

Cadenza 1

for
Oboe

Allen Brings

The following scale of dynamic levels should be observed in the performance of this piece: *pp, più p, p, poco p, mp, mf, poco f, f, più f, ff.*

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♩ = 48

pocop
cresc.
f *mf* *f* *mp* *f* *mp*
f *mp* *f* *mp*
mp *f* *mf* *f*
f *pocop* *pocop* *pocof* *dim.*
p *mp*

First musical staff with dynamics: *pocop*, *mf*, *pocop*. Includes trills and triplets.

Second musical staff with dynamics: *pocof*, *mf*, *pocof*, *mp*. Includes triplets.

Third musical staff with dynamics: *poco f*, *f*, *f*.

Fourth musical staff with dynamics: *mp*, *mf*.

Fifth musical staff with dynamics: *mp*, *f*, *dim.*, *mp*.

Sixth musical staff with dynamic: *f*.

Seventh musical staff with dynamics: *mp*, *f*, *mp*, *pocof*, *dim.*.

Eighth musical staff with dynamics: *p*, *pocop*, *p*, *mp*.

First musical staff with notes and dynamics: *cresc.* and *(mf)*.

Second musical staff with notes, dynamics *pocof* and *f*, and a sixteenth-note figure labeled '6'.

Third musical staff with notes, dynamics *f*, and a sixteenth-note figure labeled '6'.

Fourth musical staff with notes, dynamics *più f*, *mf*, and *mf*.

Fifth musical staff with notes, dynamics *più f*, *pocof*, *più f*, and *mf*.

Sixth musical staff with notes, dynamics *pocof*, *ff*, and *f*.

Seventh musical staff with notes, dynamics *ff*, *pocof*, *ff*, and *pocof*, and a triplet figure labeled '3'.

Eighth musical staff with notes and dynamics *ff* and *pocof*.

ff 6 pocof < ff 6 pocof < ff < > < >

pocof < 6 < piùf pocof < mf cresc.

6 pocof < 6 < ff < mp ff mp

pocof < piùf < ff mf < f pocof < piùf > mf

pocof mf < ff f < piùf pocof

pp 3'55"

dim.
Ad maiorem gloriam Dei

Wilton
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