

*To
Lawrence Eisman*

A Herrick Suite

for
Four-Part Chorus of Mixed Voices (Changing Voice)
and
Piano*

Robert Herrick

Allen Brings

II - Corinna's Going a Maying

*Optional orchestral score and parts available from the publisher.

Mira Music Associates
199 Mountain Road
Wilton, Connecticut 06897

2 Allegretto ♩ = 132

Soprano *leggierissimo* < *mp*
 Get up, get up, get up, get up for shame, the

Alto *leggierissimo* < *mp*
 Get up, get up, get up, get up for shame, —

Tenor *leggierissimo poco p*
 Get up, get up, get up for shame, —

Bass *leggierissimo poco p*
 Get up, get up, get up for shame, —

Piano *p*

S bloom - - ing morn Up - on her wing pre -

A the bloom - - ing morn Up - on her wing pre - sents

T *mp* the bloom - - ing morn Up - on her wing pre -

B *poco p* pre -

Piano *p*

S
sents the god un - shorn.

A
the god un - shorn.

T
sents the god un - shorn. Get up, get up, sweet

B
sents the god un - shorn. Get up, sweet slug - a - -

Piano
poco p p > p >

S
Get up and see The

A
Get up, get up, sweet slug - a - bed, and

T
slug - a - bed, and see the dew - be - spang - - ling,

B
bed, and see and see the

Piano

S
dew - be - spang - ling herb and tree. *p*

A
see the dew-be - spangling herb and tree. *p*

T
dew - be - spang - ling herb and tree. *p*

B
dew - be - spang - ling herb and tree. *p*

Piano
dim. *più p*

S
Come, let us go, while we are in our prime; And *mp* *poco p*

A
Come, let us go, Come, let us go; And *mp* *poco p*

T
Come, let us go, let us go, while *mp* *poco p*

B
Come, let us go, let us go, while *mp* *poco p*

Piano
poco p

meno mosso ♩ = 120 ⁵
più dolce

poco p *p* *più dolce*

S take the harm - less fol - ly of the time. Come, my Cor -

A take the fol - ly of the time. Come, my Cor -

T we are in our prime. Come, my Cor -

B we are in our prime. Come, my Cor -

Piano *più p*

accel. *a tempo* (♩ = 120) *rit.*

S in - na, come, let's go a May - ing.

A in - na, come, let's go a May - ing.

T in - na, come, let's go a May - ing.

B in - na, come, let's go a May - ing.

Piano *p* *poco p* *p*