

Images
for
Flute, Clarinet in B \flat & Piano

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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2

 $\text{♩.} = 80$

1.

Flute

Clarinet in B♭

Piano

5

10

Measures 1-14 of the musical score. The top staff uses a treble clef and has dynamic markings *f*, *mf dim.*, and *> mf dim.*. The middle staff uses a treble clef and has dynamic markings *f* and *dim.*. The bottom staff uses a bass clef and has dynamic markings *poco a poco* and *dim.*. Measures 1-14 conclude with a measure number 14.

15

Measures 15-20 of the musical score. The top staff starts with *mp* and changes to *mf*. The middle staff starts with *mp* and changes to *mp*. The bottom staff starts with *mp* and changes to *mp*. Measure 20 concludes the section.

Measure 20 dynamic markings: *mp*, *cresc.*

4

Musical score page 4, measures 24-26. The score consists of two staves. The top staff uses a treble clef and 9/8 time signature, starting with a dynamic of *ff*. The bottom staff uses a bass clef and 6/8 time signature. Measure 24 ends with a fermata over the bass line. Measure 25 begins with a dynamic of *cresc.* followed by *ff*. Measure 26 starts with *f* and ends with *dim.*

25

Musical score page 25, measures 25-29. The score consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. Measures 25-27 feature eighth-note patterns with dynamics *mf* and *poco p*, and *mp*. Measure 28 begins with a dynamic of *poco p*, followed by *mp*. Measure 29 concludes with a dynamic of *poco f*.

30

Continuation of the musical score from measure 30. The score consists of two staves. The top staff features eighth-note patterns with dynamics *mf*, *poco f*, *mf*, *poco f*, *mf*, and *dim.*. The bottom staff follows a similar pattern with dynamics *mf*, *poco f*, *mf*, *mf*, *poco f*, and *dim.*

35

poco p

mf

mp

p

40

poco p

mf

mp

mf

< mf

poco p

mp

p

cresc.

> p<

< >

poco p

mf

> <

poco p

mp

mf

6

45

poco f

f

mp

poco f

f

dim.

50

dim.

mp

poco p

55

mp

poco p

p

mp

poco p

60

Musical score page 60. The score consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Dynamics and performance instructions include: *mf*, *poco p*, *poco f*, *mf dim.*, *poco p*, *cresc.*, *poco f*, *mf*, *poco p*, *poco f*, *mp*, *mf*, *mp*, *poco p*, *poco f*, *mf*, *poco p*, *mf*, *mp*.

Continuation of musical score page 60. The score consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Dynamics and performance instructions include: *poco p*, *poco f*, *mp*, *mf*, *mp*, *poco p*, *poco f*, *mf*, *poco p*, *mf*, *mp*.

65

Continuation of musical score page 65. The score consists of four staves. The top staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Dynamics and performance instructions include: *cresc.*, *f*, *p*, *dim.*, *poco f*, *f dim.*, *mp*, *poco f*, *f dim.*, *mp cresc.*, *f dim.*.

70

Musical score page 8, measures 70-74. The score consists of four staves. The top two staves are treble clef. The bottom two staves are bass clef, with a bassoon clef on the first bass staff. Measure 70: Treble staff has a single note. Bass staff has a single note. Measure 71: Treble staff has a single note. Bass staff has a single note. Measure 72: Treble staff has a single note. Bass staff has a single note. Measure 73: Treble staff has a single note. Bass staff has a single note. Measure 74: Treble staff has a single note. Bass staff has a single note.

poco p

poco f

dim.

75

Musical score page 8, measures 75-79. The score consists of four staves. The top two staves are treble clef. The bottom two staves are bass clef, with a bassoon clef on the first bass staff. Measure 75: Treble staff has a single note. Bass staff has a single note. Measure 76: Treble staff has a single note. Bass staff has a single note. Measure 77: Treble staff has a single note. Bass staff has a single note. Measure 78: Treble staff has a single note. Bass staff has a single note. Measure 79: Treble staff has a single note. Bass staff has a single note.

