

A Dual Encounter

between

Two Double Basses

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

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1.

5

♩ = 58

DB 1

più f
forcefully

arco

forcefully *ff*

f

più f

10

f

più f

15

poco f

più f

poco f

più f

poco f

più f

poco f

più f

poco f

20

più f

poco f

più f

poco f

più f

poco f

25

dim. poco a poco

dim. poco a poco

30

mp *mf* *mp*

mp

35

mp *mf* *mp* *cresc.* *mf*

mp *mf* *mp* *mf*

40

cresc. *poco f* *mf*

cresc. *poco f* *mf* *poco f* *mf*

45

poco f *mf* *cresc.* *f* *mf* *f*

cresc. *f*

50

mf *f* *mf*

mf

dim.

dim.

55

mp *pocop* *mp*

pocop *mp*

60

pocop *cresc.* *mf* *mp*

cresc. *mf*

65

mf *cresc.* *pocof*

mp *cresc.* *mf* *pocof*

Detailed description: This page contains musical notation for measures 49 through 65 of a piano piece. The notation is arranged in five systems, each with a grand staff (treble and bass clefs). Measure numbers 50, 55, 60, and 65 are indicated in boxes above the staves. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *mp* (mezzo-piano), *pocop* (poco piano), *cresc.* (crescendo), and *pocof* (poco forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Slurs and phrasing marks are used throughout to indicate musical structure.

First system of the musical score. It consists of two staves. The top staff begins with a *mf* dynamic and a crescendo leading to *poco f*. The bottom staff begins with a *mf* dynamic and a crescendo leading to *poco f*. The system concludes with a box containing the number 70.

Second system of the musical score. The top staff features a crescendo from *f* to *mp*. The bottom staff continues the musical texture. The system concludes with a box containing the number 75.

Third system of the musical score. The top staff shows dynamics *f* > *mp* < *f* > *mf* > *mp*. The bottom staff shows dynamics *f* > *mp* < *mf* > *mp* < *mf* > *mp*. The system concludes with a box containing the number 80.

Fourth system of the musical score. The top staff shows dynamics *mp*, *poco f* > *mp*, *poco f* > *mf*, and *f*. The bottom staff shows dynamics *mf*, *mp* < *poco f* > *mp* < *poco f* > *mf*, and *poco f*. The system concludes with a box containing the number 85.

Fifth system of the musical score. The top staff shows dynamics *più f* > *mp* < *più f*. The bottom staff shows dynamics *f* > *mp* < *più f*. The system concludes with a box containing the number 90.

Measures 85-89 of a musical score. The top staff features a melodic line with slurs and ties, while the bottom staff provides harmonic support with chords and moving lines. Dynamics include *cresc.*, *ff*, *mf*, and *ff*. The key signature has one sharp (F#).

Measures 90-94 of a musical score. The top staff continues the melodic development with various articulations. The bottom staff features more complex rhythmic patterns. Dynamics include *ff*, *mf*, and *ff*. The key signature has one sharp (F#).

Measures 95-99 of a musical score. The top staff shows a melodic line with a trill in measure 98. The bottom staff has a more active bass line. Dynamics include *mf* and *ff*. The key signature has one sharp (F#).

Measures 100-104 of a musical score. The top staff features a melodic line with a trill in measure 101. The bottom staff has a more active bass line. Dynamics include *mf* and *ff*. The key signature has one sharp (F#).

Measures 105-109 of a musical score. The top staff features a melodic line with a trill in measure 106. The bottom staff has a more active bass line. Dynamics include *mf*, *poco f*, *mf*, *dim.*, *mf*, *poco f*, and *dim.*. The key signature has one sharp (F#).

105

p

mp

poco p

più p

p

poco p

p

110

mp *dim.*

più p

mp *dim.*

p

più p

[illegible]

♩ = 44

DB 1

DB 2

DB 1

DB 2

p

p

mp

p

mp

mp

mf

poco p

mf

mp

mf

poco p

mp

cresc.

mf

poco f

mf

poco f

dim. poco a poco

poco f

(p)

(p)

dim. poco a poco

pp

p

poco p

cresc.

pp

p

mp

poco p

cresc.

