

Four Differential Equations

for

Violin and Trumpet in B♭

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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2

1.

5

Violin $\text{♩} = 50$

p

Trumpet in B♭ $\text{♩} = 50$

pp

poco p

mf *dim.*

p *cresc.*

poco p

f

poco p

mf

poco p

f *>mf*

mp *<mf*

poco p

f

>mf

mp *<f>p*

f

>mf

mf *cresc.*

poco f

mp

<mf

poco f

f

>mf

mf

cresc.

poco f

mp

<mf

poco f

f

>mf

mf

3

f

>mf

3

25

30

35

40

45

50

Musical score page 4, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns. Performance markings such as '><' (slurs) and '>< ><' (trills) are placed above the notes. Dynamics include **f** (fortissimo) and **mf** (mezzo-forte). Measures 4 through 20 are shown.

55

Musical score page 5, continuing from measure 55. The top staff shows a series of eighth and sixteenth notes with performance markings. A dynamic marking **mf cresc.** is present. Measure 60 begins with **più f**. The bottom staff continues with eighth and sixteenth note patterns. Measures 55 through 65 are shown.

65

Musical score page 6, continuing from measure 65. The top staff starts with a common time section followed by measures in 3/4 and 2/4. The bottom staff also follows these time signature changes. Dynamics include **p** (pianissimo). Measures 65 through 70 are shown.

70

Musical score page 7, continuing from measure 70. The top staff features sustained notes with slurs. The bottom staff includes a dynamic marking **mp dim.** and a performance instruction **poco p**. Measures 70 through 75 are shown.

pizz.

75

p

p

poco p *p* *poco p* *>p*

80 arco *mp* *>p* *mf* *poco p* *cresc.* *poco f*

mp *>p* *cresc.* *>* *mp* *>p* *mf*

85 *poco p* *<poco f* *poco p* *poco f* *mp* *poco f* *mf* *<*

mp *poco p* *mf* *mp* *poco f* *mf*

poco f *<* *>* *<* *>* *<* *>* *<* *f* *<*

<poco f *<* *>* *<* *>* *<* *>* *<* *poco f* *<*

90 *>* *<* *>* *<* *>* *<* *>* *<* *>* *<* *f* *<*

6

[95]

[100] *poco p*

p

mp

poco p

mf

mp

poco p

mp

poco p

110

115

mp

poco p

dim.

p

120

p

dim.

125 pizz. *pp*

pp

dim.

$\text{♩} = 104$

2.

Violin arco pizz. with nail arco

Trumpet in B♭ p $< mp > p$ mf mp

5

10

15

20

mf $cresc.$ f mf

mf f mf

25

30

35

40

45

50

55

poco *f*

55

60

65

f

70

mf

> *mp*

10

10

f

p

mf

p

> *mp*

>

75

mf

poco f

poco f

f *mf*

mf

>

poco f

mp

poco f

mp

< f *mf*

mf

80

f

mf

mp

f *mp*

poco f

mp

< f *mf*

mp

f

> mp

f

85

f *mp*

>

f *mf*

f *mf*

f

f

> mp

poco f

<

<

90

mf

< f

> mp

poco f

mp

< mf

poco f

mp

< mf

> mp

f

< f

>

< > mp

poco f

mp

< mf

> mp

95

poco *f*

f

mf *f*

95

dim.

poco *f*

dim.

mf

100

mf

poco *f*

< poco *f*

105

f

poco *f*

f

dim. poco a poco

f

poco *f*

< *f*

dim. poco a poco

110

115

pizz.

più *p*

più *p*

12

3.

 $\text{♩} = 52$

Violin

Trumpet in B♭

più p

p

mp *p*

cresc. poco a poco

poco p

cresc. poco a poco

più f

mf

poco f *mf*

f

poco f *mf*

f

mf

poco f *mf*

f

dim.

f dim.

mp

p

p

più p

35

dim.

p

mp

mf

poco p

poco f

dim.

mf

dim.

cresc.

mf

dim.

poco p

mp

cresc.

mf

poco f

mf

f

mf

dim.

poco p

cresc.

mf

p

mp

p

mp

p

dim.

dim.

poco p

mp

p

mp

p

dim.

14

65

Musical score for measures 14-65. The top staff starts with a dynamic of *più p*, followed by *dim.*, *pp*, and *p*. The bottom staff starts with *più p* and ends with *più p*.

70

75

Musical score for measures 70-75. The top staff includes dynamics *mp*, *mf*, *poco f*, and *mf*. The bottom staff includes *poco p*, *mp*, and *mf*.

Musical score for measures 75-80. The top staff includes dynamics *f*, *mf*, *f*, *mf*, *f*, and *mf*. The bottom staff includes *poco f*, *f*, *mf*, *f*, and *mf*.

Musical score for measures 80-85. The top staff consists of six measures of eighth-note patterns. The bottom staff includes dynamics *f* and *f*.

85

Musical score for measures 85-90. The top staff includes dynamics *< >*, *< >*, *< >*, and *dim.*. The bottom staff includes dynamics *< >* and *dim.*.

Musical score for piano, featuring six staves of music. The score includes dynamic markings such as *p*, *poco p*, *mp*, *mf*, *dim.*, and *pp*. Measure numbers 90, 95, 100, 105, 110, 115, and 120 are indicated above the staves. The music consists of two voices, with the top voice primarily in common time and the bottom voice in 6/8 time.

90

95

100

105

110

115

120

16

4.

 $\text{♩} = 92$

Violin

Violin (Treble clef, 2/4 time) and Trumpet in B♭ (Treble clef, 2/4 time) parts. The Violin part starts with eighth-note rests followed by sixteenth-note patterns. The Trumpet part follows with eighth-note patterns. Dynamics: *mf*, *f*, *mf*, *f*, *mf*. Articulation: slurs, grace notes, and slurs with grace notes.

5

Continuation of the Violin and Trumpet parts. The Violin part includes dynamics *poco f*, *f*, and *mf*. The Trumpet part includes dynamics *poco f*, *f*, and *mf*.

10

Continuation of the Violin and Trumpet parts. The Violin part includes dynamics *f* and *f*. The Trumpet part includes dynamics *f* and *f*.

15

Continuation of the Violin and Trumpet parts. The Violin part includes dynamics *f* and *f*. The Trumpet part includes dynamics *f* and *f*.

20

Continuation of the Violin and Trumpet parts. The Violin part includes dynamics *f* and *f*. The Trumpet part includes dynamics *f* and *f*.

25

30

35

40

45

50

55

60

65

70

75

80

pizz.

85 pizz. arco

90

95

100

105

pizz. arco 110

20

115

120

poco f
>mf
cresc.

f

poco f

125

mf

f

poco f

f

mf

poco f

mf

f

130

più f

mf

f

mp

poco f

mf

f

mp

f

>mf

135

poco f

mf

f

>mf

poco f

mf

f

mf

f

>mf

f

mf

f

mf

f

mf

f

mf

mp

140

145

150

155

Ad maiorem gloriam Dei