a descending eighth-note scale marked *f* and a bass staff with a descending eighth-note scale marked *mf*. The measure ends with a fermata over the final notes.

50

Musical score for measures 50-54. The score is written for two staves (treble and bass clef). Measure 50 features a treble staff with a descending eighth-note scale marked *f* and a bass staff with a descending eighth-note scale marked *f*. Measure 51 continues the scales, with the treble staff marked *f* and the bass staff marked *f*. Measure 52 shows a treble staff with a descending eighth-note scale marked *f* and a bass staff with a descending eighth-note scale marked *mf*. Measure 53 continues the scales, with the treble staff marked *f* and the bass staff marked *mf*. Measure 54 shows a treble staff with a descending eighth-note scale marked *f* and a bass staff with a descending eighth-note scale marked *mf*. The measure ends with a fermata over the final notes.

Musical score for measures 55-59. The score is written for two staves (treble and bass clef). Measure 55 features a treble staff with a descending eighth-note scale marked *poco f* and a bass staff with a descending eighth-note scale marked *f*. Measure 56 continues the scales, with the treble staff marked *poco f* and the bass staff marked *f*. Measure 57 shows a treble staff with a descending eighth-note scale marked *f* and a bass staff with a descending eighth-note scale marked *mf*. Measure 58 continues the scales, with the treble staff marked *f* and the bass staff marked *mf*. Measure 59 shows a treble staff with a descending eighth-note scale marked *f* and a bass staff with a descending eighth-note scale marked *mf*. The measure ends with a fermata over the final notes.

55

Measures 55-59. Treble and bass staves. Dynamics: *f* > *mf*, *poco f*, *f* > *mf*, *poco f* > *cresc.*

60

Measures 60-64. Treble and bass staves. Dynamics: *f*, *mf*, *mp*, *mf*, *f* > *dim.*, *mp*

65

Measures 65-69. Treble and bass staves. Dynamics: *poco f*, *mf* > *cresc.*, *f* > *mf*, *poco f*, *mf*

70

Measures 70-79. Treble and bass staves. Dynamics: *poco f*, *mf*, *poco f*, *mf*, *f*, *mf*, *f*, *mf*, *poco f*, *mf*, *poco f*, *mf*

75

Measures 80-84. Treble and bass staves. Dynamics: *f*, *f* > *mf*, *cresc.*, *f*, *mf*

80

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in 2/4 time and consists of two staves. The melody is in the right hand, and the bass line is in the left hand. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The lyrics are written below the piano part.

95

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece is in 2/4 time. The score is divided into measures by bar lines. The first measure of the first staff has a treble clef and a key signature of one flat. The first measure of the second staff has a bass clef and a key signature of one flat. The score is written in a handwritten style with some corrections and annotations.

105

Measures 105-110. Treble and bass staves. Measure 105: Treble has a half note G#4 with *f* and an accent; Bass has a half note B2 with *mf*. Measure 106: Treble has a half note A#4 with *mf*; Bass has a half note C3 with *f* and *dim.*. Measure 107: Treble has a half note B4 with *mf*; Bass has a half note D3 with *f* and *dim.*. Measure 108: Treble has a half note C#5 with *mf*; Bass has a half note E3 with *f* and *dim.*. Measure 109: Treble has a half note D#5 with *mf*; Bass has a half note F#3 with *f* and *dim.*. Measure 110: Treble has a half note E5 with *mf*; Bass has a half note G#3 with *f* and *dim.*. The section ends with a *pizz.* instruction.

Measures 110-120. Treble and bass staves. Measure 110: Treble has a half note F#5 with *mp* and *pizz.*; Bass has a half note A2 with *mf*. Measure 111: Treble has a half note G#5 with *mp* and *pizz.*; Bass has a half note B2 with *mf*. Measure 112: Treble has a half note A#5 with *mp* and *pizz.*; Bass has a half note C3 with *mf*. Measure 113: Treble has a half note B#5 with *mp* and *pizz.*; Bass has a half note D3 with *mf*. Measure 114: Treble has a half note C#6 with *mp* and *pizz.*; Bass has a half note E3 with *mf*. Measure 115: Treble has a half note D#6 with *mp* and *pizz.*; Bass has a half note F#3 with *mf*. Measure 116: Treble has a half note E#6 with *mp* and *pizz.*; Bass has a half note G#3 with *mf*. Measure 117: Treble has a half note F#6 with *mp* and *pizz.*; Bass has a half note A3 with *mf*. Measure 118: Treble has a half note G#6 with *mp* and *pizz.*; Bass has a half note B3 with *mf*. Measure 119: Treble has a half note A#6 with *mp* and *pizz.*; Bass has a half note C4 with *mf*. Measure 120: Treble has a half note B#6 with *mp* and *pizz.*; Bass has a half note D4 with *mf*. The section ends with a *pizz.* instruction.