35

Measures 35-39. Dynamics: *(mp)*, *(mf)*, *(mf)*.

40

Measures 40-44. Dynamics: *f*, *mf*, *f*, *f*, *poco f*, *f*.

45

Measures 45-49. Dynamics: *poco f*, *f*, *poco f*, *poco f*, *poco f*.

Measures 50-54. Dynamics: *f*, *mf*, *f*, *dim.*, *poco p*, *f*, *mf*, *f*, *dim.*, *p*.

55

Measures 55-59. Dynamics: *p*, *pizz.*, *p*.

[illegible]

80

f *mf* *f* *mp* *f* *dim.*

85

pizz. *p* *poco p* *p* *poco p* *mp* *dim.* *pizz.* *più p*

90

p *poco p* *mp*

95

arco *p* *poco p* *arco* *p* *mp* *poco p*

100

mf *mp* *mf* *mp* *mf* *poco p*

105

mf *mp* *mf* *poco p*

110

mf *mp* *mp* *poco f* *mp* *f* *mp*

mf *mp* *poco f* *mp* *f* *mp*

115

f (sulla corda) *più f* *mf* *mf* *più f* *più f* *mf*

f (sulla corda) *più f* *mf* *più f* *mf* *più f* *più f* *più f* *mf*

120

più f *mf* *più f* *mf* *più f* *mf* *più f* *f*

più f *mf* *più f* *mf* *più f* *mf*

125

mf *pizz.* *mp* *p* *più p* *arco*

poco f *mp* *pizz.* *pocop*

130

p *pocop* *p*

135

p *arco* *p* *pocop* *p*

140

p *pocop* *p*

145

più p *pizz.* *pp* *ppp*

pocop *dim.* *più p* *pp* *ppp*

$\text{♩} = 116$

arco

DB 1

f *poco f*

DB 2

arco

f *mf* *f* *poco f*

[5]

f *mf* *f* *mf* *cresc.*

mf *f* *mf* *poco f*

[10]

f *poco f* *cresc.* *più f*

f *più f*

[15]

[20]

più f *poco f* *mf*

poco f *più f* *poco f* *mf*

25

più f *poco f*

più f *poco f* *f* *mf* *poco f* *mf cresc.*

30

più f *poco f* *più f* *poco f* *f* *più f* *poco f*

35

più f *mf* *più f* *poco f*

mf *più f* *poco f*

40

più f *poco f* *mf* *più f* *f* *mf*

45

più f *poco f* *più f* *mf*

più f *poco f* *più f*

50

f *mf* *più f* *mf* *più f*

mf *poco f* *mf* *più f*

55

più f *mf* *più f* *mf*

f *mf* *f* *mf*

60

più f *mf* *più f* *mf* *cresc.* *più f* *poco f*

f *mf* *più f* *mf* *poco f* *più f* *poco f*

65

più f *poco f* *più f* *poco f* *più f* *poco f*

più f *poco f* *più f* *poco f* *più f* *poco f*

First system of the musical score. The upper staff (treble clef) begins with a half note G4, followed by a half note F#4, and then a half note E4. The lower staff (bass clef) begins with a half note D3, followed by a half note C3, and then a half note B2. The upper staff has a *dim.* marking above the first measure and a *p* marking above the last measure. The lower staff has a *più f* marking below the first measure.

Second system of the musical score, starting at measure 70. The upper staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The lower staff begins with a half note D3, followed by a half note C3, and then a half note B2. The upper staff has a *dim.* marking above the first measure, a *poco p* marking above the second measure, a *p* marking above the third measure, and a *dim.* marking above the fourth measure. The lower staff has a *p* marking below the first measure and a *dim.* marking below the fourth measure.

