

To
Lawrence Eisman

A Herrick Suite

for
Four-Part Chorus of Mixed Voices (Changing Voice)
and
Piano*

Robert Herrick

Allen Brings

IV - To Live Merrily, and to Trust to Good Verses

*Optional orchestral score and parts available from the publisher.

Mira Music Associates
199 Mountain Road
Wilton, Connecticut 06897

Allegro assai ♩ = 138

Soprano *giocoso p*
 Now is the time for mirth, Nor

Alto *giocoso p*
 Now is the time for mirth, Nor

Tenor *giocoso p*
 Now is the time, — the

Bass *giocoso p*
 Now is the time, the

Piano *mf mp mf poco p p*

S *poco f > mf > p < mf <*
 cheek, or tongue be dumb: For with the flow' - ry earth, The

A *poco f > mf > p < mf <*
 cheek, or tongue be dumb: For with the flow' - ry earth, The

T *poco f > mf p < mf <*
 time for mirth: For with the earth, The

B *poco f > mf p < mf <*
 time for mirth: For with the earth, The

Piano *mf p*

S
gold - en pomp is come. Now reigns the rose, and now Th'A -

A
gold - en pomp is come. Now reigns the rose, and now Th'A -

T
gold - en pomp is come. The rose, _____

B
pomp is come. The rose, _____

Piano
mf *poco p* *più p*

S
ra - bian dew be - smears My un - con - trol - lèd brow, And

A
ra - bian dew be - smears My un - con - trol - lèd brow, And

T
the dew, _____ my brow, _____ And

B
the dew, _____ my brow, _____ And

Piano
p *più p*

S
A
T
B
Piano

my re - tort - ed hairs. Ho - mer, this health to thee, In
my re - tort - ed hairs. Ho - mer, this health to thee, In
my re - tort - ed hairs. Ho - mer, this health to thee, In
my re - tort - ed hairs. Ho - mer, this health to thee, In

mf *mp* *enfatico* *poco f* *f*

S
A
T
B
Piano

sack _____ of such a kind, That it _____ would make thee see, Though
sack _____ of such a kind, That it _____ would make thee see, Though
sack _____ of such a kind, That it _____ would make thee see, Though
sack _____ of such a kind, That it _____ would make thee see, Though

mp *mp*

S
thou wert ne'r so blind. *mf* *legg. p* A gob - let next I'll

A
thou wert ne'r so blind. *mf* *legg. p* A gob - let next I'll

T
thou wert ne'r so blind. *mf*

B
thou wert ne'r so blind. *mf*

Piano
mf *poco f* *mf* *p legg.*

S
drink; *mp* sup - pose, Made he the pledge, sup -

A
drink; *mp* sup - pose, Made he the pledge, sup -

T
To O - vid; and sup - pose, Made he the pledge, *mp* sup - pose, Made *mf*

B
To O - vid; and sup - pose, Made he the pledge, *mp* sup - pose, Made *mf*

Piano

S *mf* *poco f* *f*
 pose, Made he the pledge, he'd think The world had all one nose.

A *mf* *poco f* *f*
 pose, Made he the pledge, he'd think The world had all one nose.

T *poco f* *f*
 he the pledge, sup - pose he thought The world had all one nose.

B *poco f* *f*
 he the pledge, sup - pose he thought The world had all one nose.

mp *mf* *poco f*

S *lively*
 Round, round, round the roof does run; And be - ing ra - vished thus, Come,

A *lively*
 Round, round, round the roof does run; And be - ing ra - vished thus, Come,

T *lively*
 Round, round, round the roof does run; And be - ing ra - vished thus, Come,

B *lively*
 Round, round, round the roof does run; And be - ing ra - vished thus, Come,

Piano *lively* *mf* *mp* *mf*

poco meno mosso ♩ = 126

7

S
I will drink a ton To my Pro - per - ti - us. Now, to Ti - bul - lus, next, This

A
I will drink a ton To my Pro - per - ti - us. Now, to Ti - bul - lus, next, This

T
I will drink a ton To my Pro - per - ti - us. Now, to Ti - bul - lus, next, This

B
I will drink a ton To my Pro - per - ti - us. Now, to Ti - bul - lus, next, This

Piano

S
flood I drink to thee: But stay, but stay; Be - hold Ti -

A
flood I drink to thee: But stay, but stay; Be - hold Ti -

T
flood I drink to thee: But stay, but stay; Be -

B
flood I drink to thee: But stay, but stay; Be -

Piano

Tempo I

9

S
Trust to good vers - es then; They on - ly will as - pire, When

A
Trust to good vers - es then; They on - ly will as - pire, When

T
Trust to vers - es then; They on - ly will as -

B
Trust to vers - es then; They on - ly will as -

Piano

S
py - ra - mids, as men, Are lost, i' th' fun' - ral fire. And

A
py - ra - mids, as men, Are lost, i' th' fun' - ral fire.

T
pire, When py - ra - mids Are lost i' th' fun' - ral fire.

B
pire, When py - ra - mids Are lost i' th' fun' - ral fire.

Piano

rit. *quasi a legatissimo*

tempo I ♩ = 132

S
when all bod - ies meet In Le - the to be

A
And when all bod - ies meet In Le - the

T
And when all bod - ies meet In

B
And when all bod - ies meet In

Piano
più p

S
drowned; Then on - ly num - bers sweet, With

A
to be drowned; Then on - ly num - bers sweet, With

T
Le - the to be drowned; Then on - ly num - bers

B
Le - the to be drowned; Then on - - ly

Piano
p *più p*

a tempo rit.
più p morendo *meno mosso* ♩ = 126

S
end - less life are crowned.

A
più p morendo
end - less life are crowned, with end - less life are crowned.

T
più p morendo
sweet With end - less life are crowned.

B
più p morendo
num - - bers sweet with end - less life are crowned.

Piano

più p

rit. molto

S

A

T

B

Piano

p > *più p* *pp* **HP**