Measures 120-125. Treble and bass staves. Measure 120: Treble has a half note C#7 with *mp* and *pizz.*; Bass has a half note E4 with *mf*. Measure 121: Treble has a half note D#7 with *mp* and *pizz.*; Bass has a half note F#4 with *mf*. Measure 122: Treble has a half note E#7 with *mp* and *pizz.*; Bass has a half note G#4 with *mf*. Measure 123: Treble has a half note F#7 with *mp* and *pizz.*; Bass has a half note A4 with *mf*. Measure 124: Treble has a half note G#7 with *mp* and *pizz.*; Bass has a half note B4 with *mf*. Measure 125: Treble has a half note A#7 with *mp* and *pizz.*; Bass has a half note C5 with *mf*. The section ends with a *pizz.* instruction.

Measures 125-130. Treble and bass staves. Measure 125: Treble has a half note B#7 with *mp* and *pizz.*; Bass has a half note D5 with *mf*. Measure 126: Treble has a half note C#8 with *mp* and *pizz.*; Bass has a half note E5 with *mf*. Measure 127: Treble has a half note D#8 with *mp* and *pizz.*; Bass has a half note F#5 with *mf*. Measure 128: Treble has a half note E#8 with *mp* and *pizz.*; Bass has a half note G#5 with *mf*. Measure 129: Treble has a half note F#8 with *mp* and *pizz.*; Bass has a half note A5 with *mf*. Measure 130: Treble has a half note G#8 with *mp* and *pizz.*; Bass has a half note B5 with *mf*. The section ends with a *pizz.* instruction.

Measures 130-135. Treble and bass staves. Measure 130: Treble has a half note A#8 with *mp* and *pizz.*; Bass has a half note C6 with *mf*. Measure 131: Treble has a half note B#8 with *mp* and *pizz.*; Bass has a half note D6 with *mf*. Measure 132: Treble has a half note C#9 with *mp* and *pizz.*; Bass has a half note E6 with *mf*. Measure 133: Treble has a half note D#9 with *mp* and *pizz.*; Bass has a half note F#6 with *mf*. Measure 134: Treble has a half note E#9 with *mp* and *pizz.*; Bass has a half note G#6 with *mf*. Measure 135: Treble has a half note F#9 with *mp* and *pizz.*; Bass has a half note A6 with *mf*. The section ends with a *pizz.* instruction.

Measures 127-129. Treble and bass staves. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*. Includes crescendo and decrescendo markings.

130

Measures 130-132. Treble and bass staves. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mp*. Includes crescendo and decrescendo markings.

135

Measures 133-135. Treble and bass staves. Dynamics: *f*, *mf*, *poco f*, *cresc.*, *f*, *mf*. Includes crescendo and decrescendo markings.

Measures 136-139. Treble and bass staves. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*. Includes crescendo and decrescendo markings.

140

Measures 140-142. Treble and bass staves. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*. Includes crescendo and decrescendo markings.

145

mp *mf* *mp* *mf* *mp* *cresc.* *mf*

150

f *mf* *poco f* *f* *mf*

155

poco f *mf* *f* *mf* *f* *mf*

160

f *mf* *poco f* *mf* *f* *mf*

165

f *mf* *f* *mf* *più f*

Violin

Cello

♩ = 72

5

10

15

20

mp *p* *pocop*

mf *dim.* *mp* *cresc.*

mp *dim.* *pocop* *cresc.*

f *mf*

f *mf* *f* *mf*

f *mf* *f* *mf*

f *mf* *f* *mf* *poco f* *mf*

25

Measures 25-29 of a musical score. The score is written for two staves, Treble and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* with accents. There are also crescendo and decrescendo hairpins.

30

Measures 30-34 of a musical score. The score is written for two staves, Treble and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music continues with complex rhythmic patterns. Dynamic markings include *f*, *mf*, *poco f*, and *f* with accents. There are also crescendo and decrescendo hairpins.

35

Measures 35-39 of a musical score. The score is written for two staves, Treble and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns. Dynamic markings include *poco f*, *mf*, and *f* with accents. There are also crescendo and decrescendo hairpins.

