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BRINGS

The Maid of Astolat

SATB a cap

**ALLEN BRINGS**

**The Maid of Astolat**

for SATB chorus a cappella

**Schaffner Limited Editions**

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# The Maid of Astolat

For SATB chorus a cappella

*The Maid of Astolat is Elaine, whose love for Lancelot was dashed when he spurned her.*

LEONARD COCHRAN

ALLEN BRINGS

Flowing and expressively  $\text{♩} = 46$

*mp*

Soprano

The prom - ise in win - - ter's eyes Comes  
To - day, \_\_\_\_\_ with all \_\_\_\_\_ its might, The  
For he \_\_\_\_\_ was like \_\_\_\_\_ the wind That

*mp*

Alto

The prom - ise in win - - ter's eyes Comes  
To - day, \_\_\_\_\_ with all \_\_\_\_\_ its might, The  
For he \_\_\_\_\_ was like \_\_\_\_\_ the wind That

*mp*

Tenor

The prom - ise in win - - ter's eyes Comes  
To - day, \_\_\_\_\_ with all \_\_\_\_\_ its might, The  
For he \_\_\_\_\_ was like \_\_\_\_\_ the wind That

*mp*

Bass

The prom - ise in win - - ter's eyes Comes  
To - day, \_\_\_\_\_ with all \_\_\_\_\_ its might, The  
For he \_\_\_\_\_ was like \_\_\_\_\_ the wind That

Piano (for rehearsal only)



4

*mf*

true in Spring's sur - prise. The bright - ly - scaled fish will  
lark sings home her mate. The earth's dark breast is  
slips the reach - ing hand, And giv - ing no thought of

*mf*

true in Spring's sur - prise. The bright - ly - scaled fish will  
lark sings home her mate. The earth's dark breast is  
slips the reach - ing hand, And giv - ing no thought of

*mf*

true in Spring's sur - prise. The bright - ly - scaled fish will  
lark sings home her mate. The earth's dark breast is  
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*mf*

true in Spring's sur - prise. The bright - ly - scaled fish will  
lark sings home her mate. The earth's dark breast is  
slips the reach - ing hand, And giv - ing no thought of

9

*mp* *dim.* *p* *mp*

swim So swift - ly back from the sea, the sea. But  
warm, Though fleet - ing the sun may and be, may be. But  
harm, Goes wan - der - ing blithe and free, and free. But

*mp* *dim.* *p* *mp*

swim So swift - ly back from the sea, the sea. But  
warm, Though fleet - ing the sun may and be, may be. But  
harm, Goes wan - der - ing blithe and free, and free. But

*mp* *dim.* *p* *mp*

swim So swift - ly back from the sea, the sea. But  
warm, Though fleet - ing the sun may and be, may be. But  
harm, Goes wan - der - ing blithe and free, and free. But



14 *poco f* *mp* *poco rit.*

the last, lost leaf of Fall Is all my love left

the last, lost leaf of Fall Is all my love left

the last, lost leaf of Fall Is all my love left

the last, lost leaf of Fall Is all my love left

19 *p* *a tempo* *rit.* *mp*

me, is all my love left me, left me.

me, is all my love left me, left me.

me, is all my love left me, left me.

me, is all my love left me, left me.

1'27"

Ad maiorem gloriam Dei