

A Herrick Suite

for

Four-Part Chorus of Mixed Voices (Changing Voice)

and

Orchestra

Robert Herrick

Allen Brings

V - To Music, To Becalm His Fever

Mira Music Associates

199 Mountain Road

Wilton, Connecticut 06897

To
Lawrence Eisman

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199 Mountain Road
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2 Flutes

2 Oboes

2 Clarinets*
in B♭

2 Bassoons

2 Horns
in F

Soprano

Alto

Tenor

Bass

I
Violins

II

Violas

Cellos

Basses

più p

1.

p *poco p*

Charm me a - sleep, and melt me so With thy de - lic - ious

p *poco p*

Charm me a - sleep, and melt me so With thy de - lic - ious

p *poco p*

Charm me a - sleep, and melt me so With thy de - lic - ious

p *poco p*

Charm me a - sleep, and melt me so With thy de - lic - ious

Tutti

più p
unis.

più p

più p
arco

più p

più p

*The set of parts also includes a part for two clarinets in A.

5 *poco rit.* *a tempo*

2 Fl. 1. *p*

2 Ob. 1. *p* *poco p dim.*

2 Cl. in Bb 1. *p* *poco p dim.*

2 Bsns. *poco p* *più p* *p* *poco p dim.*

2 Hns. in F 1. *poco p* *più p* *p* *poco p dim.*

S *mp* *poco p* *mp* *mf dim.*
 num - bers; That be - ing rav - - ished, hence I go A -

A *mp* *poco p* *mp* *mf dim.*
 num - bers; That be - ing rav - ished, hence I go A - way

T *mp* *poco p* *mp* *mf dim.*
 num - bers; That be - ing rav - ished, hence I go

B *mp* *poco p* *mp* *mf dim.*
 num - bers; That be - ing rav - - - ished, I go A -

I Vns. *poco p* *più p* *p* *poco p dim.*

II *poco p*

Vlas *poco p* *più p* *p* *poco p dim.*

Cellos *poco p* *più p* *p* *pizz.* *poco p arco dim.*

DB *poco p* *più p* *più p >* *< poco p*

This musical score is for the 'The Slave March' from George Gershwin's 'Fables for Gaby Music'. It is a full orchestral score with vocal soloists. The score is written for a full orchestra and four vocal soloists (Soprano, Alto, Tenor, and Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with the first measure being the starting point for the vocal soloists. The vocal soloists enter with the lyrics 'way in eas - y slum - bers.' and 'Ease my sick head, And'. The instrumental parts include 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons, 2 Horns in F, Violins I and II, Viola, Cello, and Double Bass. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). The tempo is marked 'Andante'.

poco rit. *a tempo*

2 Fl. *mp* *p*

2 Ob. *mp* *p* 1. *poco p*

2 Cl. in Bb *mp* *p* *poco p*

2 Bsns. *mp* *p* *cresc.* *poco p* *più p*

2 Hns. in F *mp* *p*

S *mf* *dim.* *mp*
ill: And quick - ly still: Though thou not kill My

A *mf* *dim.* *mp*
er From me this ill: And quick - ly still: Though thou not kill My

T *mf* *dim.* *mp*
er From me this ill: And quick - ly still: Though thou not kill My

B *mf* *dim.* *mp*
ill: And quick - ly: Though thou not kill My

I Vns. *mp* *p* *poco p* *dim.*

II *mp* *poco p* *dim.*

Vlas *mp* *p* *poco p* *più p*

Cellos *mp* *pp* *poco p* *dim.*

DB *mp* *pp*

20

rit.

a tempo

2 Fl. *1.* *più p* *p* *cresc.*

2 Ob. *1.* *più p* *p* *cresc.*

2 Cl. in Bb *1.* *più p* *cresc.*

2 Bsns. *1.* *più p* *p* *cresc.*

2 Hns. in F *più p* *p* *cresc.*

S *poco p* *p* *poco p* *cresc.*
fe - ver. Fall on me like a sil - ver dew, Or like those

A *poco p* *p* *poco p* *cresc.*
fe - - ver. Fall on me like a sil - ver dew, Or like those

T *poco p* *p* *poco p* *cresc.*
fe - - ver. Fall on me like a sil - ver dew, Or like those

B *poco p* *p* *poco p* *cresc.*
fe - ver. Fall on me like a sil - ver dew, Or like those

I *più p* *p* *cresc.*

Vns II *più p* *p* *cresc.*

Vlas *più p* *p* *cresc.*

Cellos *più p* *p* *cresc.*

DB *più p* *pizz.*

2 Fl. *poco p*

2 Ob. *poco p*

2 Cl.
in Bb *poco p* *dim.*

2 Bsns. *poco p*

2 Hns.
in F *p* *poco p* *mp* *dim.*

S
mai - den show'rs, Which, by the peep of day, do
mp *dim.*

A
mai - den show'rs, Which, by the peep of day, do
mp *dim.*

T
mai - den show'rs, Which, by the peep of day, do
mp *dim.*

B
mai - den show'rs, Which, by the peep of day, do
mp *dim.*

I
Vns *poco p* *più p*

II *poco p* *più p*

Vlas *poco p* *dim.*

Cellos *poco p* *dim.*

DB *arco* *p* *poco p* *dim.*

rit.

a tempo

2 Fl.

2 Ob.

2 Cl.
in B $\flat$

2 Bsns.

2 Hns.
in F

S

A

T

B

I
Vns

II

Vlas

Cellos

DB

a2

p

poco p

p

più p

dim.

pizz.

strew a Bap - time o'er the flow - ers. Melt, melt my

strew a Bap - time o'er the flow - ers. Melt, melt my

strew a Bap - time o'er the flow - ers. Melt, melt my

strew a Bap - time o'er the flow - ers. Melt, melt my

p *dim.* *più p* *p* *più p* *p* *pizz.* *p*

2 Fl.

2 Ob.

2 Cl.
in Bb

2 Bsns.

2 Hns.
in F

S

A

T

B

I
Vns

II

Vlas

Cellos

DB

1.

p

poco p

arco

p

pains, With thy soft strains; That hav - ing ease me

pains, With thy soft strains; That hav - ing ease me

pains, With thy soft strains; That hav - ing ease me

pains, With thy soft strains; That hav - ing ease me

[illegible]

poco rit. *a tempo* *rit.* *poco meno mosso* *rit.*

2 Fl. *pp*

2 Ob. *pp*

2 Cl. in Bb *dim.* *pp* *più p*

2 Bsns. *più p* *pp*

2 Hns. in F *pp* *Solo* *più p*

S *più p* *dim.* *pp*

A *più p* *dim.* *pp*

T *più p* *dim.* *pp*

B *più p* *dim.* *pp*

I Vns *dim.* *pp*

II Vns *dim.* *pp*

Vlas *dim.* *pp*

Cellos *dim.* *pp* *div.*

DB *dim.* *pp*

take my flight For Heav - en.

take my flight, And take my flight For Heav'n.

take my flight, And take my flight For Heav'n.

take my flight, my flight For Heav'n.

40

2 Fl.

2 Ob.

2 Cl.
in Bb

2 Bsns.

2 Hns.
in F

S

A

T

B

I
Vns

II

Vlas

Cellos

DB

div.

la metà

pp

ppp

ppp

pp

ppp

1'40"

November 8, 1977
Wilton
Ad maiorem gloriam Dei

1'40"