(mf)

80

Musical score page 8, measures 80-84. The score consists of four staves. The top two staves are treble clef. The bottom two staves are bass clef, with a bassoon clef on the first bass staff. Measure 80: Treble staff has a single note. Bass staff has a single note. Measure 81: Treble staff has a single note. Bass staff has a single note. Measure 82: Treble staff has a single note. Bass staff has a single note. Measure 83: Treble staff has a single note. Bass staff has a single note. Measure 84: Treble staff has a single note. Bass staff has a single note.

(p)

85

p < = = = *poco p*

più p

sempre legato
pp

poco p

poco f

poco p

mf

mp

poco p

poco f

poco p

poco f

poco p

mp

poco f

poco p

mf

cresc.

10

100

f *con forza*

cresc. *f* *con forza*

105

dim. *p* < *poco f* *poco p*

poco f *dim.* < *poco p* < *poco f*

poco f *dim.* *p*

110

mf < *poco p* < *poco f* *p*

p < *poco f* *p* < *poco f* *dim.*

< *mp* > < *mf*

120

Musical score page 10, measures 1-4. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 1: The top two staves are blank. The bottom two staves show eighth-note patterns with dynamic markings: 'cresc.' and 'poco f' on the bass staff, and 'poco f' on the treble staff. Measure 2: The top two staves remain blank. The bottom two staves show eighth-note patterns with dynamic markings: 'poco f' on the bass staff, and 'poco f' on the treble staff. Measure 3: The top two staves remain blank. The bottom two staves show eighth-note patterns with dynamic markings: '8va' on the bass staff, and 'poco f' on the treble staff. Measure 4: The top two staves remain blank. The bottom two staves show eighth-note patterns with dynamic markings: 'poco f' on the bass staff, and 'poco f' on the treble staff.

125

Musical score for piano, featuring three systems of music. The first system (measures 12) starts with a treble clef, a key signature of one sharp, and a common time signature. It includes dynamic markings *poco f* and slurs. The second system (measure 125) begins with a bass clef, a key signature of one flat, and a common time signature. The third system (measure 130) begins with a treble clef, a key signature of one sharp, and a common time signature. Measures 125 and 130 feature slurs and various performance techniques indicated by diagonal strokes and arrows.

135

135

poco p

mf

dim.

mp

140

p

poco p

p

dim.

più p

più p

145

dim.

pp

8ba

3'41"

14

$\text{♩} = 60$

2.

5

Flute

A musical score for piano in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The dynamic is marked as *p*. The score includes first and second endings, indicated by '*<*' and '*=*' symbols.

Clarinet in B \flat

A musical score for orchestra, page 10, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) on the first beat, followed by eighth-note pairs (B-flat, A) and (G, F-sharp). Measure 12 begins with a piano dynamic (p) on the first beat, followed by eighth-note pairs (E, D) and (C, B-flat). The score includes multiple staves for different instruments like strings, woodwinds, and brass.

Piano

A blank musical score on a five-line staff system. The top staff uses a treble clef, a G major chord symbol, and a 2/4 time signature. The bottom staff uses a bass clef, a C major chord symbol, and a 2/4 time signature. Each staff contains six measures, starting with a note and followed by five vertical dashes representing rests.

10

A musical score for piano featuring a single melodic line. The score includes dynamic markings such as *mf*, *poco p*, and *cresc.*. Performance instructions like a downward bow over the first two measures and a upward bow over the last three measures are also present. The music consists of eighth and sixteenth note patterns primarily in the treble clef, with one bass note indicated by a large *b*.

A musical staff with a treble clef and a bass clef, both ending with a brace. The staff consists of five horizontal lines and four spaces. There are six vertical bar lines dividing the staff into seven measures. Each measure contains a short horizontal dash, indicating a note or sound.

15

f ————— *più p*

A musical score excerpt showing a melodic line. The notes include quarter notes, eighth notes, sixteenth notes, and eighth rests. Some notes have sharp symbols above them, indicating key signature changes. The music is written on five-line staff paper.

dim.

più p

p

20

20

3/4 - - - - 2/4

3/4 - - - - 2/4

poco p *poco f*

3/4 - - - - 2/4

25

25

f

dim.

30

f

dim.

p

poco p

35

p

mf

p

poco p

mf

p

mf

poco p

p

mf

p

Musical score for three staves. The top staff has a treble clef, a key signature of one sharp, and a tempo marking of *mp* followed by *f*. The middle staff has a treble clef, a key signature of one sharp, and a tempo marking of *mf* followed by *mp*, *poco f*, and a dynamic bracket. The bottom staff has a bass clef and a key signature of one sharp, with a tempo marking of *mf* and *poco f*.

