

ALLEN BRINGS

Five Hymn Flourishes

for 2 Trumpets, 2 Trombones, Timpani and/or Organ

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NOTES

For organists interested in performing these "hymn flourishes" as chorale preludes on the organ, the following suggestions are made: play only the parts written for the brass instruments, observe all indications pertaining to articulation such as *staccato*, *tenuto* and *legato*, but eliminate all except the most general dynamic markings so that, for example, *From Heaven Above* would be played *poco f* throughout, and *O Sacred Head, Now Wounded* entirely *mp* or *mf*. In the slower preludes, the second trombone part may be played on the pedals; in the faster preludes, only the slower notes, such as those in measures 4 and 5 at the end of the first phrase of *From Heaven Above*. In the prelude *A Mighty Fortress Is Our God*, organists might consider introducing some terraced dynamics by alternating manuals so that the more sustained phrases could be more loudly and those with the dotted rhythms more softly.

It is hoped that the following general indications for registrations may prove helpful:

- | | |
|---|---------------------------------|
| 1. From Heaven Above | Principal Chorus 8', 4', (2') |
| 2. O Sacred Head, Now Wounded | Flutes 8', 4' (or Strings) |
| 3. Christ Is Arisen | Principal Chorus 8', 4' |
| 4. A Mighty Fortress Is Our God | Principal Chorus, Mixture, Reed |
| 5. Praise God, From Whom All Blessings Flow | Principal Chorus 8', 4', 2' |

For David S. Walker

1. From Heaven Above

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♩ = 84

f ben marcato

Trumpets *

poco f legg.

Trombones

poco f legg.

Timpani

mf

4

poco f

7

* In the score the trumpets appear at concert pitch.

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10

musical score for measures 10-12, featuring piano and bass staves. The piano part includes a *poco f* marking. The bass part includes a *tr* marking.

13

musical score for measures 13-15, featuring piano and bass staves. The piano part includes a *tr* marking. The bass part includes a *tr* marking.

16

poco rit. *poco meno mosso* *rit.*

musical score for measures 16-19, featuring piano and bass staves. The piano part includes a *più sost.* marking. The bass part includes a *tr* marking.

2. O Sacred Head, Now Wounded

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 $\text{♩} = 52$

Trumpets

Trombones

Timpani

mf

mp

mp

p

tr

3

mf

mp

tr

6

mf

mp

tr

9

poco f

mf

mp

poco p

12

mf

mp

calando

poco p

p

calando

15

rit.

p

più p

pp

3. Christ Is Arisen

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♩ = 126

Trumpets

poco p dolce

Trombones

poco p dolce

Timpani

pp

4

*poco p dolce**rit.**a tempo**più p p**p**pp*

12

mp *poco p*

mp *poco p*

tr *tr* *tr*

16

poco f dim.

tr

mp *p dim.*

19

rit. poco p *a tempo*

tr *tr*

pp *pp*

22 *mp* *poco p dim.*

p *più p*

26 *p* *poco p* *mp* *poco p* *dim.*

poco p *mp* *poco p*

tr *pp* *più p* *p* *pp*

30 *rit.* *p* *dim.* *più p*

pp

4. A Mighty Fortress Is Our God

♩ = 120 (♩ = ♩)

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Trumpets

Trombones

Timpani

The musical score is arranged for three parts: Trumpets, Trombones, and Timpani. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 120 (♩ = ♩). The score consists of three systems of staves.

System 1 (Measures 1-4):

- Trumpets:** Measure 1 has a dynamic marking of *f marc.* (forte, marcato). The melody begins in measure 2.
- Trombones:** Measure 1 is a whole rest. The melody begins in measure 2.
- Timpani:** Measure 1 is a whole rest. Measures 2-4 include trills (*tr*) and a crescendo leading to a trill (*trum*) in measure 4.

System 2 (Measures 5-8):

- Trumpets:** Measure 5 starts with a dynamic marking of *mf* (mezzo-forte). Measures 6-8 show a crescendo (*cresc.*) leading to a dynamic marking of *mf* (mezzo-forte) in measure 8.
- Trombones:** Measure 5 starts with a dynamic marking of *mf* (mezzo-forte). Measures 6-8 show a crescendo (*cresc.*) leading to a dynamic marking of *mp* (mezzo-piano) in measure 8.
- Timpani:** Measure 5 starts with a dynamic marking of *mf* (mezzo-forte). Measures 6-8 show a crescendo (*cresc.*) leading to a dynamic marking of *mp* (mezzo-piano) in measure 8.

System 3 (Measures 9-10):

- Trumpets:** Measure 9 starts with a dynamic marking of *f* (forte). Measure 10 has a dynamic marking of *mf* (mezzo-forte).
- Trombones:** Measure 9 starts with a dynamic marking of *f* (forte). Measure 10 has a dynamic marking of *mf* (mezzo-forte).
- Timpani:** Measure 9 starts with a dynamic marking of *poco f* (poco forte). Measure 10 has a dynamic marking of *p* (piano).

Performance markings include *tr* (trill) and *trum* (trumpet) for the Timpani part, and *quasi legg.* (quasi leggiero) for the Trombone part in measures 6-8.

17

f ancora marc.

f

poco f
legg.

tr

f

poco f

tr

tr

23

poco f

mf

mp

tr

tr

mp

mf

28

rit.

f

poco f

f

tr

poco f

f

f

5. Praise God, From Whom All Blessings Flow

♩ = 50

poco f

ALLEN BRINGS

Trumpets

Trombones

Timpani

*mf**poco f**mf molto sost. il basso**tr**mf*

4

tr *tr~~~~~*

8

rit.

tr *tr* *tr~~~~~*