

*To  
Lawrence Eisman*

# A Herrick Suite

for  
Four-Part Chorus of Mixed Voices (Changing Voice)  
and  
Piano\*

Robert Herrick

Allen Brings

V - To Music, To Becalm His Fever

\*Optional orchestral score and parts available from the publisher.

Mira Music Associates  
199 Mountain Road  
Wilton, Connecticut 06897

Andantino  $\text{♩} = 60$

Soprano *p* *poco p*  
 Charm me a - sleep, and melt me so With thy de - lic - ious

Alto *p* *poco p*  
 Charm me a - sleep, and melt me so With thy de - lic - ious

Tenor *p* *poco p*  
 Charm me a - sleep, and melt me so With thy de - lic - ious

Bass *p* *poco p*  
 Charm me a - sleep, and melt me so With thy de - lic - ious

Piano *più p*

*poco rit.* *a tempo*  
*mp* *poco p* *mp* *mf* *dim.* *rit.*

num - bers; That be - ing rav - ished, hence I go A - way in eas - y

*mp* *poco p* *mp* *mf* *dim.*

num - bers; That be - ing rav - ished, hence I go A - way in

*mp* *poco p* *mp* *mf* *dim.*

num - bers; That be - ing rav - ished, hence I go A - way in

*mp* *poco p* *mp* *mf* *dim.*

num - bers; That be - ing rav - ished, I go A - way in

*poco p* *più p* *p* *poco p* *dim.*

*mp* *p* *a tempo* *p* *poco a poco cresc.* *poco p*

slum - bers. And make my bed, Thou pow-er that canst

*mp* *p* *poco a poco cresc.* *p*

eas - y slum-bers. And make \_\_\_\_\_ my bed, Thou pow-er that canst

*mp* *p* *poco a poco cresc.* *poco p*

eas - y slum-bers. Ease my sick head, And make my bed, Thou pow-er that canst

*mp* *p* *poco a poco cresc.* *poco p*

slum - bers. Ease \_\_\_\_\_ my sick head, And make my bed, Thou pow-er that canst

*mp* *mf* *dim.* *a tempo*

sev - er From me this ill: \_\_\_\_\_ And quick - ly still: Though

*mp* *mf* *dim.*

sev - er, canst sev - er From me this ill: And quick - ly still: Though

*mp* *mf* *dim.*

sev - er, canst sev - er From me this ill: And quick - ly still: Though

*mp* *mf* *dim.*

sev - er From me this ill: \_\_\_\_\_ And quick - ly: Though

*poco p* *mp* *p*

*mp* *rit.* *poco p* *a tempo* *p* *poco p*

thou not kill My fe - ver. Fall on me like a sil - ver

*dim.* *poco p* *p* *poco p*

thou not kill My fe - ver. Fall on me like a sil - ver

*dim.* *poco p* *p* *poco p*

thou not kill My fe - ver. Fall on me like a sil - ver

*mp* *poco p* *p* *poco p*

thou not kill My fe - ver. Fall on me like a sil - ver

*poco p* *dim.* *più p* *p*

*cresc.* *mp* *dim.*

dew, Or like those mai - den show'rs, Which, by the peep of day, do

*cresc.* *mp* *dim.*

dew, Or like those mai - den show'rs, Which, by the peep of day, do

*cresc.* *mp* *dim.*

dew, Or like those mai - den show'rs, Which, by the peep of day, do

*cresc.* *mp* *dim.*

dew, Or like those mai - den show'rs, Which, by the peep of day, do

*cresc.* *poco p* *dim.*

*rit.* *poco p* *p* *a tempo*

strew a Bap - time o'er the flow - ers. Melt, melt my

strew a Bap - time o'er the flow - ers. Melt, — melt my

strew a Bap - time o'er the flow - ers. Melt, melt my

strew a Bap - time o'er the flow - ers. Melt, — melt my

pains, With thy soft strains; That hav - ing ease me giv - en, With

pains, — With thy soft strains; — That hav - ing ease me giv - en, With

pains, — With thy soft strains; — That hav - ing ease me giv - en, With

pains, — With thy soft strains; That hav - ing ease me giv - en, With

*poco p* *mp* *poco a poco dim.*

pains, With thy soft strains; That hav - ing ease me giv - en, With

pains, — With thy soft strains; — That hav - ing ease me giv - en, With

pains, — With thy soft strains; — That hav - ing ease me giv - en, With

pains, — With thy soft strains; That hav - ing ease me giv - en, With

*poco p* *p* *poco rit.*

full de - light, I leave this light; And take my flight For  
 full de - light, I leave this light; And take my flight, And  
 full de - light, I leave this light; And take my flight, And  
 full de - light, I leave this light; And take my

*a tempo rit.* *poco meno rit. mosso*

*più p dim.* *pp*

Heav - en. take my flight For Heav'n.  
 take my flight For Heav'n.  
 flight, my flight For Heav'n.

*più p dim.* *pp* *pp calando* *ppp*