

# Duologue 18b

for

Clarinet in B $\flat$  and Guitar

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

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Mira Music Associates

199 Mountain Road

Wilton, Connecticut 06897-1526

♩. = 88

Clarinet

Guitar

*mf* *poco p* *f* *mf* *f dim.*

*mp* *f* *mp* *f*

5

*mp* *poco f* *mf*

*mf* *f* *f* *mf* *poco f*

*f* *mf* *poco f* *f*

10

*mf* *f* *mp* *f* *mp* *f* *mp* *mf* *mp*

*mf* *f* *poco f* *mp* *f* *mp*

15

*f* *mp* *f* *mp* *f* *mf*

*f* *mf* *f* *mp* *f* *f*

20

*f* *mf* *f* *f*

*mp* *cresc.* *poco a poco* *mp*

25

*f* *mf* *mf* *f* *mf*

30

*f* *poco f* *f* *mf* *cresc.* *f* *mf* *f* *mf* *f*

*mf* *cresc.* *f* *mf* *f* *mf* *f*

This musical score is for a piano piece, spanning measures 20 to 34. It is written for a grand piano with a treble and bass staff. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems of two staves each. Measure numbers 20, 25, and 30 are indicated in boxes above the first staff of each system. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *poco a poco* (gradually). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Phrasing is indicated by slurs and breath marks.

35

Measures 35-39 of a musical score. The right hand (treble clef) features a melodic line with various accidentals (sharps, naturals, flats) and slurs. The left hand (bass clef) provides harmonic support with chords and single notes. Dynamic markings include accents (>) and hairpins (< >).

40

Measures 40-44. Measure 40 includes the dynamic marking *mf* *cresc.*. Measure 41 has *f* and *mf*. Measure 42 has *f* and *mf*. Measure 43 has *f* and *mf*. Measure 44 has *f* and *mf*. The left hand has a *mf* marking in measure 41.

45

Measures 45-49. Measure 45 has *mf* in the right hand and *f* in the left hand. Measure 46 has *f* in the right hand and *f* in the left hand. Measure 47 has *f* in the right hand and *f* in the left hand. Measure 48 has *mp* in the right hand and *mp* in the left hand. Measure 49 has *mp* in the right hand and *mp* in the left hand.

Measures 50-54. Measure 50 has *poco f* in the right hand and *mf* in the left hand. Measure 51 has *mp* in the right hand and *mp* in the left hand. Measure 52 has *mf* in the right hand and *mf* in the left hand. Measure 53 has *cresc.* in the right hand and *cresc.* in the left hand. Measure 54 has *cresc.* in the right hand and *cresc.* in the left hand.

50

Measures 55-59. Measure 55 has *f* in the right hand and *f* in the left hand. Measure 56 has *p* in the right hand and *f* in the left hand. Measure 57 has *f* in the right hand and *f* in the left hand. Measure 58 has *f* in the right hand and *f* in the left hand. Measure 59 has *f* in the right hand and *f* in the left hand. The left hand has a *poco p* marking in measure 56.

