

Monodies

for

Solo Bassoon

Allen Brings

Mira Music Associates

199 Mountain Road

Wilton, Connecticut 06897-1526

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The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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1.

più f *con molta forza* poco f *mf* *più f* *mf* *mp* *più f* *mp* *più f* *mf* *più f* *mf*
cresc. *più f* *mf* *più f* *mp* *cresc.* *più f* *a tempo*
rit. molto *mf!* *dim.* *p* *cantabile*
poco p *p* *poco p* *p* *cresc. molto*
ff *molto enfatico*
dim. molto
p *mp* *p* *mp* *p* *mp* *p* *mf* *poco p*
legg.

Musical score for bass clef instrument, featuring various dynamics and articulations. The score is divided into several systems, each containing multiple staves of music. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with intermediate markings like *poco f*, *mp*, *f*, *con forza*, and *molto calmo*. Articulations include slurs, accents, and breath marks. The score includes time signatures such as 3/4 and 2/4, and measures with repeat signs. The piece concludes with a *morendo* marking and a final *pp* dynamic.

mf > scherzando < poco f > mp < poco f > mp < mf >

poco f < mp < poco f > mf < f > mf < mp > f < mf >

mp < f > mp < f > mp < cresc. >

f < cresc. >

> mf < cresc. > < più f > mp

poco f > poco p mp < poco f > poco p < poco f > poco p < poco f > poco p < poco f > poco p

mf < poco f > cresc.

f > < poco p < f > poco p < mf > cresc.

< f > < mp < f > mp < cresc. >

Staff 1: Bass clef, 4/4 time. Dynamics: *poco f*, *mp*, *f*, *mp*, *f*, *mf*, *cresc.*

Staff 2: Bass clef, 4/4 time. Dynamics: *f*, *mp*, *f*, *mf*, *f*, *mf*, *f*

Staff 3: Bass clef, 4/4 time. Dynamics: *f*, *mf*, *f*, *mf*, *f*

Staff 4: Bass clef, 4/4 time. Dynamics: *mp*, *cresc.*, *f*

Staff 5: Bass clef, 4/4 time. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*

Staff 6: Bass clef, 4/4 time. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*

Staff 7: Bass clef, 4/4 time. Dynamics: *f*, *mp*, *f*, *mp*, *f*, *mp*, *f*

Staff 8: Bass clef, 4/4 time. Dynamics: *f*, *mp*, *poco f*, *mp*, *f*, *poco p*, *cresc.*

Staff 9: Bass clef, 4/4 time. Dynamics: *poco f*, *mp*, *f*, *poco p*, *cresc.*

mf *poco p* < *mf* *dim.*

poco p *mf* > *poco p* < *mf* *poco p* *mf* > *poco p* <

poco f > *p* *mf* > *poco p* < *poco f* > *p* *poco p*

mp *poco p* *mf* *poco p*

mf > *poco p* < *mf* > *poco f* > *poco p* < *poco f* >

< *cresc.* *f*

mf *cresc.* *f* *f*

più f 2'6"

3.

♩ = 50

p molto quieto < > *poco p* *p* < > *poco p* *p* < > *poco p* <

p < > *poco p* *p* < > *poco p* *p* < >

> *più p* < *mp* < > *p* < > *mp* *p* < > *mp* < >

p *dim.* < > *più p* < > *poco p* *p* < > *poco p* < >

mp *3* *p* < > *mf* *3* *p* < > *mf* *3* *p* < > *mf* *p* < > *mf* > *poco p* *p*

mf < > *mp* > *p* < > *mf* > *mp* < > *mf* > *poco p* <

mf > *poco p* *poco f* *mp* < > *poco f* < > *più p* *p*

mp < > *(mp)* < > *mf* < > *poco p* < > *mf* < > *p* < > *cresc.*

< > *poco f* *dim.* *p*

poco p < > *dim.* < > *più p* **1**

4.

♩ = 104

simile

mf *con molta energia*

poco f *f* *mf* *poco f*

cresc. *più f*

poco meno mosso (ca.

♩ = 96)

mp *poco f* *mp* *poco f* *mp*

f *mp* *f* *mp* *poco f* *più f* *mf* *più f* *mf*

più f *mf* *più f* *mf* *più f* *mf*

più f *mf* *più f* *poco f* *mp* *mf* *mf* *poco p*

poco f *poco p* *mf* *poco p* *poco f* *poco p* *mf* *f*

cresc.

più f

come prima

mf poco p < f > poco p < f > mp < f > mp < f > <

cresc.

pù f

ff

2'1"

The musical score consists of ten staves of music in bass clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mf*, *poco p*, *f*, *mp*, *pù f*, and *ff* are used throughout. Performance instructions like *cresc.* and *Ad maiorem gloriam Dei* are present. The score is heavily annotated with slurs, accents, and hairpins to guide the performer.