

Not so serious

A suite of four movements
for

flute, oboe & clarinet in B $\flat$

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp*, *più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

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Flute

Oboe

Clarinet in Bb

5

10

15

20

25

poco p

poco p

p

poco f

dim.

poco f

dim.

mp dim.

mp

p

mf

mp

poco f

dim. poco a poco

p

mf dim. poco a poco

p

dim.

più p

30 *più p* 35 *p mp p*

40 *mp p mp p* 45 *mp p p*

50 *mp p mp dim. p mf dim. dim.* 55 *mf dim. mf dim. mf dim.*

60 *poc p p poc p mf mp cresc. mf mp cresc. mf mp cresc.*

Detailed description: This is a musical score for three staves, likely piano and two voices or instruments. The score is divided into measures 30 through 60. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *mf* (mezzo-forte). There are also markings for *mp* (mezzo-piano), *poc p* (poco piano), *dim.* (diminuendo), and *cresc.* (crescendo). The score is written in a key with one flat (B-flat) and a common time signature. The notation is in a standard musical format with a treble and bass clef for the piano part, and a single clef for the vocal or instrumental parts. The score is divided into measures 30 through 60, with measure numbers 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective systems. The dynamics are indicated by letters: *p* for piano, *mp* for mezzo-piano, *mf* for mezzo-forte, *poc p* for poco piano, *dim.* for diminuendo, and *cresc.* for crescendo. The score is written in a key with one flat (B-flat) and a common time signature. The notation is in a standard musical format with a treble and bass clef for the piano part, and a single clef for the vocal or instrumental parts.

65

più f

più f

più f

70

75

mf *più f* *mf* *più f* *mf*

mf *più f* *mf* *più f* *mf*

mf *più f* *mf* *più f* *mf*

80

più f *mf* *più f* *f*

più f *poco f* *più f* *poco f* *f*

85

f

120

mf *cresc.* *f*

125 130

f *più f* *f*

135

dim. al fine *dim. al fine*

140 145

poco p *poco p* *poco p*

2.

7

Briskly $\text{♩} = 112$

Flute

Oboe

Clarinet in Bb

5

10

15

20

mf *poco f* *mf* *f* *mf*

mf *poco f* *mf* *f* *mf*

mf *poco f* *mf* *f* *mf*

f *mf* *poco f* *f* *f*

f *mf* *poco f* *f* *f*

f *mf* *poco f* *f* *f*

poco p *poco f* *dim.* *dim.* *poco p*

25

p *poco p* *mf* *poco p* *mp* *mf* *mp*

30

mf *poco f* *mp* *mf* *poco f* *mp*

35

poco f *poco f* *mf* *poco f*

40

f *poco f*

45

Measures 45-49 of a musical score. The score is written for three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *dim.* (diminuendo) in measures 47 and 48.

50

Measures 50-54 of a musical score. The score is written for three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) in measures 50, 52, and 54, and *mp* (mezzo-piano) in measures 51 and 53.

55

Measures 55-59 of a musical score. The score is written for three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 55, 56, and 58.

60

Measures 60-64 of a musical score. The score is written for three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The music features various note values, including eighth and sixteenth notes, and rests.

65

mp

mf

dim.

mp

dim.

poco p

70

mp

cresc.

mf

mp

mp

poco p

mp

cresc.

75

poco f

mf

f

poco f

mf

f

poco f

mf

f

80

cresc.

cresc.

cresc.

85

f > *mp* < *f* > *mp* <

f > *mp* <

f > *mp* <

90

f > *mp* <

f > *mp* <

f > *mp* <

95

mp > *poco p* < *mf* > *mp* < *mf* > *poco f* <

mp > *poco p* < *poco f* <

mp > *poco f* <

100

poco f > *p* <

poco f > *p* <

mf > *p* <

mf > *mp* < *mp* > *poco f* < *p* <

Detailed description: This musical score consists of four systems, each with three staves. The first system (measures 85-88) features a treble staff with eighth-note patterns and a bass staff with dotted half notes. The second system (measures 89-92) continues the treble staff's eighth-note patterns while the bass staff has more complex rhythmic figures. The third system (measures 93-96) shows a change in the treble staff to quarter notes and a more active bass staff. The fourth system (measures 97-100) concludes with a final measure (100) featuring a treble staff with a half note and a bass staff with a half note. Dynamic markings include *f*, *mp*, *mf*, *poco p*, *poco f*, and *p*. The key signature has one sharp (F#) and the time signature is 6/8.

Unhurried ♩. = 54

Flute

Oboe

Clarinet in Bb

5

10

15

20

25

p

poco p

p

mp

mf

poco p

poco f

poco p

mp

mf

f

dim.

poco p

dim.

poco p

mp

p

mp

poco p

mp

più p

mp

30 35

poco p *poco f* *poco f*

cresc. *cresc.* *cresc.*

poco p *poco f* *mf* *poco f*

poco p *cresc.* *poco f* *mf* *poco f*

40

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

45

mp *f* *mp* *f* *mp*

mp *f* *mp* *f* *mp*

mp *f* *mp* *f* *mp*

50

mp *f* *mp* *f* *mp*

f *mp* *f* *mp* *f*

f *mp* *f* *mp* *f*

55

dim.

dim.

p

60

p

65

70

dim.

più p

più p

più p

75

pp

80

This musical score consists of three systems of three staves each. The first system (measures 55-60) features a treble and bass staff with a piano accompaniment in the middle staff. The second system (measures 60-65) continues the piano accompaniment. The third system (measures 65-70) includes a change in the piano accompaniment. The fourth system (measures 70-75) features a change in the piano accompaniment. The fifth system (measures 75-80) features a change in the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

4.

