

*To
Lawrence Eisman*

A Herrick Suite

for
Four-Part Chorus of Mixed Voices (Changing Voice)
and
Piano*

Robert Herrick

Allen Brings

I - I Sing of Brooks

*Optional orchestral score and parts available from the publisher.

Mira Music Associates
199 Mountain Road
Wilton, Connecticut 06897

2 Andante ♩ = 56

poco p

Soprano
I sing of brooks of blos- soms, birds, and bow'rs: Of

Alto
I sing of brooks of blos- soms, birds, and bow'rs: Of

Tenor
I sing of brooks of blos- soms, birds, and bow'rs: Of

Bass
I sing of brooks of blos- soms, birds, and bow'rs: Of

Piano
p

Con ped.

S
A - - pril, May, of June, and Ju - ly flow'rs.

A
A - pril, May, of June, and Ju - ly flow'rs.

T
A - pril, May, of June, and Ju - ly flow'rs.

B
A - pril, May, of June, and Ju - ly flow'rs.

Piano
poco p

S *p* I write of youth, of love, and have ac - cess By these to *mp*

A *p* I write of youth, of love, and have ac - cess By these to *mp*

T *poco p* I write of youth, of love, and have ac - cess By these to *mp*

B *poco p* I write of youth, of love, and have ac - cess By these to *mp*

Piano *più p* *poco a poco cresc.*

S *cresc.* sing of clean - ly wan - ton - ness *f* I write How

A *cresc.* sing of clean - ly wan - ton - ness. And I write How *f*

T *cresc.* sing of clean - ly wan - ton - ness. And I write How *f*

B *cresc.* sing of clean - ly wan - ton - ness. And *f*

Piano *poco f*

S
ros - es first came red, and lil - - ies white. I sing (and

A
ros - es first came red, and lil - - ies white. I sing (and

T
ros - es first came red, and lit - - ies white. I

B
ros - - es red and lil - ies white.

Piano
dim. p

S
ev - er shall) Of Heav - en, and hope to have it af - ter

A
ev - er shall) Of Heav - en, and hope to have it af - ter

T
sing Of Heav-en, and hope to have it af - ter

B
I sing Of Heav - en, and hope to have it af - - ter

Piano
dim.

S
p *pp*
all.

A
p *pp*
all.

T
p *pp*
all.

B
p *pp*
all.

Piano
più p *p* *dim.*

S

A

T

B

Piano
più p

Ad maiorem gloriam Dei

1"17"
Wilton, CT July 11, 1977