

A Herrick Suite

for

Four-Part Chorus of Mixed Voices (Changing Voice)

and

Orchestra

Robert Herrick

Allen Brings

II - Corinna's Going a Maying

Mira Music Associates

199 Mountain Road

Wilton, Connecticut 06897

To
Lawrence Eisman

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2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

Soprano

Alto

Tenor

Bass

I
Violins

II

Violas

Cellos

Basses

legg. p

1. legg. p

1. legg. p

1. legg. p

p legg.

leggerissimo < mp

leggerissimo < mp

leggerissimo poco p

leggerissimo poco p

poco p

poco p

a2

poco p

p

p

p

più p

Get up, get up, get up, get up for shame, the

Get up, get up, get up, get up for shame, —

Get up, get up, get up, get up for shame, —

Get up, get up, get up, get up for shame, —

div.

2 Fl.

2 Ob.

2 Cl.
in Bb

2 Bsns.

2 Hns.
in F

S
bloom - - ing morn Up - on her wing pre -

A
the bloom - - ing morn Up - on her wing pre - sents

T
the bloom - - ing morn Up - on her wing pre -

B
pre -

I
Vns
poco p p

II
poco p p

Vlas

Cellos
poco p p

DB

2 Fl. *poco p*

2 Ob. *poco p*

2 Cl. in Bb *poco p*

2 Bsns.

2 Hns. in F *poco p*

S *mp*
Get up and see The

A *mp*
Get up, get up, sweet slug - a - bed, and

T
slug - a - bed, and see the dew - be - spang - - ling,

B
bed, and see and see the

Vns I *poco p*

Vns II

Vlas

Cellos *poco p*

DB

2 Fl. *p* 1.

2 Ob. *p* 1.

2 Cl. in Bb

2 Bsns.

2 Hns. in F *più p*

S
dew - be - spang - ling herb and tree. *p*

A
see the dew-be - spangling herb and tree. *p*

T
dew - be - spang - ling herb and tree. *p*

B
dew - be - spang - ling herb and tree. *p*

I Vns *dim.* *più p* *v*

II *dim.* *più p* *v*

Vlas *dim.* *più p*

Cellos *dim.* *più p*

DB *pizz.* *arco* *p dim.* *più p*

2 Fl. *poco p*

2 Ob. *poco p*

2 Cl. in Bb *poco p*

2 Bsns. *poco p*

2 Hns. in F *poco p*

S *mp*
Come, let us go, while we are in our prime; And

A *mp*
Come, let us go, Come, let us go; And

T *mp*
Come, let us go, let us go, while

B *mp*
Come, let us go, let us go, while

I *poco p*

II *poco p*

Vlas *poco p*

Cellos *poco p*
non div.⁰

DB *poco p*
pizz. arco pizz.

15

rit.

meno mosso ♩ = 120

2 Fl. *p* *più p*

2 Ob. *p* *più p*

2 Cl. in Bb

2 Bsns.

2 Hns. in F

S *poco p* *p* *più dolce*
 take the harm - less fol - ly of the time. Come, my Cor -

A *poco p* *p* *più dolce*
 take the fol - ly of the time. Come, my Cor -

T *poco p* *p* *più dolce*
 we are in our prime. Come, my Cor -

B *poco p* *p* *più dolce*
 we are in our prime. Come, my Cor -

Vns I *p* *più p*

Vns II *p* *più p*

Vlas *p* *più p*

Cellos *p* *più p*

DB

rit. *accel.* *a tempo* *rit.*

2 Fl. *p* *poco p* *p*

2 Ob. 1. *poco p*

2 Cl. in Bb *p* *poco p* *p*

2 Bsns. *p* 1. *poco p* *p*

2 Hns. in F *p* *poco p* *p*

S *più p*

A

T

B

I *p*

II *p*

Vlas *p*

Cellos *p*

DB *p* *arco*

in - na, come let's go a May - ing.

in - na, come let's go a May - ing.

in - na, come let's go a May - ing.

in - na, come let's go a May - ing.