

A Herrick Suite

for

Four-Part Chorus of Mixed Voices (Changing Voice)

and

Orchestra

Robert Herrick

Allen Brings

IV - To Live Merrily, and to Trust to Good Verses

Mira Music Associates

199 Mountain Road

Wilton, Connecticut 06897

To
Lawrence Eisman

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2 Fl. 1. *p* a2 *più p*

2 Ob. *p*

2 Cl. in Bb a2 *p* 1. *più p*

2 Bsns. 1. *p* *più p*

2 Hns. in F 1. *p* *pp*

S ra - bian dew be - smears My un - con - trol - lèd brow, And
poco p *più p* *mp*

A ra - bian dew be - smears My un - con - trol - lèd brow, And
poco p *più p* *mp*

T the dew, my brow, And
poco p *più p* *mp*

B the dew, my brow, And
poco p *più p* *mp*

I unis. *p*

II *p*

Vlas

Cellos pizz. arco *p* *più p* arco

DB

2 Fl.

2 Ob.

2 Cl. in Bb

2 Bsns.

2 Hns. in F

S

A

T

B

I Vns

II

Vlas

Cellos

DB

1. *mp*

1. *mp*

mf

1. *mp*

1. *mp*

sack _____ of such a kind, That it _____ would make thee see, Though

sack of such a kind, That it would make thee see, Though

sack _____ of such a kind, That it _____ would make thee see, Though

sack _____ of such a kind, That it _____ would make thee see, Though

p

poco p

p

poco p

pizz. *mp*

arco *p*

pizz. *poco p*

mp

2 Fl. *a2*
poco f *mf*

2 Ob.
poco f *mf*

2 Cl. in Bb

2 Bsns.
poco f *mf* *legg.* *p*

2 Hns. in F
mf

S
 thou wert ne'r so blind. A gob - let next I'll

A
 thou wert ne'r so blind. A gob - let next I'll

T
 thou wert ne'r so blind.

B
 thou wert ne'r so blind.

I Vns
mf *poco f* *mf* *più p*

II Vns
mf *poco f* *mf* *più p legg.*

Vlas
mf *poco f* *mf* *più p legg.*

Cellos
mf *poco f* *mf* *più p*

DB
arco *mf* *legg.* *pizz.* *più p*

2 Fl.

2 Ob.

2 Cl. in Bb

2 Bsns.

2 Hns. in F

S
drink; sup - pose, Made he the pledge, sup -

A
drink; sup - pose, Made he the pledge, sup -

T
To O - vid; and sup - pose, Made he the pledge, sup - pose, Made

B
To O - vid; and sup - pose, Made he the pledge, sup - pose, Made

I
Vns
II

Vlas

Cellos

DB

p

poco p

mp

mf

poco p

poco p

poco p

poco p

poco p

2 Fl.

2 Ob. *mp* *mf* *poco f*

2 Cl. in Bb *mp* *poco f*

2 Bsns. *poco f* a2

2 Hns. in F *mp* *mf* *poco f*

S *mf* *poco f* *f*
 pose, Made he the pledge, he'd think The world had all one nose.

A *mf* *poco f* *f*
 pose, Made he the pledge, he'd think The world had all one nose.

T *poco f* *f*
 he the pledge, sup - pose he thought The world had all one nose.

B *poco f* *f*
 he the pledge, sup - pose he thought The world had all one nose.

I Vns *mp* *mf* *poco f*

II Vns *mp* *mf* *poco f*

Vlas *mf* *poco f*

Cellos *mp* *mf* *poco f*

DB *mf* *poco f*

2 Fl. *poco f* \rightarrow *mf* \rightarrow *mp*

2 Ob. *mf* \rightarrow *mp*

2 Cl. in Bb

2 Bsns. *p* \rightarrow *mp*

2 Hns. in F *mp*

S *lively*
Round, round, round the roof does run; And being ravished thus, Come,

A *lively*
Round, round, round the roof does run; And being ravished thus, Come,

T *lively*
Round, round, round the roof does run; And being ravished thus, Come,

B *lively*
Round, round, round the roof does run; And being ravished thus, Come,

I *mf* \rightarrow *mp* \rightarrow *mf*

II *mf* \rightarrow *mp* \rightarrow *mf*

Vla *mf* \rightarrow *mp* \rightarrow *mf*

Cellos *mp* \rightarrow *mf*

DB *mf*

2 Fl. *a2* *poco f* *p*

2 Ob. *poco f* *p*

2 Cl. in Bb *mf*

2 Bsns. *mf* *poco f* *p* *più p*

2 Hns. in F *mf* *poco f* *mf* *p* *più sost.* *poco p*

S
I will drink a ton To my Pro - per - ti - us. Now, to Ti - bul - lus, next, This
mf *più sost.* *poco p*

A
I will drink a ton To my Pro - per - ti - us. Now, to Ti - bul - lus, next, This
mf *più sost.* *poco p*

T
I will drink a ton To my Pro - per - ti - us. Now, to Ti - bul - lus, next, This
mf *più sost.* *poco p*