40

Musical score for three staves (Treble, Bass, and Alto) in G major (two sharps). The score consists of three systems of music. The first system starts with a forte dynamic (f) followed by a piano dynamic (mp). The second system begins with a piano dynamic (poco p). The third system starts with a piano dynamic (poco p), followed by a dynamic range (mf), and a piano dynamic (p). The fourth system starts with a piano dynamic (mp), followed by a dynamic range (mf), and a piano dynamic (p). The fifth system starts with a piano dynamic (poco p), followed by a dynamic range (mf), and a piano dynamic (p).

45

50

A musical score for piano, consisting of three staves. The top staff uses treble clef, the middle staff uses treble clef, and the bottom staff uses bass clef. The score includes dynamic markings such as *mf*, *poco f*, *mp*, *mf*, *poco p*, *mf*, *p*, *mf*, and *p*. It also features various performance instructions like slurs, grace notes, and fermatas. The music is divided into measures by vertical bar lines.

Musical score for piano, page 17, measures 55-65.

The score consists of two systems of musical staves. The top system has three staves: Treble, Bass, and Alto. The bottom system has two staves: Treble and Bass. Measure 55 begins with a rest followed by a melodic line in the Alto staff. Measure 56 starts with a dynamic *mp*. Measures 57-58 show a transition with dynamics *poco p* and *mf*. Measure 59 concludes with a dynamic *p*. Measure 60 begins with a dynamic *mf*, followed by *poco p*. Measure 61 shows a melodic line in the Bass staff. Measure 62 continues the melodic line in the Bass staff. Measure 63 begins with a dynamic *poco p*, followed by *mp* and *p*. Measure 64 begins with a dynamic *cresc.*, followed by *f*. Measure 65 begins with a dynamic *p*, followed by *mp* and *poco f*.

70

70

f > *mf* *dim.*

mp < >

mf < > *mp* *cresc.*

poco f < > *mp*

mf < > *cresc.*

poco f < > *f* < > *mp*

poco f < > *f* < > *mp*

f < > *mp*

75

p < > *mp* < > *p*

mp < > *poco p* < > *mf* < > *mp*

mp < > *p* < > *mp*

80

80

p *dim.*

più p *poco p* *più p*

più p *dim.*

85

19

pp *p* *pp*

dim. *pp*

pp

100

pp

ppp

8ba 3'26"

$\text{♩} = 132$

3.

Flute

f marcatoissimo

Clarinet in B♭

f marcatoissimo

Piano

f marcatoissimo

5

> < >< > < ><

poco f

< > < >< > < ><

10

rit.

rit.

mf dim.

leg.

poco p

mf

un poco meno mosso ♩. = 126

21

Musical score for piano showing measures 11 through 14. The score consists of two staves: treble and bass. Measure 11 starts with a dynamic *mf*, followed by *poco p*, *mp*, and *mp*. Measure 12 begins with *mp*. Measure 13 starts with *p legg.*, followed by *mp*, and ends with *mp*. Measure 14 concludes the section.

15

Musical score for piano showing measures 15 through 19. The score consists of two staves: treble and bass. Measure 15 starts with *<mf*, followed by *<poco f*, *<*, *<>*, *<>*, *dim.*, and *mp*. Measure 16 starts with *<mf*, followed by *<*, *<>*, and *mp*. Measure 17 starts with *p*, followed by *mf*, *>*, and *<>*. Measure 18 concludes the section.

20

Musical score for piano showing measures 20 through 24. The score consists of two staves: treble and bass. Measure 20 starts with *<>*, followed by *mf*, and *<>*. Measure 21 starts with *poco p*, followed by *mp*, *<*, *<>*, and *mf*. Measure 22 starts with *dim.*, followed by *poco p*, *mp*, *<>*, and *mf*. Measure 23 starts with *mf*, followed by *<>*, and *<*. Measure 24 concludes the section.