Third system of the musical score, starting at measure 75. The upper staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The lower staff begins with a half note D3, followed by a half note C3, and then a half note B2. The upper staff has a *più p* marking above the second measure. The lower staff has a *più p* marking below the second measure.

Fourth system of the musical score, starting at measure 85. The upper staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The lower staff begins with a half note D3, followed by a half note C3, and then a half note B2. The upper staff has a *più p* marking above the second measure. The lower staff has a *più p* marking below the second measure.

Fifth system of the musical score, starting at measure 90. The upper staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The lower staff begins with a half note D3, followed by a half note C3, and then a half note B2. The upper staff has a *poco p* marking above the fourth measure. The lower staff has a *più p* marking below the first measure and a *p* marking below the fourth measure.

95

mp *mf*

100

poco f *mf* *cresc.*

105

f *mf* *f* *mf* *poco f* *mf*

f *mf* *f* *poco f* *f*

110

f *mf* *poco f* *f*

120

125

130

135

133

più f
poco f

più f *mf*

più f

140

145

pocof *ff* *f* *ff* *f* *pocof*

pocof *ff* *f* *pocof* *ff* *pocof*

150

ff *f* *ff* *f* *ff* *pocof*

ff *f* *pocof* *ff* *f* *ff* *f*

pocof *pocof* *ff* *pocof* *f* *dim.*

ff *f* *ff* *pocof* *ff* *poco f* *dim.*

155

mf (dim.) *mp* *p* *pocop* (dim.)

pocop (dim.)

160

più p *mp* *p* *pizz.* *poco p* *arco*

165

mf *mf* *poco f* *mf* *poco p* *mp* *poco f*

170

mf *poco f* *mf* *poco f* *mp*

175

mf *più f* *mf* *più f* *f* *più f* *più f* *poco f*

180

poco f *più f* *mf* *più f* *mf* *più f* *più f* *più f*

185

più f *mf* *più f* *mf* *più f* *mf*

190

più f *poco f* *più f* *poco f* *più f* *poco f*

195

più f *poco f* *più f* *poco f* *più f* *più f*

200

mf *f* *mf* *mf* *mf* *mf*

f *mf* *più f* *mf* *poco f* *più f* *mf* *più f* *mf*

205

First system of musical notation (measures 205-210). The top staff contains notes with dynamic markings: *più f* > *mf* <, *più f* > *mf* <, *poco f*, and < *poco f* > *mf*. The bottom staff contains notes with dynamic markings: *più f* > *mf* <, *più f* > *mf* <, *più f* > *mf* <, and *più f* > *mf* <.

210

Second system of musical notation (measures 210-215). The top staff contains notes with dynamic markings: *poco f* > *mf* <, *più f* > *mf* <, *più f* > *mf* <, and *più f* > *mf* <. The bottom staff contains notes with dynamic markings: *più f* > *mf* <, *più f* > *mf* <, *più f* > *mf* <, and *più f* > *mf* <.

215

Third system of musical notation (measures 215-220). The top staff contains notes with dynamic markings: *più f* > *f* <, *più f* > *poco f* <, *mf* > *f* <, and *f* > *mf* <. The bottom staff contains notes with dynamic markings: *più f* > *f* <, *poco f* < *più f* > *mf* <, and < *più f* > *mf* <.

220

Fourth system of musical notation (measures 220-225). The top staff contains notes with dynamic markings: *f* > *mf* <, *più f* > *mf* <, *più f* > *mf* <, and *poco f* > *mf* <. The bottom staff contains notes with dynamic markings: < *poco f* > *mf* <, *poco f* > *mf* <, *più f* > *mf* <, and < *più f* > *mf* <.

225

Fifth system of musical notation (measures 225-230). The top staff contains notes with dynamic markings: *più f* > *mf* <, *più f* > *mf* <, *più f* > *mf* <, *f* > *mf* <, and *sffz*. The bottom staff contains notes with dynamic markings: *più f* > *mf* <, *più f* > *mf* <, *più f* > *mf* <, *f* > *mf* <, and *sffz*.