

Allen Brings

Concerto da camera No. 1

for piano & chamber orchestra

Two-Piano Score

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff*.

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♩. = 120

8va -----

Piano I

marcatissimo
f

Piano II

p *f* *mf* *f* *mf*

8va -----
8ba -----

I

II

poco f *f*

8va -----

I

II

mp *poco p* *mp*

quasi scherzando

I

mp

mf > p

II

poco p

mf

poco p

mp

15

I

p

accompagnando

mf

più marc. come prima

II

mf

8ba

mp

più marc.

20

I

come prima

poco p

mf

cresc.

(poco f)

II

cresc.

poco f

25

30

I

II

8va

8ba

f *p* *f* *p*

35

I

II

8ba

f *mp* *poco f* *mf* *mp*

f *mp* *mf* *poco p* *mp* *poco f* *f*

40

I

II

poco f *mp* *f* *f* *mf* *poco f* *mp* *poco f* *cresc.*

f *mp* *f* *poco p* *mf* *poco f* *mp* *poco f* *mf*

8va

45

I

II

poco f

più f

f

sost.

(Ped.)

50

I

II

$\text{♩} = 69$ *molto rit.*

55

più f *molto dim.*

Detailed description: This is a page of a musical score for two pianos, labeled I and II. The page contains measures 45, 50, and 55. Measure 45 shows Piano I with a treble clef and a dotted half note, marked '8va' and 'più f'. Piano II has a treble and bass clef, with a dotted half note marked 'poco f' and a half note marked 'più f'. Measure 50 shows Piano I with a treble clef and a whole note, marked 'f' and 'sost.'. Piano II has a treble and bass clef, with a whole note marked 'f' and 'sost.'. Measure 55 shows Piano I with a treble clef and a whole note, marked 'più f' and 'molto dim.'. Piano II has a treble and bass clef, with a whole note marked 'più f' and 'molto dim.'. The score includes various musical notations such as notes, rests, dynamics, and performance instructions.

6 ----- ♩ = 69 ♩ = 200
----- molto rit. ----- ♩ = 69 -----

più p
p *dim.*
leggerissimo
pp

senza ped.

♩ = 63 molto accel. ----- ♩ = 138 ----- ♩ = 112 -----

pp molto cresc. *ff* *più f*

molto accel.-(♩ = 120)----- ♩ = 63 ma quasi a tempo rubato
8va -----

ff

3

accel.----- ♩ = 72 ----- rit.----- ♩ = 54--- ♩ = 92

ff *mp* *pp*

8ba

rit.----- ♩ = 63----- ♩ = 92 -----

8va -----

molto rit.----- ♩ = 40----- ♩ = 72 -----

più p *rit.*

più p dim. *ppp* *pp* *dim.* *ppp* *pp* *ppp*

8ba

♩ = 96

I

II

più p

poco p

più p *mp* *dim.*

60

I

II

più p *leggerissimo*

più p

65

I

II

mp *più p* *poco a poco cresc.*

mp *più p* *p*

poco p *più p*

poco p *mp*

I

II

poco f *poco p* *poco f* *mp* *poco f* *p*

p *poco f* *p* *mf* *mp* *legg.* *mf*

70

♩ = ♩ (♩. = 128)

I

II

mp *più p* *più p* *poco a poco dim.*

poco p *più p* *poco a poco dim.*

8ba *8ba*

75 *poco meno mosso* ♩. = 112

I

II

pp *pp* *half pedal*

8ba

80

I

pp

II

più p

85

I

più p

poco p

più p

II

mp

p

poco p

mp

più p

più p

mf

p

a tempo di ♩ = 96

rit.

più p

pp

più p

II

dim.

pp

8ba

95

$\text{♩} = \text{♩} (\text{♩} = 128)$

I

più p *poco p* *p* *< più p*

II

più p *p* *< poco p* *p* *< poco p* *più p*

100 *poco*

I

pp

8ba

II

pp

ppp

meno mosso ♩. = 116

105 *poco rit.*

I
 II

♩ = 108

8va - - - - -

♩ = 108

I

II

5

6

5

6

6

I

II

3

poco rit.

a tempo di

♩ = 108

pp

6

una corda

3

molto espress.

pp

110

I

II

115

rit.

