

A Herrick Suite

for

Four-Part Chorus of Mixed Voices (Changing Voice)

and

Orchestra

Robert Herrick

Allen Brings

III - To Primroses Filled With Morning Dew

Mira Music Associates

199 Mountain Road

Wilton, Connecticut 06897

To
Lawrence Eisman

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2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

2 Horns in F

Soprano

Alto

Tenor

Bass

I

II

Violins

Violas

Cellos

Basses

Why do you weep, sweet babes? Can tears Speak grief in

pp *p* *più p*

Why do you weep, sweet babes? Can tears Speak —

pp *p* *più p*

Why do you weep, sweet babes? Can tears Speak —

pp *p* *più p*

Why do you weep, sweet babes? Can tears Speak

pp *molto sost.*

pp *molto sost.*

pp *molto sost.*

2 Fl.

2 Ob.

2 Cl.
in Bb

2 Bsns.

2 Hns.
in F

S

A

T

B

I

Vns

II

Vlas

Cellos

DB

1.

pp

pp

div.

you, Who were but born Just as the mod - est morn Teemed

grief in you Just as the mod - est morn

grief in you Just as the mod - est morn

grief in you Just as the mod - est morn

5

2 Fl.

2 Ob.

2 Cl.
in B \flat

2 Bsns.

2 Hns.
in F

S
her re - fresh - ing dew? *più p* Speak, whim' - ring

A
Teemed her dew? *pp* Speak, Young - -

T
Teemed her dew? *pp* Speak, whim' - ring

B
Teemed her dew? *pp* Speak, whim' - ring

I
Vns *più p*
molto sost.

II
più p
molto sost.
unis.

Vlas
più p

Cellos

DB

1.
2 Fl. *più p*

1.
2 Ob. *più p* *dim.*

2 Cl. in Bb

2 Bsns. *più p*

2 Hns. in F 1.

S *p*
Young - - lings, and make known The rea - son, why — Ye

A *più p*
- - lings, — make known The rea - - son, Ye

T *più p*
Young - lings, and make known why Ye

B *più p*
Young - lings, and make known why Ye

I Vns

II Vns

Vlas

Cellos *più p*

DB

Detailed description: This is a page of a musical score, page 5, featuring a symphony with vocal soloists and a choir. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins with a first ending bracket labeled '1.' that spans across the first two measures. The orchestration includes two flutes, two oboes, two clarinets in B-flat, two bassoons, and two horns in F. The vocal parts consist of Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocalists are: 'Young - - lings, and make known The rea - son, why — Ye' for Soprano; '- - lings, — make known The rea - - son, Ye' for Alto; 'Young - lings, and make known why Ye' for Tenor; and 'Young - lings, and make known why Ye' for Bass. The instrumental parts include Violins I and II, Viola, Cellos, and Double Basses. Dynamics include *p* (piano), *più p* (piano), and *dim.* (diminuendo). The score features various musical notations such as slurs, ties, and phrasing slurs. The first ending bracket is present at the top of the page and under the vocal parts.

2 Fl.

2 Ob.

2 Cl.
in B \flat

2 Bsns.

2 Hns.
in F

S

A

T

B

I
Vns

II

Vlas

Cellos

DB

pp

più p

cresc.

droop, and weep; No, no, this sor-row shown would have this

droop, and weep; No, this sor-row would have this

droop, and weep; No, no, this sor-row shown would have this

droop, and weep; No, this sor-row would

pp *pizz.* *arco* *cresc.*

pp *cresc.*

pp *cresc.*

2 Fl.

2 Ob.

2 Cl. in Bb

2 Bsns.

2 Hns. in F

S

A

T

B

Vns I

Vns II

Vlas

Cellos

DB

1. *più p cresc.*

poco p dim.

poco p dim.

mf dim.

mp dim.

mp dim.

mp dim.

poco p dim.

poco p dim.

poco p dim.

poco p dim.

poco p

read, That things of great - est, so of mean - - est worth, Con -

read, That things of great - est, so of mean - est worth, Con -

read, That things ___ of worth are with

have ___ this read, That things are

poco p dim.

poco p dim.

poco p dim.

poco p dim.

poco p dim.

poco p

15

a tempo

2 Fl. *espress.*

2 Ob. *più p espress.*

2 Cl. in Bb

2 Bsns. *pp*

2 Hns. in F *pp*

S
ceived with grief are, and with tears brought forth. *pp*

A
ceived with grief are, and with tears brought forth. *pp*

T
grief and with tears brought forth. *pp*

B
with grief and tears brought forth. *pp*

Vns
I *pp*
II *più p pp*

Vlas *pp*

Cellos *pp*

DB *pp*

più p pp

rit. 20

2 Fl. *poco p* *p* *più p* *pp* a2

2 Ob. *poco p* *più p* 1.

2 Cl. in Bb *più p* *p* *più p* 1.

2 Bsns. *più p* *poco a poco dim.* *pp*

2 Hns. in F *più p* *poco a poco dim.* *pp* *lunga*

I Vns *più p* *poco a poco dim.* *pp* *lunga*

II Vns *div. unis.* *più p* *poco a poco dim.* *pp* *lunga*

Vlas *più p* *poco a poco dim.* *pp* *lunga*

Cellos *pp* *pizz.*

DB *pp* *pizz.*