

Cadenza 5

for

Bass Clarinet

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The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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♩ = 52

The musical score is written for a single melodic line in treble clef. It begins in 2/4 time and changes to 3/4 time at the end of the second staff. The tempo is marked as ♩ = 52. The score includes various dynamics such as *p*, *mp*, *f*, *mf*, *dim.*, *poco f*, *cresc.*, and *più f*. There are also articulations like accents and slurs. The piece concludes with a final cadence in 3/4 time.

Staff 1: *p*, *mp*, *p*

Staff 2: *poco f*, *pocop*, *mf*, *mp*, *cresc.*

Staff 3: *f*, *mp*, *f*, *mp*, *f*, *mp*

Staff 4: *poco f*, *mf*, *poco f*, *mp*

Staff 5: *mf*, *mp*, *mf*, *dim.*, *p*

Staff 6: *mp*, *mf*

Staff 7: *poco f*, *mp*, *cresc.*, *più f*

Staff 8: *mf*, *cresc.*, *più f*

mf *f* *più f* *dim.* *mf* *f* *poco f* *più f* *dim.* *p* *mp* *p* *pp*

(4)

3/4

2/4

The musical score consists of eight staves of music. The first staff begins with a *mf* dynamic, followed by *f* and *più f*. The second staff continues with *f* and *più f*. The third staff features *f* and *poco f*. The fourth staff starts with *dim.*, then *mf*, *f*, and *poco f*. The fifth staff begins with *più f*. The sixth staff starts with *più f* and ends with *dim.*. The seventh staff begins with *p*, then *mp*, and ends with *p*. The eighth staff starts with *p* and ends with *pp*. There are two measures marked with a circled '4' and a time signature change to 3/4 in the fifth staff, and another change to 2/4 in the sixth staff.

The musical score consists of eight staves of music, each featuring a single melodic line with various dynamic markings and phrasing. The dynamics include *pocop*, *mp*, *mf*, *f*, *più f*, *pocof*, *cresc.*, and *mf*. The notation includes slurs, accents, and hairpins to indicate the intended performance style. The key signature has one sharp (F#) and the time signature is 4/4. The music is characterized by flowing, melodic lines with frequent slurs and dynamic changes.

Staff 1: *pocop*, *mp*, *mf*, *pocof*, *mp*

Staff 2: *mf*, *mp*, *pocof*, *mf*, *pocof*, *mf*, *pocop*

Staff 3: *mf*, *mp*, *mf*, *f*, *più f*, *mf*, *pocof*, *mf*

Staff 4: *pocof*, *f*

Staff 5: *mf*

Staff 6: *f*, *mf*, *f*, *mf*, *f*

Staff 7: *mf*, *cresc.*, *più f*, *mf*

Staff 8: *più f*, *mf*, *più f*, *mf*, *cresc.*

f *più f* *mf* *cresc.*

f *mf* *f* *dim.*

pocop *dim.*

mp *mf* *mp* *cresc.*

pocof *dim.* *p*

dim.

pocop *dim.*

pp