Sheet music for piano, page 10, measures 25-30. The music is in common time, with a key signature of one sharp. Measure 25 starts with a dynamic of *poco f*. Measure 26 begins with *poco f*, followed by *mp* and *mf cresc.*. Measure 27 starts with *poco f*. Measure 28 begins with *f*. Measure 29 begins with *f*. Measure 30 begins with *f*. Measures 25-27 are in 6/8 time, while measures 28-30 are in 9/8 time. The music features various dynamics, including *poco f*, *mp*, *mf cresc.*, *f*, and *ff*. Articulation marks such as < > and < >< > are present throughout the page. Measure numbers 25, 26, 27, 28, and 30 are indicated in the top left corner of their respective staves.

[35]

[40] *a tempo I* ($\text{♩} = 132$)

p express.

p quietly

p

poco p

p

[45]

mf

mp

p

mp

p

poco p

p

p

p

[50]

p *mp* < *cresc. poco a poco* >

più p

mp < >

< >

mf *poco f*

mf *poco f* *cresc.* *f* *mf* *p*

mf < > < > *poco f* *p*

< >

< >

poco p *mf* *poco p*

mp *p* *mp* *p* *mp*

mp < >

< >

mp < >

mf *poco p*

75

mf dim.

p

mf *poco p*

mf *poco p*

p cresc.

mf dim.

mp *più p*

p

mf

85

mp *poco f*

poco p mp

poco f mp

p *mp*

poco f

poco p > poco f

poco p *mf*

p *mp*

90

cresc.

f

cresc.

f

cresc.