B
I will drink a ton To my Pro - per - ti - us. Now, to Ti - bul - lus, next, This
mf *più sost.* *poco p*

I Vns *poco f* *p*

II Vns *poco f* *p*

Vlas *poco f* *p*

Cellos *poco f* *p*

DB *poco f* *p* *più p* *pizz.*

2 Fl.

2 Ob.

2 Cl. in Bb

2 Bsns.

2 Hns. in F

S

A

T

B

I Vns

II Vns

Vlas

Cellos

DB

più p

p

poco p

flood I drink to thee: But stay, but stay; Be - hold Ti -

flood I drink to thee: But stay, but stay; Be - hold Ti -

flood I drink to thee: But stay, but stay; Be -

flood I drink to thee: But stay, but stay; Be -

arco

pp

rit.

2 Fl.

2 Ob.

2 Cl. in Bb

2 Bsns.

2 Hns. in F

S

A

T

B

I Vns

II Vns

Vlas

Cellos

DB

1. *più p*

1. *più p*

1. *più p*

p *mp* *p* *più p*

ash - es, scarce suf - fice To fill a lit - tle urn.

ash - - es, scarce suf - fice To fill a lit - tle urn.

ash - es, scarce suf - fice To fill a lit - tle urn.

ash - - es, scarce suf - fice To fill a lit - tle urn.

dim. *pp*

dim. *pp*

dim. *pp*

pp

40 Tempo I

2 Fl.

2 Ob. 1. *mf* *mp*

2 Cl. in Bb *poco p* *mf* *mp* *mp*

2 Bsns. 1. *mf* *mp* *mp*

2 Hns. in F *poco p* *deciso* *mp* *mf* *mp* *poco f*

S *mp* *deciso* *poco f* *mf* *poco f*

A Trust to good vers - es then; They on - ly will as - pire, When

T *mf* *deciso* *poco f* *mf* *mp* *mf*

B Trust to vers - es then; They on - ly will as -

I Vns *mf* *mp*

II Vns *mf* *mp*

Vlas *mf* *mp*

Cellos *mf* *mp*

DB *mf* *mp*

rit. - - - - - quasi

2 Fl.

2 Ob. *poco p*

2 Cl. in Bb *poco p* 1.

2 Bsns. *poco p*

2 Hns. in F *poco p*

S *mf* *mp* *mf* *poco f* *p* *mp* *legatissimo*
 py - ra - mids, as men, Are lost, i'th' fun' - ral fire. And

A *mf* *mp* *mf* *poco f* *mp*
 py - ra - mids, as men, Are lost, i'th' fun' - ral fire.

T *mp* *mf* *poco f* *mp*
 pire, When py - ra - mids Are lost i'th' fun' - ral fire.

B *mp* *mf* *poco f* *mp*
 pire, When py - ra - mids Are lost i'th' fun' - ral fire.

I Vns *poco p* *p*

II Vns

Vlas *pizz.* *poco p*

Cellos *poco p* *p*

DB *p*

a tempo I ♩ = 132

2 Fl. *più p* 1.

2 Ob. *più p* 1.

2 Cl. in Bb *più p* 1.

2 Bsns. *più p* 1.

2 Hns. in F

S *poco p*
when all bod - ies meet In Le - the to be

A *p* *poco p*
And when all bod - ies meet In Le - the

T *poco p*
And when all bod - ies meet In

B *p*
And when all bod - ies meet In

I Vns *più p*

II Vns *più p*

Vlas

Cellos

DB

2 Fl. *p*

2 Ob. 1. *più p*

2 Cl. in Bb 1. *più p*

2 Bsns. 1. *più p*

2 Hns. in F Solo *p* 1. *più p*

S *mp* *poco p dim.*
 drowned; Then on - ly num - bers sweet, With

A *mp* *poco p dim.*
 to be drowned; Then on - ly num - bers sweet, With

T *mp* *poco p dim.*
 Le - the to be drowned; Then on - ly num - bers

B *mp* *poco p dim.*
 Le - the to be drowned; Then on - - ly

Vns I *p* *più p*

Vns II *p* *più p*

Vlas *arco* *p* *più p*

Cellos *p* *più p*

DB

a tempo rit.

55

meno mosso ♩ = 126

1. *più p*

2 Fl.

2 Ob.

2 Cl. in Bb

2 Bsns.

2 Hns. in F

Solo

più p

S

end - less life are crowned.

A

più p morendo

end - less life are crowned, with end - less life are crowned.

T

più p morendo

sweet With end - less life are crowned.

B

più p morendo

num - - bers sweet with end - less life are crowned.

I Vns

II Vns

Vlas

Cellos

DB

più p

rit. molto

2 Fl. *più p* *pp*

2 Ob. *p* *pp*

2 Cl. in Bb *p* *pp*

2 Bsns.

2 Hns. in F *pp*

S

A

T

B

I *Solo* *più p* *pp*

Vns II *div.* *pp*

Vlas

Cellos *pizz.* *pp* >

DB

Wilton, CT 1977
1'50"