

Mountain Song

For Four-Part Chorus of Mixed Voices
with Piano Accompaniment

Leonard Cochran

Allen Brings

Gently flowing ♩ = 66

ritenuto

a tempo

Soprano

Alto

Tenor

Bass

Piano

mf

poco p

poco p

I'd bind my love with

I'd bind my love with

I'd bind my love with

I'd bind my love with

I'd bind my love with

rit.

a tempo

più p < mp

più p < mp

più p < mp

più p < mp

hemp-en cords To keep her al - ways near. I'd bind my love with hemp-en cords But

hemp-en cords To keep her al - ways near. I'd bind my love with cords But

hemp-en cords To keep her al - ways near. I'd bind my love with

hemp-en cords To keep her al - ways near. I'd bind my love with cords But

a tempo

poco f

bind my love with sil - ken threads And cast a wiz - ard spell. I'd

poco f

bind my love with sil - ken threads And cast a wiz - ard spell. I'd

poco f

I'd bind my love with sil - ken threads And cast a wiz - ard spell. I'd

I'd bind my love with sil - ken threads And cast a wiz - ard spell. I'd

This system contains the first four staves of music. The top two staves are vocal lines for Soprano and Alto, both starting with a *poco f* dynamic. The next two staves are vocal lines for Tenor and Bass, also starting with a *poco f* dynamic. The piano accompaniment is shown in the bottom two staves, starting with a *mf* dynamic. The music is in a key with two flats and a 4/4 time signature.

f *< dim.*

bind my love with sil - ken threads, But those she'd break, as well.

f *< dim.*

bind my love with sil - ken threads, But those she'd break, as

f *< dim.*

bind my love with sil - ken threads, But those she'd break, as well.

f *< dim.*

bind my love with sil - ken threads, But those she'd break, as well.

poco f *dim.*

This system contains the next four staves of music. The top two staves are vocal lines for Soprano and Alto, both starting with a *f* dynamic and a *< dim.* marking. The next two staves are vocal lines for Tenor and Bass, also starting with a *f* dynamic and a *< dim.* marking. The piano accompaniment is shown in the bottom two staves, starting with a *poco f* dynamic and a *dim.* marking. The music continues in the same key and time signature.

mp *poco p* *espress.* *poco rit.*

I'll bind my love with pro - mis - es That 'round her heart I'll
 well. I'll bind my love with pro - mis - es That 'round her
 I'll bind my love with pro - mis - es That 'round her heart
 I'll bind my love with pro - mis - es That 'round her

p

p *poco meno mosso* *rit.*

cast. I'll bind my love with pro - mis - es, And they will
 heart I'll cast. I'll bind my love with pro - mis - es, And they will
 I'll cast. I'll bind my love with pro - mis - es, And they will
 heart I'll cast. I'll bind my love with pro - mis - es, And they will

p *piu p* *dim.*

