

# A Poetic Reflection

by

a flute and 5 attentive percussion instruments\*

Allen Brings

\*maracas, wood block, suspended cymbal,  
snare drum, bass drum (with pedal)

Mira Music Associates

199 Mountain Road

Wilton, Connecticut 06897-1526

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The following scale of dynamic levels should be observed in the performance of this piece: *pp*,  
*più p*, *p*, *poco p*, *mp*, *mf*, *poco f*, *f*, *più f*, *ff*.

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 $\text{♩} = 54$ 

Flute

maracas  
wood block  
cymbal  
snare drum  
bass drum

**5**

poco *p*      *p*      *mf* *dim.*      *p* *on rim*

**10**

*mf* *p* *modo ord.*      *mp* *p* *mf* *p*

**15**

*p* *pp* *mp* *p*

*mf* *cresc.*      *mp*      *poco f* *mp*      *mf* *poco p*

*< mp >*      *mp*      *< poco f >*      *< mf >* *poco p*

*mf* *poco p* *rim shots*      *p* *ped.*      *mp* *mf*      *poco f*

*poco f*      *mf* *poco p* *mf*      *poco p*      *mf*

**20**

*ped.*      *mp*      *poco f*      *mp*

*poco p* *mp*      *p*      *p*      *< mf >* *p*

25

poco f  
mf  
ped.  
modo ord.

*poco p cresc.*  
on rim  
modo ord.  
cresc.  
*poco f > mp*  
*f > mp*  
*f > mp < f*

30

*poco f mp*  
ped. SD sticks  
*f > mp*  
*f > mp < f*  
*> mp > p*  
*< poco f p <*

35

SD sticks  
*f mp*  
ped  
*poco f mp*  
*poco f p*

40

*poco f poco cresc.*  
SD stick  
*poco f > mp*  
*poco f*  
cresc.  
SD stick

4

Musical score page 4. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with a dynamic of *p*, followed by *mf*, *<f>*, *>poco p*, and *poco f*. Measure 2 starts with *f*, followed by *mp*, *mf*, *>*, *<*, *poco f*, and *SD stick*. Measure 3 starts with *> mp*, *<>*, *<>*, *f > p*, *<f> p*, and *<*.

45

Musical score page 45. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with *f*, followed by *mp*, *mf*, *>*, *<*, *poco f*, and *SD sticks*. Measure 2 starts with *f*, followed by *poco p*, *mf*, *>*, *<*, *poco p*, *< poco f*, *> poco p*, and *mp*. Measure 3 starts with *f*, followed by *> poco p*, *f*, *>*, *< poco f*, *p*, and *< mf*, *> poco p*.

50

Musical score page 50. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with *f*, followed by *<>*, *<*, *più f*, *<*, *>*, *ped.*, *ped.*, and *< mf*, *> poco p*. Measure 2 starts with *f*, followed by *> f*, *< mp*, *< poco f*, *p*, and *< mf*, *> poco p*.

55

Musical score page 55. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with *mp*, *> f*, *< mp*, *< f*, *mp*, *< poco f*, *mp*, *cresc. poco a poco*, and *< mf*. Measure 2 starts with *mf*, *> poco p*, and *< mf*.

Musical score page 55 (continued). The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef. Measure 1 starts with *> mf*, *< più f*, *> mf*, *< poco f*, *mp*, *< f*, *mp*, and *< f*. Measure 2 starts with *< mf*, *> f*, *< mp*, *< f*, *p*, and *< f*, *> poco p*.

5

60

*mf dim.*

*pp*

*p*

*più p*

*ped.*

*pp*

*poco p*

*soft heads*

*handle*

*p*

*mp*

*più p*

*handle*

*poco f*

*SD sticks*

*>mp*

*pp*

*mf*

*poco p*

*>*

*poco f*

*mp*

*p*

*mf*

*p*

*poco p*

*< mp*

*> p*

*mf > poco p*

*f*

*mp*

*poco f*

*< mp*

*poco f*

*SD sticks*

*< poco f*

*< f > mp*

*< f > mp*

*< f > mp*

*< f > mp*

*poco f*

*< f > mf*

*f*

*mf*

*poco f*

*f*

*mf*

*SD sticks*

*dim.*

*poco p*

*p*

*poco f*

*mf*

*< f > mp*

*poco p*

*p*

85

80

ped. SD sticks

soft heads on rim

*f* <*p*> on rim

*p* <*mf*> *p*

*poco p*

*poco f*

*p*

*mf*

*più p*

*mp* <*più p*>

90

on head

*p*

*mp*

*dim. poco a poco*

*SD sticks*

*dim.*

soft head

*pp*

*SD sticks*

*pp*

*più p*

*poco p*

*poco f*

*poco*

*p*

95

<*f*>

*mp*

<*poco f*> *mp*

*f*

*mf*

<*f*>

*mp*

<*f*>

*mp*

*f*

*mf*

*poco f*

*mp*

<*poco f*>

*f*

*mp*

*mf*

ped.

100

dim. poco a poco      ped.      <(mp)      ped.      più p      pp

mf      poco p      <mp      pocof      mp      <pocof      dim.

**105**

mp      p      <pocop      p      <mf      >pocop      pocop      p

mp      mf      >pocof      <pocof      mp      mp      cresc.      > f      mp

**110**

f      >pocop      mf      >più p

mp      f      mp      ped.      rim      mp      > mp      < pocof

**115**

mp      < mf      > mf      pocof      f

<mp      >più p      pp      pocof      mp      < f

120

rim shots      modo ord.      on rim      modo ord.

>  
poco f      p      >  
poco f      >  
mp      <  
poco f      <  
dim.

ped.

125

<  
mf      <  
mf      <  
poco f      >  
mp      <  
poco f      <  
mp

130

rim shot      on rim      modo ord.      on rim

f      >  
mf      <  
mf      ped.      f      >  
p      <  
f      >  
p      >  
p      <  
mf

135

poco p      modo ord.      poco p

mf      <  
f      >  
poco p      <  
f      >  
poco f      p      f

140

140

*modo ord.*

*soft head*

*145*

*no snares*

*150*

*soft heads*

*155*

*hard end*

*soft heads*

*160*

*Ad maiorem gloriam Dei*

*7'20"*

Wilton

March 23, 2018