

4 Engravings in Sound

for solo trumpet in B $\flat$

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

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♩ = 112

musical score for a single melodic line in 2/4 time, featuring dynamic markings and phrasing. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked as ♩ = 112. The dynamics range from *f* (forte) to *p* (piano), with some passages marked *cresc.* (crescendo) and *poco f* (poco forte). The notation includes various note values, rests, and phrasing slurs.

Staff 1: *f* *p* *f* *p* *f* *p* *f* *p*

Staff 2: *f* *p* *f* *p* *f* *p*

Staff 3: *f* *p* *f* *p* *f* *p*

Staff 4: *f* *p* *f* *p* *f* *p*

Staff 5: *p* *f* *p* *f* *p* *f* *p* *f*

Staff 6: *p* *f* *p* *f* *p* *f* *p* *f*

Staff 7: *p* *poco f* *p* *f* *p* *f*

Staff 8: *p* *f* *p* *f* *p* *f* *p* *f*

Staff 9: *f* *p* *f* *p* *f* *p* *f* *p*

Staff 10: *f* *p* *f* *p* *f* *p* *f* *p*

Musical score for "Lullaby" by Frédéric Chopin, Op. 29, No. 2. The score is in G major, 3/4 time, and consists of 16 measures. It features a single melodic line with various dynamics (f, p, <f>, <p>, poco f, dim.) and articulations (accents, slurs, ties). The key signature has one sharp (F#), and the time signature is 3/4. The piece ends with a "dim. poco a poco" marking.

Ad maiorem gloriam Dei

pp 1'57"
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$\text{♩} = 100$

The musical score consists of eight staves of music in 2/4 time, with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The notation includes various dynamic markings (*f*, *mf*, *poco f*, *cresc.*) and phrasing slurs. The first staff begins with a tempo marking $\text{♩} = 100$. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings are frequently placed above or below the notes, sometimes with slurs indicating a change or a range. The score concludes with a *cresc.* marking under a *mf* dynamic.

f *mf* *f* *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *poco f* *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *poco f* *mf* *poco f* *mf*

poco f *mf* *f* *mf* *f* *mf* *f* *mf*

f *mf* *poco f* *f* *mf* *poco f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f* *mf*

poco f *mf* *cresc.* *f* *mf*

f *mf* *poco f* *mf* *f* *mf* *cresc.*

poco f *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *dim.* *mf* *poco f*

cresc. *più f* *mf* *f* *mf*

f *mf* *f* *poco f* *mf* *f* *mf*

poco f *mp* *mf* *mp*

mf *mp* *mf*

f *mf* *poco f* *f* *mf*

$\text{♩} = 48$

p *pocop* *dim.*

pp *pocop* *p* *pocop*

mp *mf* *pocof*

f *mf* *pocof* *mp cresc.*

f

f *mf* *f*

mf *f*

dim. *p*
mp *p* *cresc.*
f *dim.*
mf *f* *mf* *cresc.* *poco f* *f* *mf*
f *mf* *f* *mf* *f* *mf* *poco f*
più f *mf* *f* *mf* *f* *mf*
f *dim.*
p *dim.* *pp*

3'9"

♩ = 96

musical score for a single melodic line in 2/4 time. The score consists of eight staves of music, each containing various notes, rests, and dynamic markings. The dynamics include *f* (forte), *mf* (mezzo-forte), *poco f* (a little forte), and *più f* (more forte). The score is marked with numerous phrasing slurs and accents, indicating the intended performance style. The key signature is one sharp (F#), and the tempo is indicated as ♩ = 96.

Staff 1: *f* > *mf*

Staff 2: *f* > *mf* < *f* > *mf* < *f* > *mf* < *f* > *mf* <

Staff 3: *f* > *mf* < *f* > *mf* < *f* > *mf* <

Staff 4: *f* > *mf* < *f* > *mf* < *f* > *mf* <

Staff 5: *f* > *mf* < *f* > *mf* < *f* > *mf* <

Staff 6: *f* > *mf* < *f* > *mf* < *f* > *mf* <

Staff 7: *f* > *mf* < *f* > *mf* < *f* > *mf* <

Staff 8: *poco f* > *mf* < *più f* > *mf* < *più f* > *mf* < *più f* > *mf* <

f *> mf* *più f* *più f* *poco p*

mp *poco p* *mp* *mf* *mp*

mf *mp* *mf* *poco f* *cresc.*

f *mf* *poco f* *dim.*

poco p *mp* *poco p*

mp *dim.* *p* *cresc.* *mf* *mp* *mf*

mf *poco f* *cresc.* *f* *mf*

f *mf* *cresc.* *f* *mf*