15

Brusquely ♩ = 144

Flute

Oboe

Clarinet in Bb

5

10

15

20

ff

ff

ff

The musical score is for three woodwind instruments: Flute, Oboe, and Clarinet in Bb. It is in 2/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, and 20 marked in boxes. The Flute part begins with a forte (f) dynamic and features a crescendo leading to a fortissimo (ff) dynamic at measure 20. The Oboe and Clarinet parts also begin with a forte (f) dynamic and reach a fortissimo (ff) dynamic at measure 20. The score includes various musical notations such as notes, rests, and accidentals.

25

Musical score for measures 25-30. The score is written for three staves. Measures 25-30 show a melodic line in the upper staves and a bass line in the lower staff. The upper staves have a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music features eighth and sixteenth notes, with some rests. The dynamic marking *dim.* (diminuendo) is present in measures 28 and 29.

Musical score for measures 30-40. The score is written for three staves. Measures 30-40 show a melodic line in the upper staves and a bass line in the lower staff. The upper staves have a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music features eighth and sixteenth notes, with some rests. The dynamic markings *mp* (mezzo-piano), *p* (piano), *poco p* (poco piano), and *mf* (mezzo-forte) are present. A crescendo hairpin is shown in measure 35.

Musical score for measures 40-45. The score is written for three staves. Measures 40-45 show a melodic line in the upper staves and a bass line in the lower staff. The upper staves have a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music features eighth and sixteenth notes, with some rests. The dynamic markings *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte) are present. A crescendo hairpin is shown in measure 42.

Musical score for measures 45-50. The score is written for three staves. Measures 45-50 show a melodic line in the upper staves and a bass line in the lower staff. The upper staves have a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music features eighth and sixteenth notes, with some rests. The dynamic markings *poco f* (poco forte) and *f* (forte) are present. A crescendo hairpin is shown in measure 48.

55

System 1 (measures 55-59) features three staves. The top staff has a melodic line with a long slur spanning measures 55 to 59. The middle and bottom staves provide harmonic support with various rhythmic patterns and accidentals. Dynamic markings include accents (>) and hairpins (< and >).

60

System 2 (measures 60-64) continues the musical development. The top staff shows a melodic line with a slur. The middle and bottom staves have more complex rhythmic figures. Dynamic markings include *più f* (more forte) and accents.

65

System 3 (measures 65-69) shows further melodic and harmonic progression. The top staff has a slur. The middle and bottom staves include dynamic markings such as *poco f* (moderately forte), *cresc.* (crescendo), and *più f*.

70

System 4 (measures 70-74) concludes the page. The top staff has a slur. The middle and bottom staves feature dynamic markings including *poco f*, *f* (forte), *più f*, and *mf* (mezzo-forte).

75

80

più f

mf cresc.

f

più f

mf

f

più f

mf

mf

più f

mf

più f

85

f

poco f

f

più f

poco f

f cresc.

poco f

f

più f

più f

90

poco f

dim.

dim.

95

mp

poco p

poco p

poco p

105

100

Measures 100-105. The score is written for three staves. Measure 100 starts with a treble clef and a key signature of one flat. The first staff has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The second staff has a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3. The third staff has a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3. Dynamics include *mp*, *mf*, *p* *cresc.*, and *f*. A *dim.* marking is present in measure 104.

110

Measures 110-115. The score continues with three staves. Measure 110 starts with a treble clef and a key signature of one flat. The first staff has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The second staff has a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3. The third staff has a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3. Dynamics include *mf*, *f*, and *mf*. A *f* marking is present in measure 114.

115

Measures 115-120. The score continues with three staves. Measure 115 starts with a treble clef and a key signature of one flat. The first staff has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The second staff has a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3. The third staff has a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3. Dynamics include *f*, *mf*, and *f*. A *f* marking is present in measure 119.

120

Measures 120-125. The score continues with three staves. Measure 120 starts with a treble clef and a key signature of one flat. The first staff has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4. The second staff has a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3. The third staff has a bass line with notes F3, G3, A3, Bb3, C4, Bb3, A3. Dynamics include *f*, *mf*, and *f*. A *f* marking is present in measure 124.

125

Measures 125-129 of a musical score. The score is written for three staves (treble, middle, and bass clefs). Measure 125 is a whole rest. Measures 126-129 contain complex rhythmic patterns with various dynamics: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music features many slurs and accents.

130

Measures 130-134 of a musical score. The score is written for three staves. Measures 130-134 contain complex rhythmic patterns with various dynamics: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music features many slurs and accents.

140

135

Measures 135-139 of a musical score. The score is written for three staves. Measures 135-139 contain complex rhythmic patterns with various dynamics: *f* (forte) and *mp* (mezzo-piano). The music features many slurs and accents.

145

Measures 140-144 of a musical score. The score is written for three staves. Measures 140-144 contain complex rhythmic patterns with various dynamics: *f* (forte) and *mp* (mezzo-piano). The music features many slurs and accents.

150

mf *dim.* *mp*

dim. poco a poco

dim. poco a poco

155

p *più p* *mf* *p* *mp*

(mp) *più p* *poco p*

(poco p) *più p* *poco p* *mp*

160

mf *p* *mp* *poco p*

mf *poco p* *mp* *dim.* *poco p*

170

mf *poco p* *p* *dim.* *più p* *più f*

p *poco p* *dim.* *più p* *più f*

mp *p* *poco p* *p* *dim.* *più p* *più f*