40

Measures 40-44 of a musical score. The score is written for two staves, Treble and Bass. The key signature has one sharp (F#). The time signature is 4/4. The music features complex rhythmic patterns. Dynamic markings include *f*, *mf*, *poco f*, and *cresc.* (crescendo). There are also crescendo and decrescendo hairpins.

45

Musical score for measures 45-49. The score is written for two staves (treble and bass clef). Measure 45 starts with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff contains a half note F#3, a quarter note G#3, and a quarter note A#3, all beamed together. Measure 46 continues with similar patterns. Measure 47 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note F#3, a quarter note G#3, and a quarter note A#3. Measure 48 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note F#3, a quarter note G#3, and a quarter note A#3. Measure 49 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note F#3, a quarter note G#3, and a quarter note A#3. The dynamic marking *più f* is present in measures 47 and 48.

50

Musical score for measures 50-54. The score is written for two staves (treble and bass clef). Measure 50 starts with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff contains a half note F#3, a quarter note G#3, and a quarter note A#3, all beamed together. Measure 51 continues with similar patterns. Measure 52 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note F#3, a quarter note G#3, and a quarter note A#3. Measure 53 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note F#3, a quarter note G#3, and a quarter note A#3. Measure 54 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note F#3, a quarter note G#3, and a quarter note A#3. The dynamic marking *poco f* is present in measures 50 and 51, and *più f* is present in measures 52 and 53. A *cresc.* marking is present in measure 50.

55

Musical score for measures 55-59. The score is written for two staves (treble and bass clef). Measure 55 starts with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff contains a half note F#3, a quarter note G#3, and a quarter note A#3, all beamed together. Measure 56 continues with similar patterns. Measure 57 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note F#3, a quarter note G#3, and a quarter note A#3. Measure 58 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note F#3, a quarter note G#3, and a quarter note A#3. Measure 59 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note F#3, a quarter note G#3, and a quarter note A#3. The dynamic marking *mf* is present in measures 55 and 56, *poco f* in measures 57 and 58, *mp* in measures 58 and 59, and *pizz.* in measure 59.

60

Musical score for measures 60-64. The score is written for two staves (treble and bass clef). Measure 60 starts with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff contains a half note F#3, a quarter note G#3, and a quarter note A#3, all beamed together. Measure 61 continues with similar patterns. Measure 62 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note F#3, a quarter note G#3, and a quarter note A#3. Measure 63 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note F#3, a quarter note G#3, and a quarter note A#3. Measure 64 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note F#3, a quarter note G#3, and a quarter note A#3. The dynamic marking *poco p* is present in measures 60 and 61, *cresc.* in measure 62, *poco f* in measure 63, and *mp* in measure 64. An *arco* marking is present in measure 60.

Musical score for measures 65-69. The score is written for two staves (treble and bass clef). Measure 65 starts with a treble staff containing a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff contains a half note F#3, a quarter note G#3, and a quarter note A#3, all beamed together. Measure 66 continues with similar patterns. Measure 67 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note F#3, a quarter note G#3, and a quarter note A#3. Measure 68 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note F#3, a quarter note G#3, and a quarter note A#3. Measure 69 has a treble staff with a half note G4, a quarter note A4, and a quarter note B4, and a bass staff with a half note F#3, a quarter note G#3, and a quarter note A#3. The dynamic marking *mf* is present in measures 65 and 66, *mp* in measures 67 and 68, *f* in measure 69, and *mp* in measure 69.

65

Measures 65-69. Treble and bass staves. Dynamics: *f*, *mf*, *f*, *mp*, *mf*, *mp*, *cresc.*

70

Measures 70-74. Treble and bass staves. Dynamics: *f*, *mp*, *mf*, *mp*, *poco f*, *mp*, *poco f*, *mp*, *f*, *mp*, *mf*, *mp*, *poco f*, *mp*, *poco f*, *mp*, *mf*, *mp*.

75

Measures 75-79. Treble and bass staves. Dynamics: *poco f*, *mf*, *cresc.*, *f*, *mp*, *poco f*, *mf*, *f*, *mp*, *f*, *mp*, *cresc.*, *f*, *mp*, *poco f*, *mp*, *f*, *mp*.

80

Measures 80-84. Treble and bass staves. Dynamics: *mf*, *f*, *mf*, *pizz.*, *arco*, *mp*, *poco f*, *mp*.

85

Measures 85-89. Treble and bass staves. Dynamics: *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *poco f*, *mf*, *mp*, *poco f*.

