

# Allen Brings

# Courante

*for solo alto saxophone*

The following scale of dynamic levels should be observed in the performance of this piece: *(pp), più p, p, poco p, mp, mf, poco f, f, più f, (ff)*.

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2       $\text{♩} = 80$

*p*      *legg.*

*cresc.*      *f*

*dim.*      *mf*      *f*      *poco dim.*

*poco f*      *p*      *poco p*

*cresc.*      *f*      *< più f >*      *poco dim.*      *f*      *mp*

*f*      *poco f*      *mp*

*poco f dim.*      *mp*      *dim.*

*poco p*      *cantabile*      *mp*      *mf*      *poco p*      *cresc.*

*poco f*      *<*      *mf*      *<*      *cresc.*

The sheet music consists of ten staves of musical notation for organ. The dynamics and performance instructions include:
 

- Staff 1: *f* poco dim.
- Staff 2: *mf* cresc. *poco f* *mp* cresc. *f*
- Staff 3: rit.
- Staff 4: *a tempo* *> p*
- Staff 5: *cresc.* *mf >* *< dim.* *p <*
- Staff 6: *mp* *p legg.* *mp* *p*
- Staff 7: *mf* *p <* *<* *mp* *poco dim.*
- Staff 8: *poco p >* *mp dim.* *più p* *p* *più p*
- Staff 9: *Ad maiorem gloriam Dei*  
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