

# Cadenza 2

for  
Flute

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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♩ = 108

The musical score consists of nine staves of music in 2/4 time. The tempo is marked as ♩ = 108. The piece begins with a *pocop* (poco piano) dynamic and a *cresc.* (crescendo) marking. The first staff features a melodic line with a slur over the first two measures, followed by a series of eighth-note patterns. The second staff continues with similar eighth-note patterns, marked with *mf* and *f*. The third staff shows a *pocof* (poco forte) marking and a *mf* dynamic. The fourth staff has a *cresc.* marking and an *f* dynamic. The fifth staff ends with a *dim.* (diminuendo) marking. The sixth staff begins with a *pocop* marking and a *cresc.* marking, leading to *mf* and *mp* dynamics. The seventh staff has *mf* and *mp* dynamics, followed by an *f* dynamic. The eighth staff starts with a *dim.* marking and a *pocop* marking, leading to a *cresc.* marking. The piece concludes with a *dim.* marking.

*f* *mp* *pocof* *f*  
*pocof* *f* *mp* *pocof* *mp*  
*pocof* *mp* *più f* *mf* *(più f)* *mp*  
*pocof* *mp* *più f* *pocof* *più f* *mp*  
*più f* *mp* *più f* *mf* *f*  
*mp* *pocof* *mp* *pocof*  
*f* *mp* *pocof* *f* *pocof* *mp*  
*mf* *pocof* *pocof* *cresc.*

*più f* *dim.* *mf*

*pocop* *mf* *pocop* *f* *pocop* *cresc.*

*più f* *mf* *f* *mf* *f* *mf* *f* *mf*

*f* *mf* *f* *mf* *f*

*mf* *f* *mf* *ff*

*mf* *più f* *mf* *più f* *pocof* *f* *mf*

*f* *mp* *f* *mf* *f* *mf*

*pocof* *mf* *f* *mf* *f* *pocop*

*mf* < *f* > *mf* < *poco f* > *f* > *mp* < *mf* > *poco p*

*f* > *mp* < *f* > < > *mf* > *cresc.*

*f*

*mp* > *mf* > *poco p* < *mp* > *p* > *mf* > *poco p* < *poco f* > < *mp* >

*f* > *poco p* < *f* > *poco p* < *f* > *poco p* < *f* > *poco p* > *f* >

*mf* > *cresc.* > *poco f*

*f* > < *mf* > *poco f* > < *f* > *mf* > < *f* >

*mf* > < *f* > < > *mp* < >

*pocof* *f*  
*mp*  
*mf* *pocop* *pocof* *cresc.*  
*f* *piùf* *pocof* *piùf* *f* *mf*  
*pocof* *mp* *mf* *dim.*  
*p* *mp*  
*mf* *pocop* *mp* *dim.*  
*p* *pocop* *piùp* *pp*

Ad maiorem gloriam Dei

3'47"  
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