mf

f > mf

f *> mf*

mf

26
 95 100

105 110
<img alt="Continuation of the musical score from measure 105 to 110. The score continues with six more staves. Measures 105-109 show various dynamics like piano, forte, and mezzo-forte. Measures 110-114 show dynamics like più piano, poco piano, and pp. Measures 115-119 show dynamics like piano, mp, and forte. Measures 120-124 show dynamics like mp and forte. Measures 125-129 show dynamics like piano and mp. Measures 130-134 show dynamics like forte and piano. Measures 135-139 show dynamics like piano and forte. Measures 140-144 show dynamics like forte and piano. Measures 145-149 show dynamics like piano and forte. Measures 150-154 show dynamics like forte and piano. Measures 155-159 show dynamics like piano and forte. Measures 160-164 show dynamics like forte and piano. Measures 165-169 show dynamics like piano and forte. Measures 170-174 show dynamics like forte and piano. Measures 175-179 show dynamics like piano and forte. Measures 180-184 show dynamics like forte and piano. Measures 185-189 show dynamics like forte and piano. Measures 190-194 show dynamics like forte and piano. Measures 195-199 show dynamics like forte and piano. Measures 200-204 show dynamics like forte and piano. Measures 205-209 show dynamics like forte and piano. Measures 210-214 show dynamics like forte and piano. Measures 215-219 show dynamics like forte and piano. Measures 220-224 show dynamics like forte and piano. Measures 225-229 show dynamics like forte and piano. Measures 230-234 show dynamics like forte and piano. Measures 235-239 show dynamics like forte and piano. Measures 240-244 show dynamics like forte and piano. Measures 245-249 show dynamics like forte and piano. Measures 250-254 show dynamics like forte and piano. Measures 255-259 show dynamics like forte and piano. Measures 260-264 show dynamics like forte and piano. Measures 265-269 show dynamics like forte and piano. Measures 270-274 show dynamics like forte and piano. Measures 275-279 show dynamics like forte and piano. Measures 280-284 show dynamics like forte and piano. Measures 285-289 show dynamics like forte and piano. Measures 290-294 show dynamics like forte and piano. Measures 295-299 show dynamics like forte and piano. Measures 300-304 show dynamics like forte and piano. Measures 305-309 show dynamics like forte and piano. Measures 310-314 show dynamics like forte and piano. Measures 315-319 show dynamics like forte and piano. Measures 320-324 show dynamics like forte and piano. Measures 325-329 show dynamics like forte and piano. Measures 330-334 show dynamics like forte and piano. Measures 335-339 show dynamics like forte and piano. Measures 340-344 show dynamics like forte and piano. Measures 345-349 show dynamics like forte and piano. Measures 350-354 show dynamics like forte and piano. Measures 355-359 show dynamics like forte and piano. Measures 360-364 show dynamics like forte and piano. Measures 365-369 show dynamics like forte and piano. Measures 370-374 show dynamics like forte and piano. Measures 375-379 show dynamics like forte and piano. Measures 380-384 show dynamics like forte and piano. Measures 385-389 show dynamics like forte and piano. Measures 390-394 show dynamics like forte and piano. Measures 395-399 show dynamics like forte and piano. Measures 400-404 show dynamics like forte and piano. Measures 405-409 show dynamics like forte and piano. Measures 410-414 show dynamics like forte and piano. Measures 415-419 show dynamics like forte and piano. Measures 420-424 show dynamics like forte and piano. Measures 425-429 show dynamics like forte and piano. Measures 430-434 show dynamics like forte and piano. Measures 435-439 show dynamics like forte and piano. Measures 440-444 show dynamics like forte and piano. Measures 445-449 show dynamics like forte and piano. Measures 450-454 show dynamics like forte and piano. Measures 455-459 show dynamics like forte and piano. Measures 460-464 show dynamics like forte and piano. Measures 465-469 show dynamics like forte and piano. Measures 470-474 show dynamics like forte and piano. Measures 475-479 show dynamics like forte and piano. Measures 480-484 show dynamics like forte and piano. Measures 485-489 show dynamics like forte and piano. Measures 490-494 show dynamics like forte and piano. Measures 495-499 show dynamics like forte and piano. Measures 500-504 show dynamics like forte and piano. Measures 505-509 show dynamics like forte and piano. Measures 510-514 show dynamics like forte and piano. Measures 515-519 show dynamics like forte and piano. Measures 520-524 show dynamics like forte and piano. Measures 525-529 show dynamics like forte and piano. Measures 530-534 show dynamics like forte and piano. Measures 535-539 show dynamics like forte and piano. Measures 540-544 show dynamics like forte and piano. Measures 545-549 show dynamics like forte and piano. Measures 550-554 show dynamics like forte and piano. Measures 555-559 show dynamics like forte and piano. Measures 560-564 show dynamics like forte and piano. Measures 565-569 show dynamics like forte and piano. Measures 570-574 show dynamics like forte and piano. Measures 575-579 show dynamics like forte and piano. Measures 580-584 show dynamics like forte and piano. Measures 585-589 show dynamics like forte and piano. Measures 590-594 show dynamics like forte and piano. Measures 595-599 show dynamics like forte and piano. Measures 600-604 show dynamics like forte and piano. Measures 605-609 show dynamics like forte and piano. Measures 610-614 show dynamics like forte and piano. Measures 615-619 show dynamics like forte and piano. Measures 620-624 show dynamics like forte and piano. Measures 625-629 show dynamics like forte and piano. Measures 630-634 show dynamics like forte and piano. Measures 635-639 show dynamics like forte and piano. Measures 640-644 show dynamics like forte and piano. Measures 645-649 show dynamics like forte and piano. Measures 650-654 show dynamics like forte and piano. Measures 655-659 show dynamics like forte and piano. Measures 660-664 show dynamics like forte and piano. Measures 665-669 show dynamics like forte and piano. Measures 670-674 show dynamics like forte and piano. Measures 675-679 show dynamics like forte and piano. Measures 680-684 show dynamics like forte and piano. Measures 685-689 show dynamics like forte and piano. Measures 690-694 show dynamics like forte and piano. Measures 695-699 show dynamics like forte and piano. Measures 700-704 show dynamics like forte and piano. Measures 705-709 show dynamics like forte and piano. Measures 710-714 show dynamics like forte and piano. Measures 715-719 show dynamics like forte and piano. Measures 720-724 show dynamics like forte and piano. Measures 725-729 show dynamics like forte and piano. Measures 730-734 show dynamics like forte and piano. Measures 735-739 show dynamics like forte and piano. Measures 740-744 show dynamics like forte and piano. Measures 745-749 show dynamics like forte and piano. Measures 750-754 show dynamics like forte and piano. Measures 755-759 show dynamics like forte and piano. Measures 760-764 show dynamics like forte and piano. Measures 765-769 show dynamics like forte and piano. Measures 770-774 show dynamics like forte and piano. Measures 775-779 show dynamics like forte and piano. Measures 780-784 show dynamics like forte and piano. Measures 785-789 show dynamics like forte and piano. Measures 790-794 show dynamics like forte and piano. Measures 795-799 show dynamics like forte and piano. Measures 800-804 show dynamics like forte and piano. Measures 805-809 show dynamics like forte and piano. Measures 810-814 show dynamics like forte and piano. Measures 815-819 show dynamics like forte and piano. Measures 820-824 show dynamics like forte and piano. Measures 825-829 show dynamics like forte and piano. Measures 830-834 show dynamics like forte and piano. Measures 835-839 show dynamics like forte and piano. Measures 840-844 show dynamics like forte and piano. Measures 845-849 show dynamics like forte and piano. Measures 850-854 show dynamics like forte and piano. Measures 855-859 show dynamics like forte and piano. Measures 860-864 show dynamics like forte and piano. Measures 865-869 show dynamics like forte and piano. Measures 870-874 show dynamics like forte and piano. Measures 875-879 show dynamics like forte and piano. Measures 880-884 show dynamics like forte and piano. Measures 885-889 show dynamics like forte and piano. Measures 890-894 show dynamics like forte and piano. Measures 895-899 show dynamics like forte and piano. Measures 900-904 show dynamics like forte and piano. Measures 905-909 show dynamics like forte and piano. Measures 910-914 show dynamics like forte and piano. Measures 915-919 show dynamics like forte and piano. Measures 920-924 show dynamics like forte and piano. Measures 925-929 show dynamics like forte and piano. Measures 930-934 show dynamics like forte and piano. Measures 935-939 show dynamics like forte and piano. Measures 940-944 show dynamics like forte and piano. Measures 945-949 show dynamics like forte and piano. Measures 950-954 show dynamics like forte and piano. Measures 955-959 show dynamics like forte and piano. Measures 960-964 show dynamics like forte and piano. Measures 965-969 show dynamics like forte and piano. Measures 970-974 show dynamics like forte and piano. Measures 975-979 show dynamics like forte and piano. Measures 980-984 show dynamics like forte and piano. Measures 985-989 show dynamics like forte and piano. Measures 990-994 show dynamics like forte and piano. Measures 995-999 show dynamics like forte and piano.
</p>

