

# A Brief Encounter

between

Cello and Piano

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

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♩ = 44

Cello

Piano

*p* *mp* *poco p*

5

10

*cresc.* *poco f* *poco p* *cresc.* *mf* *p* *p*

15

*poco f* *p* *cresc.* *mf* *p*

20

*più p* *poco p*

*un poco cresc.* *mp* *più p* *p*

25

*cresc. poco a poco* *poco f* *dim. poco a poco*

*cresc.* *poco f* *p* *mf* *dim. poco a poco*

30

*p* *più p* *pizz.*

*(poco p)* *(p)* *pp*

*Più mosso* ♩ = 72

arco

40

*più p*

*pp*

*mp*

*mf*

*f*

*mp*

*mf*

*p*

*poco f*

*p*

*poco f*

45

*mf*

*mp*

*poco f*

*mp*

*pizz.*

*arco*

*f*

*mf*

*f*

*mp*

*f*

*mf*

*f*

50

Musical score for measures 50-54. The score is written for three staves: a bass staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass staff at the bottom. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature has one sharp (F#).

55

Musical score for measures 55-59. The score continues with three staves. It includes dynamic markings like *mf* and *f*, and features intricate melodic lines with many slurs and accents. The key signature remains one sharp.

60

Musical score for measures 60-64. The score is written for three staves. It includes dynamic markings such as *più f* and *f*. The music features complex rhythmic patterns and various articulations. The key signature changes to one flat (Bb) in measure 62.

65 pizz. 70

Musical score for measures 65-70. The bass line starts with a pizzicato instruction and includes a box number 65. The piano accompaniment features a forte (f) dynamic. Measure 70 is also boxed.

arco 75 pizz. Tempo I arco

*mp dim.* *pp* *più p* (*più p*)

*(f) dim.* *più p*

Musical score for measures 75-80. The bass line is marked arco and includes a box number 75. The piano accompaniment starts with a forte (f) dynamic and includes a box number 80. The section ends with a 'Tempo I arco' instruction.

80 85

*mp* *pp*

Musical score for measures 80-85. The bass line includes a box number 80. The piano accompaniment includes a box number 85 and a piano (pp) dynamic marking.

Musical score for measures 85-94. The top staff (bass clef) contains the main melodic line with dynamics *mf*, *poco p*, *mp*, and *poco p*. A box containing the number 90 is positioned above the staff at measure 90. The bottom staves (treble and bass clefs) show piano accompaniment with dynamics *mp* and *dim.*. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

Musical score for measures 95-100. The top staff (bass clef) contains the main melodic line with dynamics *dim.*, *pp*, and *pizz.*. Boxes containing the numbers 95 and 100 are positioned above the staff at measures 95 and 100 respectively. The bottom staves (treble and bass clefs) show piano accompaniment with dynamics *più p*. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.