120

I

II

a tempo

125

I

II

pp
tre corde

130

I

dim.

pp >

Ped. ad libitum

II

pp <

135

I

cresc.

dim.

poco p

II

cresc.

dim. poco p

140

I

p

pp

II

p >

più p >

pp >

145

150

Hand I: Treble and Bass staves. Treble staff has a *pp* dynamic marking and a slur over measures 149-150. Bass staff has a *pp* dynamic marking and a slur over measures 149-150.

Hand II: Treble and Bass staves. Treble staff has a *dim.* dynamic marking and a slur over measures 145-149. Bass staff has a *pp* dynamic marking and a slur over measures 145-149.

155

Hand I: Treble and Bass staves. Treble staff has a *pp* dynamic marking and a slur over measures 151-155. Bass staff has a *pp* dynamic marking and a slur over measures 151-155.

Hand II: Treble and Bass staves. Treble staff has a *pp* dynamic marking and a slur over measures 151-155. Bass staff has a *pp* dynamic marking and a slur over measures 151-155.

160

Hand I: Treble and Bass staves. Treble staff has a *pp* dynamic marking and a slur over measures 159-163. Bass staff has a *pp* dynamic marking and a slur over measures 159-163.

Hand II: Treble and Bass staves. Treble staff has a *pp* dynamic marking and a slur over measures 159-163. Bass staff has a *pp* dynamic marking and a slur over measures 159-163.

165 $\text{♩} = 138$ 15

I

II

ppp

pp

p *leggerissimo*

8ba -----

170

I

II

pp

p

p

accompagnando

175

I

II

p

poco p

p cresc.

poco a poco agitando

mp

mf

mp

mf

mp

180

185

This image shows a page of a musical score, specifically measures 185 through 190. The score is for two parts, I and II, each with a piano and a violin. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'poco f' and 'f'. The page number '185' is visible in the top right corner.

190

sempre f e marcato

I

II

I

II

I

II

195

200

I

II

non legato

205

I

II

210

I

II

più f

215

I

II

più f

più f

8va - - - - -

220

I

II

f

f

8va - - - - -

I

II

8va - - - - -

225

II

poco cresc.

I

230

I

più f

f

II

235

I

II

240

Hand I and Hand II musical notation for measures 240-244. The music is in 3/4 time, featuring complex rhythmic patterns and accidentals. Hand I includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Hand II also features complex rhythmic patterns and accidentals.

245

Hand I and Hand II musical notation for measures 245-249. The music is in 3/4 time. Hand I includes dynamic markings such as *più f*, *mf*, and *non legato e secco*. Hand II includes dynamic markings such as *più f*, *f*, and *sub. mf*. The notation includes complex rhythmic patterns and accidentals.

250

Hand I and Hand II musical notation for measures 250-254. The music is in 3/4 time, featuring complex rhythmic patterns and accidentals. Hand I includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. Hand II also features complex rhythmic patterns and accidentals.

I

II

255

I

II

poco f

p

poco f

mp

p

260

I

II

poco p

mf

mp

mp

mf

I

265

II

poco a poco cresc.

poco f

I

270

più f

II

più f

I

275

II

*meno f ma sempre sost.
poco a poco dim.*

mf

280

poco rit.

♩ = 108

I

poco p

dim.

pp

più p grave

II

mp

285

290

I

dim.

II

*poch. rit.**a tempo*

295

I

pp

II

pp

placido

poco cresc.

più p

poco a poco dim.

300

♩ = 138

I

II

pp

pp

pp

più p

8ba...

305

I

II

poco p

p

più p

310

I

II

poco p

p

mp

più p

315

I

poco p

poco a poco cresc.

II

poco p

mp

mf

I

II

poco f

poco cresc.

8va ...

320

I

f

II

p *f* *p* *f* *p* *f* *mp* *mf*

Detailed description of the musical score: The score is for a piano piece, measures 315-320. It is written in G major (one sharp) and 4/4 time. The first system (measures 315-318) consists of two staves, I and II. Staff I begins with a piano (p) dynamic and a 'poco a poco cresc.' marking. Staff II also begins with a piano (p) dynamic. The second system (measures 319-320) also consists of two staves, I and II. Staff I begins with a piano (p) dynamic and a 'poco f' marking. Staff II begins with a piano (p) dynamic and a 'poco cresc.' marking. Measure 320 includes an 8va (octave up) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

I

325

II

mp *f*

8va

I

330

II

f *non legato*

I

II

cresc. *ff* *più f*