115

27

115

mf

p *poco p* *poco f* *mp*

120

p *mp* *<mf* *p*

p *mp* *<mf* *p*

poco f *p* *mf* *poco p*

125

f *mp*

f *<poco f* *poco p* *mp*

<mf *p* *mp* *<mf* *mp* *mp*

130

Musical score for two staves. The top staff uses treble clef and the bottom staff uses bass clef. Measure 130 begins with dynamic *f*. The first measure ends with a fermata and a tempo marking *poco p*. The second measure begins with *f* and ends with *poco p*. The third measure begins with *poco f* and ends with *mp*. The fourth measure begins with *f* and ends with *poco p*.

Continuation of the musical score. The top staff starts with *poco p* followed by *mf*. The middle staff starts with *poco p* followed by *mf*. The bottom staff starts with *f*, followed by *poco p*, then *mf*, then *f*, and ends with a fermata.

135

Continuation of the musical score. The top staff consists of six measures. The first measure has a fermata. The second measure begins with *f*. The third measure begins with *f*. The fourth measure begins with *mf*. The fifth measure begins with *f*. The sixth measure begins with *mf*. The middle staff consists of four measures. The first measure has a fermata. The second measure begins with *f*. The third measure begins with *f*. The fourth measure begins with *mf*. The bottom staff consists of four measures. The first measure has a fermata. The second measure begins with *f*. The third measure begins with *f*. The fourth measure begins with a fermata.

Musical score for piano, featuring four staves (treble, bass, and two intermediate staves) in common time. Measure 140 (measures 1-5): Dynamics f. Measure 141 (measures 6-10): Dynamics f. Measure 142 (measures 11-15): Dynamics f. Measure 143 (measures 16-20): Dynamics f. Measure 144 (measures 21-25): Dynamics f. Measure 145 (measures 1-5): Dynamics f. Measure 146 (measures 6-10): Dynamics f. Measure 147 (measures 11-15): Dynamics f. Measure 148 (measures 16-20): Dynamics f. Measure 149 (measures 21-25): Dynamics f. Measure 150 (measures 1-5): Dynamics f.

30

155

f

ff

più f

ff

più f

v.

160

ff

ff

<ff>

v.

2'54"
Wilton
November 10, 2009

Ad maiorem gloriam Dei