

A Linear Event

for

an Oboe, a Clarinet and a Bassoon

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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2

♩ = 69

Oboe

Clarinet in B♭

Bassoon

5

10

15

20

Musical score for measures 20-24. The score consists of three staves. Measure 20 starts with *poco f*, followed by *mf*. Measure 21 starts with *mf*, followed by *mp*, then *poco f*. Measure 22 starts with *mf*, followed by *mf*. Measure 23 starts with *mf*, followed by *mp*, then *poco f*. Measure 24 starts with *mf*, followed by *mf*, then *cresc.*

25

Musical score for measures 25-29. The score consists of three staves. Measure 25 starts with *f*, followed by *mf*, then *mp*. Measure 26 starts with *mf*, followed by *mp*, then *mf*. Measure 27 starts with *mf*, followed by *mp*, then *mf*. Measure 28 starts with *mf*, followed by *mp*, then *mf*. Measure 29 starts with *mf*, followed by *mp*, then *mf*.

30

Musical score for measures 30-34. The score consists of three staves. Measure 30 starts with *poco f*, followed by *mf*, then *mp*. Measure 31 starts with *mf*, followed by *mp*, then *mf*. Measure 32 starts with *mf*, followed by *mp*, then *mf*. Measure 33 starts with *mf*, followed by *mf*, then *poco f*. Measure 34 starts with *mf*, followed by *mf*, then *mf*.

35

40

45

50

55

60

65

70

This block contains four staves of musical notation, each with a measure number above it. The first staff (treble clef) starts with a forte dynamic (f) followed by a dynamic marking 'mf' with a 'poco f' instruction. The second staff (treble clef) starts with a dynamic marking '<poco f' followed by 'mf'. The third staff (bass clef) starts with a dynamic marking '<poco f' followed by 'mf' with a 'dim.' instruction. The fourth staff (bass clef) starts with a dynamic marking 'mf' with a 'dim.' instruction followed by a dynamic marking 'p' with a 'poco p' instruction. The next section (measures 60-64) shows three staves of music with dynamics p, mp, and various performance instructions like '< mp' with a double arrow. The final section (measures 65-70) shows three staves of music with dynamics p, mp, poco p, mf, and various performance instructions like '< mp' with a double arrow. The last section (measures 70-74) shows three staves of music with dynamics f, mp, poco f, and various performance instructions like '> mp' with a double arrow.

75

6

poco p

poco f *poco p*

f >*poco p*

mf >*poco p* <*poco f* <*poco p* <*f* >*poco p*

mp <

80

>*poco p* <*f* >*poco p* <*f* >*poco p* <*f* >*poco p* <*poco f* <*f* >*poco p* <*f* >*poco p*

85

f >*poco p*

mf >*mp*

p

fp <*fp* <*f* >*p*

mp >

fp <*fp* <*f* >*p* <*mf* >*mp* >*poco p*

90

poco p

p

p

p

mp

mp

*p**mp*

95

Musical score for measures 95-100. The score consists of three staves. Measure 95 starts with a dynamic of *mf*, followed by *mp*, *poco f*, *mp*, *f*, *mp*, *poco f*, and *mf*. Measure 100 begins with *mp*, followed by *poco f*, *mp*, *f*, *mp*, *f*, *mp*, *poco f*, and ends with *mf*.

100

Musical score for measures 100-105. The score consists of three staves. Measure 100 continues with *f*, *mp*, *mp*, *poco f*, *mp*, *f*, *mp*, *f*, *mp*, *mf*, and *mp*. Measure 105 begins with *poco f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and ends with *f*.

105

Musical score for measures 105-110. The score consists of three staves. Measure 105 continues with *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and ends with *f*. Measure 110 begins with *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and ends with *f*.

110

Musical score for measures 110-115. The score consists of three staves. Measure 110 continues with *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and ends with *f*. Measure 115 begins with *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, and ends with *f*.

115

120

125

130

135

Musical score for measures 135-140. The score consists of three staves. Measure 135 starts with a dynamic *f*. Measure 136 begins with *mf*, followed by *f*, *mf*, *f*, *mf*, and a crescendo (*cresc.*) leading to measure 137. Measure 137 contains *f*, *mf*, *f*, *mf*, *f*, *mf*, and *f*. Measure 138 starts with *f*, followed by *mf*, *f*, *mf*, *f*, *mf*, and *f*.

140

Continuation of the musical score for measures 140-145. Measure 140 starts with *poco a poco*, followed by *f*, *poco f*, *f*, *>mf*, *f*, *mf*, and *f*. Measure 141 starts with *poco f*, followed by *f*, *>mf*, *f*, *mf*, and *f*. Measure 142 starts with *poco f*, followed by *f*, *>mf*, *f*, *mf*, and *f*. Measure 143 starts with *f*, followed by *mf*, *f*, *mf*, and *f*.

Continuation of the musical score for measures 145-150. Measure 145 starts with *f*, *mf*, *f*, *poco f*, *#f*, *dim.*, *mp*, and *mf*. Measure 146 starts with *mf*, *f*, *poco f*, *#f*, *dim.*, *mp*, and *mf*. Measure 147 starts with *f*, *mf*, *f*, *poco f*, *#f*, *dim.*, *mp*, and *mf*. Measure 148 starts with *mf*, *f*, *poco f*, *#f*, *dim.*, *mp*, and *mf*. Measure 149 starts with *f*, *mf*, *f*, *poco f*, *#f*, *dim.*, *mp*, and *mf*.

145

150

Final continuation of the musical score for measures 150-155. Measure 150 starts with *mp*, *f*, *mf*, *f*, *mf*, *mp*, *mf*, and *f*. Measure 151 starts with *mf*, *f*, *mf*, *f*, *mf*, *mp*, *mf*, and *f*. Measure 152 starts with *mf*, *f*, *mf*, *f*, *mf*, *mp*, *mf*, and *f*. Measure 153 starts with *mf*, *f*, *mf*, *f*, *mf*, *mp*, *mf*, and *f*. Measure 154 starts with *mf*, *f*, *mf*, *f*, *mf*, *mp*, *mf*, and *f*.

155

poco f mf

< poco f mf

poco f mf

poco f mp

160 dim.

mf

poco f mf

mf

poco f

165

f mp

mf poco p

poco p mp

mp dim.

170

170

più p

175

pp

Ad maiorem gloriam Dei

pp

4'50"
Wilton
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