

Duologue 2b

for

Flute & Oboe

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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♩ = 42

Flute

Oboe

1

5

10

15

20

25

30

poco p *più cresc.* *p* *mf* *poco p* *mp* *mf* *mp*³

più p *cresc.* *mf* *mp*³ *mf* *mp*

mf *poco p* *mp* *p* *mp* *p*

poco p *mp* *p* *poco p*

poco f *mp* *poco f* *mp* *mf* *mp*

poco f *mp* *poco f* *mp* *mf* *mp*

poco f *mp* *poco f* *mp* *poco f* *mp*

mf *mp* *mf* *mp* *mf* *mp*

poco f *mp* *f* *mp* *poco f* *mp* *f* *mp* *f*

poco f *mf* *mp* *f* *mp* *poco f* *poco f* *mp* *mp*

35

Musical score for measures 35-39. The top staff (treble clef) starts with *mp* and *<mf>*, then *poco f* and *>mf*, followed by *f* and *<mf*. The bottom staff (bass clef) starts with *mf* and *<poco f*, then *>mf* and *f*, followed by *<mf* and *f*. Measure numbers 35, 36, 37, 38, and 39 are indicated in boxes above the top staff.

Musical score for measures 40-44. The top staff (treble clef) starts with *f* and *>poco f*, then *più f* and *>f*, followed by *<mf* and *poco f*, ending with *mp*. The bottom staff (bass clef) starts with *poco f* and *>*, then *f* and *>poco f*, followed by *<f* and *mf*, ending with *mp* and *<poco f*. Measure numbers 40, 41, 42, 43, and 44 are indicated in boxes above the top staff.

40

45

Musical score for measures 45-49. The top staff (treble clef) starts with *mf* and *>poco p*, then *<mp* and *p*, followed by *più p* and *>*. The bottom staff (bass clef) starts with *>poco p* and *poco p*, then *<mp* and *p*, followed by *più p*. Measure numbers 40, 45, 46, 47, 48, and 49 are indicated in boxes above the top staff.

50

Musical score for measures 50-54. The top staff (treble clef) starts with *pp* and *<poco p*, then *p* and *mp*, followed by *>p* and *poco p*, ending with *mf* and *>poco p*. The bottom staff (bass clef) starts with *pp* and *più p*, then *mf* and *p*, followed by *<poco p* and *mf*, ending with *>poco p*. Measure numbers 50, 51, 52, 53, and 54 are indicated in boxes above the top staff.

55

Musical score for measures 55-59. The top staff (treble clef) starts with *mp* and *>*, then *poco f* and *mp*, followed by *f* and *<poco f*, ending with *f* and *mf*. The bottom staff (bass clef) starts with *poco f* and *mp*, then *<poco f* and *f*, followed by *mf* and *<poco f*. Measure numbers 55, 56, 57, 58, and 59 are indicated in boxes above the top staff.

60

cresc.
più f *mf*
f *mf* *f* *mf* *f*

65

f > mf *poco f* *mp* *f* *mp* *mf*
f *mf* *poco f* *mp* *f* *mp* *mf*

70

f > mf *f > mp* *poco f* *mp* *mf* *poco p* *mp* *p*
f > mf *poco f* *mp* *poco f* *mp* *mf* *poco p* *p*

75

80

p *più p*
p dim. *più p*

85

90

pp
più p *pp*