55

*poco p* *poco f* *mp* *poco f* *mf* *mp*

*mf* *poco f* *mp* *poco f* *mp* *mf* *mp*

60

*poco f* *mp* *mf* *mp* *poco f* *mp* *poco f* *mp*

*poco f* *mp* *mf* *mp* *poco f* *mp* *poco f*

65

*poco f* *mp* *poco f* *mf* *f* *mf* *f*

*poco f* *mp* *poco f* *mf* *f* *mf* *f*

70

*più f* *più f*

*più f* *più f*

75

*mp* *mp*

*mp*

80

*poco f* *mf* *poco p* *cresc.* *f*

*mf* *poco p* *cresc.*

85

*mf* *mp* *f* *mf* *mp* *f* *poco f*

*f* *mp* *f* *mf* *poco f*

90

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

95

*più f* *mf* *mf* *più f* *mf* *più f* *mf* *più f* *mf* *più f*

*più f* *mf* *più f* *mf* *più f* *mf* *più f* *mf* *più f* *mf*

Detailed description: This is a musical score for piano, spanning measures 80 to 95. The score is written for two staves (treble and bass clef) and includes various dynamic markings and performance instructions. Measure 80 starts with a treble staff marked *poco f* and a bass staff marked *mf*. The music features a series of eighth and sixteenth notes, with a crescendo leading to a fortissimo (*f*) dynamic. Measure 85 shows a more complex texture with multiple dynamics including *mf*, *mp*, *f*, and *poco f*. Measure 90 is marked with a box containing the number 90 and features a series of chords and moving lines with dynamics like *mf*, *f*, and *mp*. Measure 95, also boxed, includes the instruction *più f* (much louder) and continues with intricate musical patterns and dynamic shifts. The score uses various musical notations such as slurs, ties, and accents to guide the performer.

100

*pocolf*  
*mf*  
*piùf*  
*mf*  
*pocolf*  
*f*

*piùf*  
*dim. poco a poco*  
*piùf*  
*dim. poco a poco*

*105*

110

*p*  
*mp*  
*p*

115

*mf*  
*mp*

*pocop*  
*p*  
*mp*  
*mf*  
*pocop*  
*pocop*

*120*

120

Measures 120-124. The score is in G major (one sharp). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Dynamic markings include *mf*, *poco p*, *f*, *poco p*, *f*, *poco p*, *mp*, and *p*. There are also crescendo and decrescendo hairpins.

125

Measures 125-129. The right hand continues the melodic line. Dynamic markings include *f*, *poco p*, *f*, *mp*, *poco f*, and *mp*. Hairpins indicate crescendos and decrescendos.

130

Measures 130-134. The right hand has a melodic line with a trill in measure 131. Dynamic markings include *f*, *mp*, *f*, *mp*, *f*, *mp*, *mp cresc.*, and *cresc.* in the left hand. Hairpins indicate crescendos and decrescendos.

Measures 135-139. The right hand continues the melodic line. Dynamic markings include *f*, *mf*, *f*, *mf*, *mf*, and *mf*. Hairpins indicate crescendos and decrescendos.

Measures 140-144. The right hand continues the melodic line. Dynamic markings include *più f*, *mf*, *f*, *mf*, *più f*, and *poco f*. Hairpins indicate crescendos and decrescendos.



140

*cresc.* *più f* *poco f* *più f* *poco f*

*cresc.* *più f* *poco f* *più f* *poco f*

145

*più f* *poco f* *più f*

*più f* *poco f* *più f*

150

*mf* *poco f* *mf cresc.*

*dim.* *mf* *poco f* *mf cresc.*

155

Two staves of music. The upper staff begins with a treble clef and a key signature of one flat. It contains a melodic line with slurs and dynamic markings. The lower staff begins with a bass clef and contains a bass line with slurs and dynamic markings. Measure numbers 155, 156, and 157 are indicated above the staves.

*più f* *mf*

Two staves of music. The upper staff continues the melodic line with slurs and dynamic markings. The lower staff continues the bass line with slurs and dynamic markings. Measure numbers 158, 159, and 160 are indicated above the staves.

*poco f* *f*

160

Two staves of music. The upper staff continues the melodic line with slurs and dynamic markings. The lower staff continues the bass line with slurs and dynamic markings. Measure numbers 161, 162, and 163 are indicated above the staves.

*più f* *mf* *f*

Two staves of music. The upper staff continues the melodic line with slurs and dynamic markings. The lower staff continues the bass line with slurs and dynamic markings. Measure numbers 164, 165, and 166 are indicated above the staves.

*più f* *poco p cresc.* *poco f*

165

Two staves of music. The upper staff continues the melodic line with slurs and dynamic markings. The lower staff continues the bass line with slurs and dynamic markings. Measure numbers 167, 168, and 169 are indicated above the staves.

*più f* *mf cresc.* *mf cresc.*

*più f*  
*mf*  
*poco f*  
*più f*  
*mf*  
*poco f*

170

*f*  
*poco f*  
*cresc.*  
*più f*  
*cresc.*

175

*poco f*  
*più f*  
*dim. poco a poco al fine*  
*più f*  
*dim. poco a poco al fine*

*(mf)*  
*(mf)*

180

*pp*  
*pp*